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The Carmel Pine Cone

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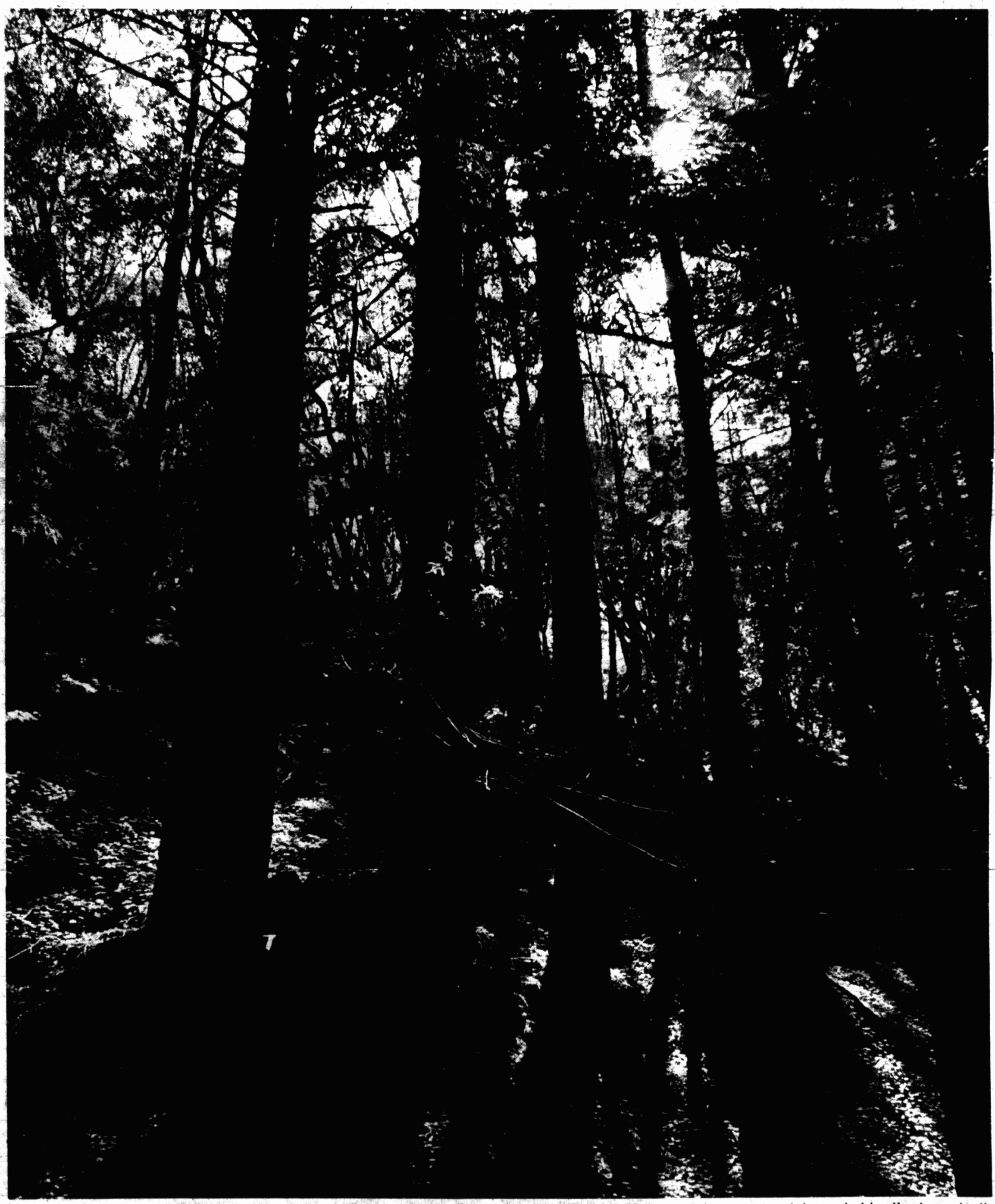

THE STILLNESS of a redwood grove near the old Coast Road in Big Sur is caught in this photograph by Tom Hayward. The thick underbrush rarely enjoys the warmth of the sun whose rays are intercepted by the trees in the lush forest.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Within the next few months, the Carmel Sanitary District's new treatment plant will be completed and ready for operation. The new plant will have adequate capacity to take care of the entire area for many years to come. It will also provide an advanced treatment of sewage that will adequately meet all government requirements.

It is appropriate at this time that we make known to the public the valuable contribution that Supervisor Willard Branson made during the four years of planning that finally made this important construction an accomplished fact. As a county supervisor and a member of the Regional Water Quality Control Board, his services were invaluable. Possible delays were reduced to a minimum as a result of his personal and persistent efforts.

Equally important, the district was able to get the maximum state and federal government financial support. This reduced the final cost to the local taxpayer by several million dollars.

It is our privilege to be critical of elected officials, but we should also give them credit for their efforts that directly benefit local taxpayers. Supervisor Branson's record is one of dedicated public service and his knowledge and valuable experience as a public official is a real asset to this community.

HAROLD C. ARNOT
Carmel Point

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Dear Editor:

Last year three highly qualified people were elected to the Carmel Sanitary District Board by overwhelming majorities. This was a real mandate for change. The mandate was two-fold.

First, the Board should rectify some of the dissatisfaction with the policies of the former Board, concerning the new outfall line which might soon become obsolete, as well as other immediate matters.

Second, many voters expected the new board to take positive steps toward the acquisition of the entire Odello artichoke ranch for purposes of new tertiary land disposal sewage methods which the district will have to adopt anyway in the foreseeable future. The Odello tract is ideal because of its size, its availability and its location at the end of the long gravity flow down the Carmel Valley and could serve the inevitable population growth of that area. Also, the community would then get the permanent green belt it so desperately needs, and under local control—and not under the State.

Time is running out on the Odello property. One morning we might wake up and find that we have bought the western half for $1.7 million, only to see sprouting a 627 unit housing-hotel-motel complex on the eastern half which would be anathema to nearly all local residents.

The proposed increment bond plan for purchase of the western half should be rejected out-of-hand. Each of the 627 units requested will cost up to $15,000 each over the years in added services—fire, police, waste disposal, schools. The $15,000 is Supervisor Branson's own figure at a recent Carmel Valley Property Owners Association Meeting. This amounts to a tax of approximately $9 million, much of which will be borne by property owners not even living in the project.

Even if Mr. Branson's figure were two or three million dollars too high, the whole deal is still absurd, because the community will get only the half the green belt it wants, besides an unwanted high density development, extra pollution and a tax gouge of millions.

If over half of the Odello property can be bought for $1.7 million (the State appraisal) figure) the entire property should go for somewhere in the neighborhood of $3 million and the entire piece could be greenbelt instead of a part.

Of course, in the public interest the Supervisors must hold the line on the zoning density to prevent a fictitious, speculative overvaluation on the property.

Now, here is where the Sanitary Board comes in. It should get the community off of dead center in the Odello affair. Why not invite the Carmel City Council, the County and OLAF to form a joint committee to investigate the feasibility of a joint powers agreement leading toward acquisition, through condemnation, of the entire Odello Ranch? This committee could seek a legal opinion from the California Attorney General and if legal, proceed.

If the county does not wish to participate, the control will be that much closer to home.

This is one way of saving millions of dollars for all the taxpayers, at the same time taking care of future sewage requirements and having our green belt, too.

Gentlemen of the Sanitary Board, remember one of the reasons you were elected. I am sure you will have the backing of most of the community in this undertaking, as we are all caught in the crunch of rising taxes at every turn. It is not too late, but time is running out to preserve this part of our precious environment.

KENNETH J. McGINNIS
Rancho Rio Vista

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Dear Editor:

Many of us from the older generations are tempted to criticize the young for their unwillingness or incapacity to reflect and analyze. I submit that any of us may err in that direction. Some rhetoric in an interview in May 18's **Pine Cone** reminded me.

Some years ago President Eisenhower, when questioned as to whether he knew of the improper conduct of a close advisor, Sherman Adams, said, "I swear I did not know, or may I ascend the cross!" The grievous fault of his rhetoric was the first person pronoun in the false analogy; also, Christ was crucified not for having lied but for having told the truth (some would say Been the truth).

More recently, President Nixon described the week that man first walked on the moon "the greatest since Creation." This rhetoric is too absurd to be blasphemous.

Last week's statement which cries out for analysis is:

"If (this war) is immoral, Christ was immoral for wanting to help others." As a syllogism, it is false. The hypothesis may be said to be "We are in Vietnam because we want to help others" (open to question) the middle is "Christ wanted to help others and was moral" (Christ did not 'want' to help; He did, and said what He knew) the deduction is "we are moral." (It doesn't follow; the analogy doesn't hold, definitions and implications shift).

The Beatle, John Lennon, for all his youth and questionable conduct, illustrated a clear set of mind when he was quoted in the press as saying, sensationally, "Why, we are more famous than Jesus!" Yes. Jesus could not be tempted by fame, although someone tried Him. It is better if we use language to dissociate ourselves with Christ than to use His name.

Yours very truly,
IONE T. STRUM
Box 4461, Carmel

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Dear Editor:

I have received phone calls from people in Carmel, complaining about the wording of the library question on the June 6th ballot.

One wonders why a simple interrogative sentence like "Shall we build a new library at Sunset Center?" wasn't used.

As it is worded now, those who want to save our library and **NOT** build a new one at Sunset Center must vote **YES.** (we don't want a new library!)

So we must alert the voters to vote **YES** to keep it at its present site.

A YES vote means "The city shall forbid the construction of a new library at Sunset Center!"

And the people should be reminded, too, that the Library Board does not hold title to this library property. The City Council is the Trustee to act for the people, but they have no right to go into the real estate business and turn it into commercial use.

The Harrison gift was intended to be "the specified building and property where the Library is now situated." This quote is from the April 4th letter written by Mrs. Juliet Harrison Messimer (granddaughter) which was published in the April 13th issue of the **Pine Cone**, in which she expressed her and her sister's dismay about any commercial use of the present library property.

And it should be emphasized time and again, very strongly, that Mr. Austin James' bequest, which is one half the $340,000 now on hand—was left to perpetuate the library he loved—the Harrison Memorial Library at Ocean and Lincoln, and this money could not ethically, morally or in good conscience be used for any purpose, at any other place. Our Mr. Barney Segal, who was the Executor of Mr. James' estate, can acquaint the Library Board once again with Mr. James' intent, before they proceed with any grandiose plans to misuse this bequest.

The Library Board's attitude and willingness to disregard a donor's wishes would certainly go a long way to discourage public spirited citizens from making any future bequests to a city this callous and undeserving.

A happy solution would be—move the children's library to Sunset Center, along with the children's librarians. Or is that just too simple a solution for the board to consider? Or buy the adjacent property—the loss on the tax rolls would be "chicken feed" $1,034 a year—in 40 years that would amount to only $52,000—and they are talking about spending $600,000, which may end up nearer a million and how much for the blasphemous alterations they are planning in order to make our sanctuary into more shops and offices.

Our people feel we have too many shops now—and are about to get more at Carmel Plaza.

The Harrison Library at its present location is an integral part of our life style, and it MUST NOT BE TAKEN FROM US!

The pictures shown by the Library Board at last Thursday night's meeting must have been especially posed for propaganda purposes. In 22 years of daily, and sometimes nightly, visits to the library, I have never seen five persons using the card index, and neither has anyone else to whom I have spoken.

Nor has anyone ever seen the Sixth Street door standing open with an umbrella receptacle against it, in order to get air. But the lady going down the front steps was fortunate! If it were a ramp, which Mr. Blanks boastfully pointed out the new library would have, she would really be in trouble.

I wonder if he ever tried to walk a ramp. We have one now at the northwest corner of Monte Verde and 7th and it really takes some agility not to slide if one isn't wearing tennis shoes!

However—the point to remember now is, we vote YES on page 4 of the June 6th ballot to SAVE OUR LIBRARY!

ROSALIE K. WALLACE
Carmel

The Carmel Pine Cone

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Pine Knots:

Library confusion

By AL EISNER

"MY MIND is made up; don't confuse me with facts."

To this observer, it seemed that most of the 150 people who turned out last Thursday night for the Carmel Citizens Committee's "Town Meeting" on the library question indeed had their minds set on whether the city should build a new library at Sunset Center.

The few uncommitted onlookers were subjected to passionate rhetoric that served to confuse the issue rather than clarify it.

As everyone knows by now, Carmel's voters will go to the polls June 6 to advise the city fathers on the question: "Shall the city forbid construction of a new library at Sunset Center?" The results of the vote will not be binding, merely advisory.

Chosen to articulate the sharply divided viewpoints at last week's meeting were City Councilman Gunnar Norberg, who spoke in favor of a "Yes" vote (to forbid construction), and former mayor Herb Blanks, who argued for a "No" vote.

Norberg discussed the financial aspects of the issue, pointing out that the cost of maintaining library service at its present level is $29.25 for every man, woman and child residing in Carmel per year. After reeling off other statistics Norberg declared: "These numbers may perhaps be dry and dreary, but if we build a library twice the size of the Harrison Memorial Library, it might prove to be an intolerable burden."

He then quoted from the original deed of gift by the Harrison family, saying "It is enormously important that government bodies keep faith with donors," and discussed some of the "emotional" aspects of the controversy which he termed "important."

MOST OF BLANKS' presentation, supported by slides projected on the screen at All Saints Parish Hall, depicted the crowded conditions at the library, which was built in 1927 when the population of the city was 2,600.

He sharply disagreed with Norberg's arithmetic on the extent of support the county was providing to help pay for the services rendered to library patrons who live in the unincorporated areas surrounding Carmel -- and that's when the confusion set in.

Blanks characterized the $40,000 promised for the next fiscal year as "a nice little sum representing 28 percent of next year's library budget."

Although die-hard Harrison Memorial Library lovers will contend that the present facility is entirely adequate for their needs, there is little doubt that improvements will have to be made if the city is to continue serving non-residents. Similarly, advocates of a new library building, with some $300,000 in their purse, are itching for a new building, and seemingly unwilling to discuss alternatives. They are also, in my opinion, too trusting of the board of supervisors who, they say, will continue to support the library in proportion to its growing use by county residents.

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THE LIMITATIONS of this space do not permit an in-depth discussion of the pros and cons. "Town Meetings" like the one held last week reach only a limited number of people, and usually tend to polarize opinion rather than inform.

In next week's **Pine Cone** (the final edition before the June 6 vote) we will attempt to bring the issue into focus by examining all aspects of the controversy in great detail. I hope you will make it "must" reading.

SPEAKING OF next week's issue (which might be a whopper), we will also publish far-ranging interviews with incumbent Supervisor Willard Branson and his challenger, John Sigourney to probe their views on matters of great importance to all of us.

Also, we will print portions of the sketch plan for the new Master Plan for the Monterey Peninsula, which is being presented tonight (Thursday) to the Area Planning Commission.

Branson, Sigourney answer questions on land use

Five local organizations recently sent a letter to all candidates for county supervisor in the upcoming June 6 election from the first, fourth and fifth districts, soliciting their views on land use in Monterey County.

The organizations are Ventana Chapter, Sierra Club; Monterey Peninsula Audubon Society; Carmel Valley Property Owners Assn.; Carmel Area Coalition; and American Assn. of University Women, Monterey Peninsula Branch.

Here are the answers by incumbent Fifth District Supervisor Willard Branson and his challenger, John Sigourney.

(1.) Should area carrying capacity be an important consideration in determination of density of zoning?

BRANSON: Yes, where carrying capacity is based on criteria determined by community goals and objectives and by physical limitations such as: preferred lot sizes, height limitations, circulation volume capacity, water supply and sewage disposal facilities as well as environmental preference of the people of the community. This is primarily needed to determine public services needed (or not needed) to adequately service the communities involved.

Should studies be made to determine area carrying capacity?

BRANSON: Yes, to determine ultimate need for capital projects (eg. schools, roads, sewage disposal facilities, etc.) Contrary-wise, these studies can also show where services should not be located as a means of discouraging development where it has been determined to be ill advised.

SIGOURNEY: As I understand it, "carrying capacity" or "holding capacity" of an area is a figure that is supposed to take into account environmental factors in estimating the amount of population that a given area can absorb without damage -- as distinguished from a simple population projection. Such things as disposal problems, water supply, automobile exhaust emissions, etc., are supposed to enter into its calculation. These studies *should* be under way now. If "carrying capacity" statistics are properly arrived at, they would be of great help in making sound planning and zoning decisions.

(2.) Should a property owner receive high density zoning because an adjacent or near-by area previously has been granted high density?

BRANSON: No, only when based on ultimate carrying capacity of the area, compatibility with environment, and access and facilities are available.

SIGOURNEY: No. This is an out-moded, overly simple and even dangerous approach to zoning decisions. It will result in the march of high density development through our valleys and hills because there is no stopping place under such reasoning. A mistake should not be treated as a precedent. High density zoning should be granted only where appropriate, where it is consistent with protection of the environment, and where it will not burden the general taxpayer with the high cost of supplying County services. We know that large developments do not pay their own way in this regard.

(3.) In your opinion what should be the maximum population in the Carmel Valley airshed?

BRANSON: Previous studies based on slope criteria indicated an ultimate capacity of 44,000 to 47,000 people in the Carmel Valley. It was estimated that this capacity would not have an undesirable impact on the environment, however this should be answered by the Air Pollution Control officer. My feeling is that the projected population is far too great, and I would oppose a breakdown of the one (1) acre zoning for that and other reasons. The projected population as indicated in the Carmel Valley Master Plan is 8,000 by the end of 1970, and at the end of 1971 it was actually 6,600, a hopeful sign. I will press for an immediate study of air standards of the Carmel Valley.

In the Salinas Valley airshed?

BRANSON: No studies have been made on the maximum population of the Salinas Valley airshed. Because of the value of the agricultural land to the economy of the County very low populations have been anticipated and planned for this area.

SIGOURNEY: I understand that Carmel Valley has 3 cubic miles of air shed and a more or less permanent temperature inversion at 1,000 feet. The projected population of the Valley in 1985 is close to 20,000. I don't believe that there is any official air monitoring station in the Valley. No reliable estimate of optimum population that can live here without causing air pollution is yet available. But experts are doing research on the general problem, placing special emphasis on automobile exhaust emissions, and some formulas and figures may be available soon. I believe that the Stanford Research Institute is studying the problem and has constructed a model for research purposes. I have no specific information on the Salinas Valley, but would welcome an opportunity to examine any scientific data that may be available on its air shed problem.

(4.) Do you favor flood plain zoning, i.e., the application of Sections 28.3, 28.4, 28.5 in the Monterey County Zoning Ordinance to the Carmel Valley?

BRANSON: Yes, if flood plain zoning is not confiscatory but offers protection for those unaware of the dangers of flooding in the Carmel Valley. The difficulty here is determining exactly what area is to be covered. The Corps study only gives us a meandering line, not exactly definable on the ground. F-Zoning is being used in new subdivisions where appropriate.

-- the Salinas Valley?

BRANSON: Yes, again it is a means of protecting lives and property while still allowing full agricultural use of the land. Each development should be evaluated in light of its potential hazard.

SIGOURNEY: I believe that flood-plain zoning is good planning and is desirable in *all* flood prone areas of Monterey County, as a means of protecting human life and property - and as a way of assuring vital open space areas along the rivers. Despite exaggerated statements to the contrary, FP 1, 2 and 3 zoning under our County Ordinance would not halt *all* development in the flood plain. It *would* impose what appear to be reasonable regulations on construction, in the public interest. I am happy to read that the County Planning Commission recently took the initiative and recommended applying flood-plain zoning to a small portion of a proposed subdivision on Garzas Road in Carmel Valley.

(5.) What is your attitude toward low residential density on hillsides?

BRANSON: The hillsides may be developed with proper slope-lot size criteria based on physical limitations and community goals as indicated in question one (1) above. (See report *Residential Development of Hillsides*). However, this should also be accompanied by additional esthetic grading, site and landscaping provisions. I proposed such an ordinance and it was defeated after many committee hearings and Board meetings.

SIGOURNEY: I favor low density zoning on hillsides. A great deal of time and study has gone into the matter in the Carmel Valley and I hope that the people will persist in their efforts to secure passage of a reasonable hillside zoning ordinance. The time is already late. We can see the scarring and erosion of our beautiful hills in areas that have been recently subdivided. And low density zoning will help to alleviate the serious pollution problems that can result from septic field deficiencies on steep slopes.

(6.) What is your attitude toward requiring establishment of permanent open space areas as a part of cluster development?

BRANSON: Carmel Valley as well as other coastal areas of Monterey County has profited by the dedication of hundreds of acres of open space as a result of cluster subdivisions. As an example, in the Carmel Valley alone, 598.48 acres of such land has been dedicated.

SIGOURNEY: I favor it. The amended and enlarged Open Space Element now being added to our County General Plan tells us that one of the principal justifications for the concept of clustering is that (when well regulated) it can assure open space areas that are attractive to the general public as well as to residents of the development involved. In return for giving the builders the advantage of lower construction costs implicit in clustering, the County should insist that *substantial* areas be permanently dedicated to open space. This necessarily means that density will have to be held down on the smaller ST development of from 5 to 30 acres. We can see what one new clustered development looks like in the Carmel Rancho shopping center area, and we have seen the congested-looking plans that have already been approved for a neighboring project. *This* kind of clustering isn't going to produce substantial and attractive open space areas, and it should not be allowed in the future.

BRANSON: The above questions emphasize the need for an active and current advance planning program to anticipate problems and attempt solutions before they become critical. We are constantly striving to update and upgrade our studies.

Pooches in spotlight this weekend

Memorial Day weekend has become the doggy time of year for the Monterey Peninsula, with four dog shows scheduled in Pebble Beach and one in Carmel Valley this weekend.

Three specialty shows, featuring just one breed, will be held Saturday at Collins Polo Field in Pebble Beach for Afghan Hounds, Great Danes and Pembroke Welsh Corgis. Also Saturday, at the Carmel Valley Inn in Carmel Valley, is the Cabrillo Doberman Pinscher Club's annual specialty show and obedience trial, with a record entry of 212.

Sunday, 2,365 dogs representing most of the recognized breeds in this country will assemble at the Polo Fields for the Del Monte Kennel Club's 47th annual all-breed dog show and obedience trial.

Del Monte will have 16 breed rings and three obedience rings in operation most of the day, with Best in Show judging slated for 4 p.m.

Boasting a record entry again this year, the Del Monte Kennel Club is one of the oldest dog shows in California, and was founded by the late Samuel F.B. Morse. Originally, the shows were held at the old Del Monte Hotel and on the lawn at Del Monte Lodge, but increasing entries made a move to its present location necessary in 1968.

As well as the more popular and familiar breeds, Del Monte has entries of such rare breeds as Komondorok, Clumber Spaniels, Welsh Springer Spaniels, Bouvier des Flandres, Briards, Japanese Spaniels and Bullmastiffs, as well as miscellaneous classes for Akitas, Staffordshire Bull Terriers and Tibetan Terriers, which have not yet been fully recognized by the American Kennel Club.

The Cabrillo Doberman Pinscher Club show begins at 9 a.m. Saturday. The three Pebble Beach specialties Saturday get underway at 10 a.m. Del Monte Kennel Club judging starts at 8 a.m. Sunday. Persons needing more information on judging times for particular breeds may call the Del Monte Kennel Club at 624-0940.

There is no admission charge to any of the dog shows, although the usual gate fee at Pebble Beach will prevail for non-exhibitors.

The mayor's report

By BERNARD ANDERSON

THE LEAGUE of Women Voters included me in a group which visited the Monterey County jail at Salinas on May 15. The purpose of the tour was to inform community leaders of the condition of the facility in which prisoners are housed and detained while awaiting trial, or because they cannot function at the Adult Rehabilitation Center.

The county jail was begun in 1932 and built in various stages over a period of years. It has deteriorated to a point that its continued use in the present condition could be said to abet criminal behavior rather than to deter it. Lighting is extremely poor; ventilation is practically non-existent; inadequate space results in extremely crowded cells, and there is no provision for even a minimum of exercise.

Because of cell block isolation and lack of modern equipment there is no possibility of surveillance of prisoners by officers from a central post. It could be hours before an officer would be aware of what might be happening in the cells -- fighting, attacks, sudden illness.

Sheriff Jack Davenport is doing a commendable job with the facilities available, but it is evident the voters should give a strong priority to consideration of the proposed $2 million bond issue for construction of a new jail. Present facilities are beyond improvement and the work load of the sheriff's staff as well as the conditions of the prisoners must be improved.

It was a relief to leave the jail and complete the tour with a visit to the Adult Rehabilitation Center near the County General Hospital. Prisoners sentenced for misdemeanors who are not an escape risk or danger to themselves or others are housed in the Center.

Here, prisoners are given an opportunity to be usefully employed, properly housed, and given needed supervision. The building is an interesting functional design with a control center from which all areas are visible -- the outer gate, etc. being monitored constantly on TV. There was no organized training program and an item of particular interest to Carmelites -- no library facility.

Homecrafters get apparent green light

Mayor Bernard Anderson gave his blessings to the city cultural commission's plans for the Homecrafters Marketplace when he appeared before the commission at its regular monthly meeting Monday night.

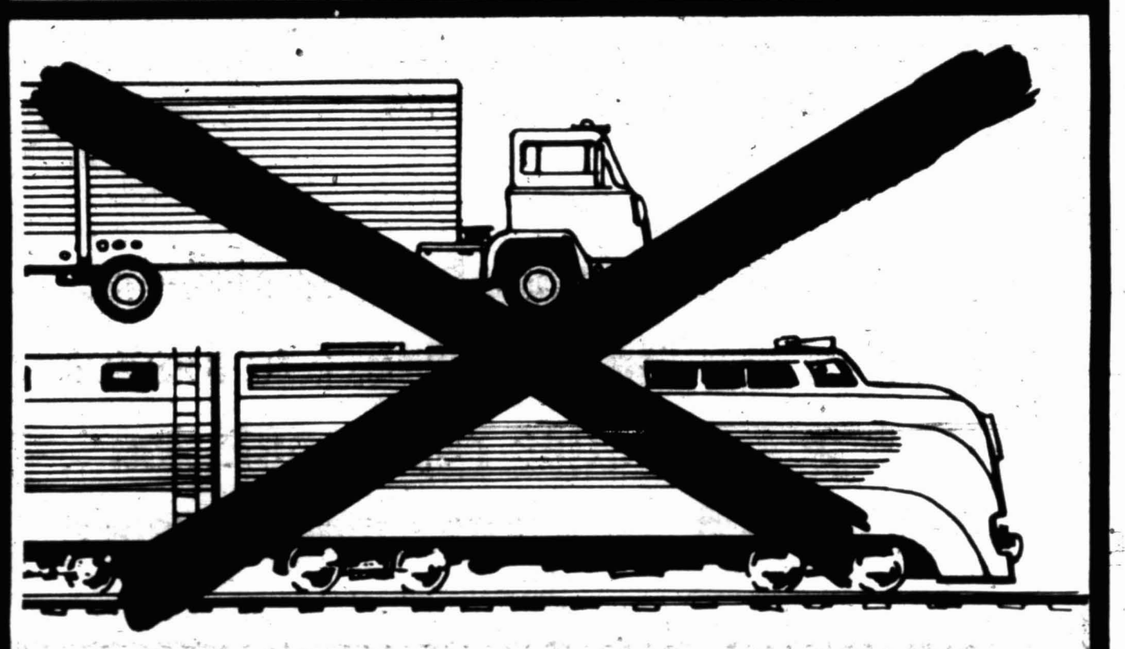
The commission favors charging participants a nominal fee while the Carmel Business Association feels participants should pay a full licensing fee.

Mayor Anderson said he had spoken with the association members. "They took no action on the Homecrafters Marketplace," he said, "but I believe we will get a favorable response from them. I assured them the people taking part would be local and non-professional. I'm personally very much in favor of going ahead with the project."

Sunset Director Frank Riley told the commission that a recommendation had been sent to the council expressing the commission's feelings that a nominal fee should be charged that would not keep out the amateurs for whom the Homecrafters Marketplace was designed.

"Now, it's up to the council to act," he said.

Would you vote to Stop all Truck and Freight Train Transportation in California?



You certainly wouldn't if you happen to be one of the 1,000,000 Californians who work directly in the transportation industry! You'd lose your job within a few days after election.

And if you think about it for a minute or two, you realize that no matter what you do for a living, you'd be in serious trouble.

Businesses of all kinds would no longer be able to market their products.

Farm crops would rot in the fields and on the trees.

Unemployment would reach staggering proportions.

You wouldn't be able to provide yourself and your family with the basic necessities of life!

Nobody in his right mind would vote "yes" on such a stupid, vicious proposal. Yet that's what you're being asked to do when you go to the polls on June 6 to vote on Proposition No. 9—the Pollution Initiative.

Down in the fine print, Proposition No. 9 contains an innocent-sounding provision limiting the content of sulfur in diesel fuel sold for use in internal combustion engines in Californa to .035 per cent.

The limit now in effect is .5 per cent—14 times as much!

The very small amount of diesel fuel now available that would meet this ridiculous requirement is insufficient even to fill the needs of public transit buses, which run on the lowest sulfur content diesel now in production.

If Proposition No. 9 should pass, the next day the great majority of trucks and diesel-powered freight locomotives would have to stop running—because there would be no "legal" fuel available to operate them!

It would take an undetermined period of time—two years?—six years?—nobody knows for sure, before refineries could be adapted at enormous expense to produce diesel fuel in the quantity needed to meet our transportation needs.

Knowing the facts, nobody in his right mind would vote for Proposition No. 9.

LOSING YOUR JOB WON'T SOLVE POLLUTION!

And voting for Proposition No. 9 won't solve pollution. The Technical Advisory Committee of the Air Resources Board of California reports that even if the sulfur content of diesel fuel required by Proposition No. 9 could be achieved, it would reduce sulfur-dioxide emissions in Los Angeles County by only three-tenths of one percent! What a price you're being asked to pay to accomplish virtually nothing!

Vote NO on Proposition No. 9

CALIFORNIANS AGAINST THE POLLUTION INITIATIVE

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State again studies widening Highway 1

The State Highway Department is again studying the possibility of widening Highway 1 between Ocean Ave. and Rio Rd.

A survey party began work last week, primarily to locate all the trees along the route, according to Henry Case, programs and budgets engineer with the department's San Luis Obispo office.

Case said the department has no specific proposals at this time: "We are exploring alternatives." The surveying was prompted by mounting traffic along the route, he said, and "because the Hatton Canyon Freeway project is at least ten years away."

The state owns rights-of-way along Highway 1 varying in width from 100 to 160 feet. It would be possible, Case said, to add two additional lanes, although the department will also study the possibility of adding only one lane to relieve northbound congestion.

"We are faced with the knowledge from local people," Case said, "that they can't live with the situation as it is for the next ten years." He said further that widening the highway was by no means "the ultimate answer," and that the department would also evaluate the extent of the improvement any widening would make. "There isn't much point in spending a lot of money to make improvements that would only help for about two years," he said.

Case stressed that department officials would appear before the Carmel city council and the county board of supervisors to discuss the available alternatives before any construction takes place.

"Nothing will happen until it's been given widespread publicity," he said.

Case also said, "There is a limit to how much this particular section can be improved without improving the route to the north and south."

He estimated the department would come up with specific proposals in about six months.

Board acts quickly on delayed items

The city planning commission, meeting as the board of adjustments last Wednesday, took just 12 minutes to dispose of three matters that had come before them at their last regular meeting but which they could not act upon then due to lack of a quorum.

The board approved unanimously a use permit for Ichi-Ban Bonsai in Del Dono Court at Dolores and Fifth to display living plants on its property within the court.

It also voted unanimously to approve a request by Robert Sanders to operate a dental technician's school in conjunction with his dental laboratory at Dolores and Seventh.

The board unanimously voted to deny a variance request of Pamela Crean for a reduction in set-back requirements to allow her to put in a parking space that would exceed the city's slope requirements.

She made the request in order to protect the roots of a tree on the property. The board, however, said that the city Forester had approved removal of the tree since there would be root damage even if the variance were issued.

Supervisor candidates on tv Sunday

"What responsibilities should the Board of Supervisors take on the problems caused by the present rush for development in Monterey County?"

This is one of the questions Mrs. Tom Houston, League President, will ask when the League of Women Voters hold a Supervisors Candidates Forum on KMST-TV, Channel 46 Sunday night from 10:30 to 11:30 p.m.

All candidates have accepted and present will be Warren Church (incumbent), Jack C. Simon and Andrew B. Hollenstein for the 1st District; Loren E. Smith (incumbent), Louis N. Haddad, Oliver F. Murray and Roger Poyner for the 4th District. Running for the 5th District will be Willard T. Branson (incumbent) and John C. Sigourney.

Political Advertisement

John Sigourney Promises "POLITICS NOT AS USUAL"

For the past five years residents of the Monterey Peninsula have been represented on the Board of Supervisors by a man with a unique record of non-accomplishment. ☐ This year voters will have a choice. John Sigourney will run against Willard Branson. His pledge is to represent the people of this county and this district—not the self-interests of land developers and real estate promoters. ☐ John Sigourney has no ambition to cut ribbons or use the position for personal gain. He wants only to make Monterey County the kind of place you want to live in. ☐ John Sigourney is qualified to do the job that needs doing. He is financially independent and owes nothing to any special interest group. He can listen to all sides with an open mind. He will protect his independence by accepting no campaign contribution larger than $100.

Only John Sigourney has the combination of qualities necessary to assure fair and effective representation... experience...integrity...independence

THIS IS JOHN SIGOURNEY

- ☐ 20 year resident of the Monterey Peninsula.
- ☐ Banking and business background...Now self-employed as an investment analyst.
- ☐ Service with the 25th and 31st Infantry Divisions in the Philippines and South Pacific...Private to Captain.
- ☐ Community involvement in schools, planning and mental health.
- ☐ Married for 24 years, his two sons, Thad and Edward, attend Monterey Peninsula College and Carmel High School.

Elect John SIGOURNEY 5th District SUPERVISOR June 6

experience...integrity...independence

Committee to elect John Sigourney
Chairman, Anders Larsen

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League of Women Voters discusses women's lib, Vietnam and ecology

By KATHRYN BESAG
2nd Vice President
League of Women Voters of MP

WHAT HAPPENS when 2,000 women get together and talk for five straight days? Well, if it's the National Convention of the League of Women Voters, the answer is **plenty**.

In Atlanta, Georgia, delegates from Alaska to Puerto Rico convened the 30th National Convention recently to decide what issues the National League will study, evaluate and take action on in the next two years. Kathy Besag and Gay Hickey from Carmel and Eloise Andrus from Monterey represented the 315-member LWV of the Monterey Peninsula.

A kaleidoscope of impressions comes to mind: women of all shapes and sizes everywhere...the subtle things that identify us as Californians, Texans, New Yorkers, Alaskans; the leaflets that passed continuously from the hands of earnest Leaguers urging support, opposition, a "new angle," an invitation to caucus on a dozen issues; the days that grew gradually longer; caucuses buzzing until late at night, and somewhat puffy-eyed delegates filing into the convention hall, coffee cups in hand, next morning for the 9 a.m. and then 8:30 and finally 8 a.m. calls-to-order; and Lucy Benson, president of the national LWV, presiding over all with a firm hand, almost limitless patience and a much-appreciated sense of humor.

The convention got officially underway at 1:30 Monday afternoon, giving some of us a chance to see a bit of Atlanta. For most of us that was all of Atlanta we saw, for the days quickly filled up with meetings. We met to talk about welfare reform before breakfast, the rights of American Indians and the Equal Rights Amendment over scrambled eggs (and grits—that mainstay of the Southern diet); by lunchtime we were usually ready for a change of pace—but even the devoted sun-worshippers could be found stretched out next to the pool comparing notes on fundraising events that worked, voter registration campaigns in their home towns or the fine points of **Robert's Rules of Order**.

A big issue during the plenary sessions was financing the LWVUS. None of us would deny the importance of this subject, but many of us who went to convention to work on program issues weren't prepared for three days of passionate debate. For a subject that evokes a fairly low degree of excitement from most, finances and budget-making became the **raison d'etre** for a vocal minority of delegates. Suffice it to say that the League of Women Voters remains solvent, and however tedious the discussion of budgets did seem at times, it drove home the fact that being an effective citizens' lobby group costs money, and financial support from the community is essential for the work of the League to continue at its present level.

Contributions from individuals and from organizations and institutions in the business and civic community do more than help us balance the books—they let us know that we're getting through and that these groups and individuals feel they have an investment in what the League of Women Voters is doing. And that's mighty important.

A VERY WELCOME change of pace on Tuesday was Gloria Steinem's address on the general subject of "Women as a Political Force." She drew warm response from the majority of women present with comments that often hit very close to home.

Commencing with the charge that women's position in society is not a natural one, but a political state "decreed by men, the **Reader's Digest** and the **Ladies Home Journal**," Ms. Steinem sketched the course of human history from a feminist point of view: "The first half of human history was a gynocracy. Women were worshipped because they bore the children. Men didn't know anything about paternity. They thought women were like fruit trees; they bore fruit when they were ripe. The discovery of paternity—what caused babies in the first place—was as cataclysmic as the discovery of fire or splitting the atom. With this came the idea of men owning children and controlling the women who were simply a means of production."

Women gradually turned into a pool of cheap labor, said Ms. Steinem, doing the boring, repetitive jobs men didn't want. A revolutionary discovery, she said, is that kids have two parents. "Children suffer from too much mother and too little father. Why is it that even if a husband and wife both work, the wife is still responsible for the house and the children?"

Politicians had better take women's votes seriously, said Ms. Steinem. "Women have been against every war since World War I, they have voted against the war in Vietnam every chance they've gotten. They're against capital punishment, for more gun control, for more education and social welfare." Summing things up at one point, she reported that one-third of all women in the U.S. are below poverty level, compared to one-tenth of the men. Eighty percent of all welfare recipients are women and children. "Most of you in this room are only one man away from welfare yourself," she told the delegates, and the reaction was largely—"My golly, she's right!"

Ms. STEINEM threw herself into the League's hot debate over whether to admit men into full membership. Drawing a parallel between the black movement for equality and the womens' liberation movement, she stated that she didn't feel put down by not being welcomed into black organizations, suggesting that white liberals may have set things back somewhat in the last decade by their well-intended but too-soon involvement in organizations like CORE and SNCC. She carried this thought further in suggesting that the timing was not right, in her opinion, for groups like the League to become co-ed.

When men still turn to the only woman present in a citizens' advisory group (as happened recently in Monterey) and assume she'll naturally be the recording secretary as her contribution to the group, it is an indication that we all need to get our heads on a bit straighter before our actions and expectations are as liberated as our good intentions.

Whether or not we agreed with all that Gloria Steinem said, she did have an impact on the convention. Many of us felt that her remarks had helped crystallize our own thinking on the subject of admitting men. In any case, the convention subsequently (but not until we had heard some strong arguments to the contrary) voted to forego admitting men at this time.

In other actions, the convention as a body passed a resolution to support "total and immediate withdrawal of U.S. Forces from Southeast Asia." This same resolution had been attempted at previous LWV Conventions but always failed to pass. Many of us felt its passage in 1972 was long overdue, but the vote was still fairly close.

BY THURSDAY MORNING we were finally able to resolve the question of money and budgets and we then moved on to catch up with the unfinished business of the convention that many of us had been itching to get to since Tuesday morning.

One issue was the League's non-partisanship policy. The delegates voted on two points of interest here: recognizing that we are people in our own right first, the convention voted *to delete* that part of our non-partisanship policy that refers to the political activities of an LWV board member's husband. In essence the deleted section said that you couldn't be on the board of the LWV if your husband was active in politics, no matter how dis-engaged you yourself might be from candidate-centered politics.

The other action was really a reaffirmation of the League's non-partisanship policy since it was the defeat of a proposal that would have permitted board members to undertake political activities other than running for office.

The LWV is very political about issues; we feel that our policy which forbids the League to support or oppose any political party or candidate is an important tool for promoting political effectiveness.

Thursday afternoon we took up the all-important task of deciding what the national program would be for the next two years, that is, what issues we would be studying and eventually acting on. There were numerous motions for additions, deletions, rewordings, etc. of the proposed program items, and much pro and con debate about what was the most vital issue for the League to be concerned with. But since so much time had been taken up with budget discussion, we soon came to the end of the afternoon without having voted on the 1972-74 Program.

We were used to special nighttime sessions by now, so the logical thing to do was carry the business over until after dinner. None of us wanted (or intended) to miss the evening's guests, Richard Salant, president of CBS News, and Tom Winship, editor of the **Boston Globe**, so a special session was called for 10 p.m. that night!

Both Mr. Salant and Mr. Winship were thoroughly engaging personalities—and neither could pass up the opportunity to get in a jibe about our voting against admitting men that same day. The evening moved swiftly and we jotted notes on their comments regarding ways in which the League can work to strengthen its ties with the media—an area neither was shy in telling us that we needed to work on.

For the next hour we voted on the study items that had been discussed and amended that afternoon. The results give us a number of new areas to explore in the next two years. Of special interest to our local members is the new national study regarding land use.

With the increasing squeeze between land and people on the Peninsula, the local League has directed much of its action to the knotty questions of planning for the land and the people who are already here. The new study is focused on an approach to land use that the LWVMP began to deal with last summer: namely, putting land use questions at the juncture of environmental and social problems such as the need for open space and the need for low-income housing. These problems co-exist and their solutions must co-exist also.

As the wording of the new study item puts it: "Evaluation of land-use policies and procedures and their relationship to human needs, population trends and socio-economic factors."

Other additions to the on-going program were the evaluation of solid waste management including reuse, reclamation and recycling; and support for the equal rights of women and recognition of the special needs of American Indians.

BY FRIDAY MORNING the late night hours were beginning to show, but already a sense of perspective was beginning to set in. We could look back three days and feel that an awful lot had happened that was worthwhile, even if Monday **did** seem to belong to last month! With airplanes and buses to catch that afternoon, even the most persistent among us knew we **had** to finish our business by 1:30.

With parts of the previous two days' agendas still holding over, we got underway at 8 a.m. and continued non-stop until 1:30.

And then suddenly Sunday evening's arrival was reversed, and 1,500 National Convention delegates became Californians, Alaskans, New Yorkers, Texans...all heading home. An exhilarating experience it was, indeed.

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- ★ FELTON—200 S. Highway 9
- ★ SANTA CRUZ—2111 Mission St.
- ★ SANTA CRUZ—Morrissey Blvd. & Water
- ★ APTOS—16 Rancho Del Mar
- ★ SALINAS—950 E. Alisal
- ★ MONTEREY 570 Munras Ave.
- ★ KING CITY—815 Broadway
- ★ CARMEL VALLEY—Rio Road Center
- ★ PACIFIC GROVE—1212 Forest Ave.

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Zee Napkins Assorted or Sun Fresh 60 Count Pkg. **11¢**

TUNE IN CHANNEL 9 KQED AUCTION
May 24 Thru June 4

Just look for the Tags that say: "NEW LOW PRICE"

If you are interested in a lower total food bill, then Safeway is your store! Our low, low discount prices in all departments give you savings on hundreds and hundreds of fine foods. And, just recently we have added many, many new low prices throughout our grocery section. Look for the "New Low Price" tags and take advantage of the savings they offer.

Mayonnaise Piedmont Quart Jar **52¢**

Nestea With Sugar & Lemon Flavor—12-oz. SS **60¢**

Frozen Foods

Ice Milk	Lucerne Flavor of the Month—½ Gallon	62¢
Orange Juice	Bel-air, Unsweetened—6-oz.	25¢
Grapefruit Juice	Treesweet, Unsweetened—6-oz.	26¢
SS Welch's Grape Juice	Makes ½ Gallon 16-oz.	54¢
Eggo Waffles	6 Pack—13-oz.	45¢
Tasti Fries	Birds Eye—20-oz.	48¢
Peas with Pearl Onions	Bel-air—10-oz.	30¢
Cream Pies	Bel-air—14-oz.	29¢
SS Sara Lee Pound Cake	11¼-oz.	81¢

Coffee Choices

Edwards Coffee	Vacuum Pack—2-lb. Can	$1.39
Yuban Freeze Dried	8-oz.	$1.84
Maxwell House Instant	10-oz.	$1.34
Freeze Dried	Maxim—4-oz. (8-oz. $1.91)	$1.09
Max-Pax	20 Rings—24-oz.	$1.59
Maxwell House	Vacuum Packed 2-lb. Can	$1.51

Baked Favorites

Cake Dessert Cups	Mrs. Wright's—4 Pack	27¢
Party Pride Pretzels	Reg. Size Package	35¢
Busy Baker Snaps	2-lb. Package	60¢
Premium Bread	Safeway Round Top or Sandwich—1½-lb. Loaf	36¢
Split Top Bread	Skylark—1½-lb. Loaf (Oatmeal Bread—1½-lb. Loaf—37c)	34¢
Soya Bread	1½-lb. Loaf	55¢
Picnic Buns	Hamburger or Hot Dog Skylark—8 Count	31¢

Refrigerated Items

Cream for Whipping	Lucerne—½ Pint	37¢
Cream Topping	Lucerne—6½-oz. Pressurized Can	48¢
Cottage Cheese	Lucerne, Large or Small Curd or Low Fat—Pint	37¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Chocolate Chip Cookies	Pillsbury—16-oz.	53¢
Large Eggs	Grade AA, Cream O' The Crop—Dozen (Medium Eggs—Dozen 37c)	40¢

BBQ Sauce Kraft, Plain or Hickory Smoked—28-oz. SS **51¢**

Mustard French's Cream Salad 24-oz. SS **39¢**

Beer & Liquor

Pabst Beer	12-oz. Cans—6 Pack	$1.15
Draft Beer	Brown Derby, 12-oz. Cans—6 Pack	89¢
Dom Brau Beer	Imported, 11-oz. Bottles—6 Pack	$1.09
Vodka or Gin	Hudson House, 80 Proof—½ Gallon	$7.37
Smirnoff's Vodka	80 Proof—5th Bottle	$5.09

Liquor Available At Stores Marked (L) Only

Outing Supplies

Shell No Pest Strip	Each	$1.65
Ozark Charcoal Briquets	5-lb. Bag (Lighter Fluid Qt. 41c)	50¢
Colliers Super Briquets	10-lb. Bag	83¢
Paper Plates	Brocade, White, 9 Inch, 100 Count (Snack Plates, 7 Inch, 50 Count 49c)	59¢
Truly Fine Towels	175 Sheet Roll	31¢

Family Needs

SS Instant Breakfast	Foremost, Dutch Chocolate—10 Envelopes	80¢
Lucerne Instant Breakfast	Reg. Size	58¢
Sliced Pineapple	Lalani—20-oz.	41¢
Treesweet Grape Drink	6-oz. 6 Pack	55¢
Chicken of the Sea Tuna	Light Chunk 6½-oz. Can	43¢
SS Chili Con Carne	Nalleys, with Beans, Reg. or Hot—15-oz.	38¢
SS Lipton Beef Stroganoff	Main Dish 6¼-oz.	70¢
Rosarita Refried Beans	16-oz. (29-oz. 35c)	24¢
Ranch Style Beans	15-oz.	20¢
Chili Con Carne	Dennison with Beans—40-oz.	86¢
SS Wishbone Dressings	Calif. Onion or Deluxe French—8-oz.	35¢
SS Crisco Oil	48-oz.	99¢
SS Stir-n-Serve	Golden Grain Macaroni Dinner 3.875-oz.	16¢
SS Fishers Noodles	Medium or Wide—12-oz.	26¢
Chiffon Facial Tissue	2 Ply—200 Count	26¢
SS Aluminum Foil	Kitchen Craft, Heavy Duty 18 Inches x 8.3 Yards	49¢

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California Corn Large Golden Ears **5 for 49¢**

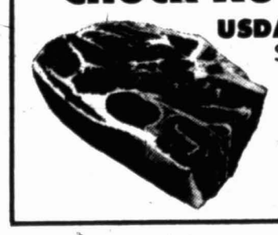
Salad Tomatoes	Firm & Ripe—Lb.	39¢
Head Lettuce	Crispy Fresh, Western Iceberg	2 for 35¢
Red Potatoes	U.S. No. 1 Quality, California Grown	5 Lbs. 39¢
Green Cabbage	Crunchy, Crisp Heads—Lb.	8¢
Italian Squash	Serve Some Soon	2 Lbs. 35¢
Fresh Green Beans	Kentucky Wonders—Lb.	35¢

Burpees "Pixie" Dwarf TOMATO PLANTS

Ideal For Patio or Garden, Prolific Bearers . . . Now In Fruit and Bloom!
Gallon Can Size EACH **79¢**

Red Salad Onions	U.S. No. 1	3 Lbs. 49¢
Clip-Top Carrots	Crisp and Fresh	3 Lbs. 39¢
Delicious Apples	Red, Extra Fancy Washington State	3 Lbs. 89¢
Fresh Calavo Limes	Lots of Tangy Juice	3 for 29¢
Navel Oranges	California Grown Large Size	5 Lbs. 79¢
Salad Lettuces	Red, Butter or Romaine	3 for 39¢
Radishes or Gr. Onions	Large Bunches	3 for 39¢

Chuck Roasts USDA CHOICE Steer Beef Bone In POUND **74¢**



Whole Fryers MANOR HOUSE USDA Grade A Flash Frozen POUND **28¢**

Ground Beef REGULAR Always Fresh At Your Safeway POUND **69¢**

Game Hens USDA GRADE A Manor House, Frozen 1-lb., 4-oz. EACH **69¢**

Canned Hams

SAFEWAY First Quality	DUBUQUE Royal Buffet
8 Lb. Tin $7.09	5 Lb. Tin $4.99

Dubuque Canned Hams . . 8-lb. Tin $7.49
Dubuque Canned Hams . . 6-lb. Tin $5.89
Dubuque Canned Hams . . 4-lb. Tin $4.19
Dubuque Canned Hams . . 3-lb. Tin $3.29
Safeway Canned Hams . . 5-lb. Tin $4.89
Safeway Canned Hams . . 3-lb. Tin $3.19
Dubuque Canned Hams 1½-lb. Tin $2.19
Armour Zip Top Hams . . 5-lb. Tin $6.18

Whole Leg of Lamb New Zealand Frozen Lb. **88¢**

Mississippi Bacon Dubuque (Thick Sliced, 2-lb. $1.37) Lb. **69¢**

SODAS & MIXERS Cragmont, Reg. or Diet In Reusable Bottles 32-oz. Size **19¢**

Picnic Reminders

SW Bean Salad	Marinated—17¼-oz. Glass	45¢
Potato Chips	Regular or for Dipping Party Pride—Twin Pack	58¢
Assorted Chips	Party Pride Corn Chips or Tortilla Chips, Reg. Taco or BBQ—Reg. Pkg.	35¢
SS Sweet Pickle Relish	Zippy—12-oz. Glass	31¢
SS Dill Pickles	Zippy, Whole—48-oz. Glass	69¢
Pitted Ripe Olives	Town House, Large—6-oz. Can	37¢
Pork & Beans	Town House—16-oz. Can	18¢
SS Nalleys Potato Salad	German—15-oz.	34¢
Apple Juice	Town House—32-oz. Bottle	37¢
Grape Juice	Empress, Concord—40-oz.	71¢

Chuck Steaks USDA CHOICE Grade Beef Bone In POUND **84¢**

Tom Turkeys MANOR HOUSE USDA Grade A Flash Frozen POUND **35¢**

Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	$1.26
Chuck Roasts	Boneless—USDA Choice Beef Roasts—Lb.	$1.09
Chuck Steaks	Boneless, USDA Choice Beef—Lb.	$1.19
Round Steaks	Full Cut, Bone In, USDA Choice Beef—Lb.	$1.13
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.96
Italian Sausage	Tastily Seasoned—Lb.	$1.04
Lamb Chops	Shoulder, USDA Choice Grade, Blade Cut—Lb.	$1.19
Rib Blade Pork Chops	For Economy Meals—Lb.	89¢
Smoked Pork Chops	Center Cut—Lb.	$1.16
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	99¢

Slab Bacon	End Piece, Any Size—Lb. (Center Cut Pieces—Lb. 72c)	64¢
Bacon	Canadian, Armour Country Brand (Center Cut—Lb. $1.69) End Pieces—Lb.	$1.39
Smoked Half Hams	First Quality, Tastily Cured—Lb.	71¢
Boneless Hams	Dubuque, Farmers or Armour—Lb.	$1.57
Imported Sliced Ham	Danola 4-oz. Package	64¢
Fryer Drumsticks	Foster Farms, Fresh—Lb.	65¢
Fryer Wings	Fresh, Foster Farms—Lb.	37¢
Fresh Fryer Breasts	and Thighs Foster Farms—Lb.	69¢
Safeway Franks	Skinless, All Meat 1-lb. Package	76¢
Safeway Bologna	Random Weight Chunks—Lb.	66¢

Liver Sausage	Safeway Random Weight Pieces—Lb.	69¢
Franks	Dubuque, All Meat—1-lb. Package (Cheese 'n' Wieners—1-lb. Package 99c)	77¢
Smoked Beef Stick	Dubuque 1½-lb.—Each	$2.07
Bacon	Safeway—Sliced—1-lb. Package (Thick-Sliced—2-lb. Package $1.83)	82¢
Sliced Bacon	Oscar Mayer—1-lb. Package	94¢
Bologna	Oscar Mayer Sliced, All Meat—12-oz. Pkg. (All Beef—12-oz. Package 89c)	81¢
Cotto Salami	Oscar Mayer, Sliced—8-oz. Pkg.	64¢
Turkey Roasts	Lynden, Boneless, Light & Dark Meat—4½-lbs. Each	$4.65
Fish Sticks	Captain's Choice, Frozen—14-oz. Pkg.	82¢
Breaded Shrimp	Gourmet, Captains Choice—1-lb. Pkg.	$2.04

Items and prices in this ad are available from May 24, thru May 30, at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Policy defined for second-story store signs

"I asked to get this clarified," Chief Building Inspector Fred Cunningham told the city planning commission at their regular scheduled study session last week, "because I was told not to accept any more overhanging signs.

"We shouldn't accept applications from people if it's commission policy to deny them. We shouldn't waste the applicant's $2.50 fee."

He was speaking of an application by Gregory J. Albertson to hang a sign from his second story shop, "North Country Leather" out over Ocean Ave. between Mission and San Carlos.

After some discussion, the commission voted in a 4-2 split to deny the application. Voting to deny were Ted Fehring, Florence Josselyn, Charles McEwen and Edward Neroda. Dorothea Roberts and commission chairman Fred Keeble voted to allow the sign.

Commission policy now—as stated by Keeble—is that only one second story overhanging sign per building should be permitted. Other additional upstairs shops must place their signs flat against the building.

City attorney William Burleigh said that the policy could be sustained by invoking that section of the city code that legislates against "clutter."

The clarification Cunningham sought was clouded slightly when the application of Bonnie Lynn Reinhold was considered.

She wanted to place a sign for her upstairs "Kalso Earth Shoes" store on the outside of the shop's building on Dolores between Fifth and Sixth. The commission's Design Review Committee had recommended approval, provided she place the sign lower than she had planned.

Appearing before the commission, she said that to do so would create confusion and clutter. She requested that she be allowed to hang the sign within a balcony on the premises.

The commissioners haggled a bit and finally decided that it would be in the best interest of her store and the public, aesthetic weal to allow her to do so.

So, it seems, commission policy will allow more than one second story overhanging sign per building, provided they don't extend over public property.

CONSERVATIONISTS

FOR

WILLARD T. BRANSON

SUPERVISOR

He has supported every effort to conserve the beauty and environment of our area. He has rejected the two largest developments proposed for this area, and worked in opposition to beach development.

As chairman of the Regional Water Quality Control Board, he has worked against the pollution of our waters.

As the first president of the Air Pollution Control District, he has led the fight against air pollution.

He has a proven record of leading the way in acquisition of open space.

We acknowledge and support his leadership.

Mr. Earl S. Moser - Sierra Club
Mr. & Mrs. Nathaniel Owings
Mr. Fred S. Farr
Mr. Steve Crouch
Mr. Charles Kramer
Mr. David Stevens - National Wildlife
Mr. Paul T. Nielsen - Horticulturist
Mr. William H. Pentony - Nature Conservancy
Mr. Carle E. Nelson

Re-elect

BRANSON 72

Willard T. Branson, Supervisor 5th District

Remember When?

50 YEARS AGO:

From the Pine Cone, May 25, 1922:

THE COUNCIL chamber was packed to its fullest capacity with an overflow meeting on the sidewalk, on Tuesday evening, by those who were expecting the bids on Ocean avenue work to be read.

"Mr. President: I move you that we award the contract for Ocean Avenue improvement to the lowest bidder, S. Ruthven." -- Trustee Newberry.

"I second the motion." -- Trustee Parkes.

AYE! rang out loud and clear from five throats at the calling of the roll, and Ocean Avenue improvement was under way. But every one will breathe easier when the first sack of cement raises the dust on our main thoroughfare.

Van Wyck Brooks, essayist, critic, all-around literary man, who has been in New York for some months has joined his family here. He will do some important work during his local sojourn.

There is nothing so dear to the heart of the old Carmelite as our Forest Theater. It is the most distinctive distinction around here. People from far and near attend the annual productions which are often given with professionals in the cast. The real purpose of the Theater, however,—the rock upon which it is founded—is that it is the center of community effort and the most successful things which have been produced are those in which the greatest number of our home people have worked.

25 YEARS AGO:

From the Pine Cone, May 23, 1947:

POET ROBINSON JEFFERS has departed from his usual medium to produce some magnificent prose, which accompanies a picture of Point Lobos in the 1947 See Your West collection of color photos that Standard Oil distributes to its service station patrons.

On Wednesday evening, May 28, at 8:15 p.m. in the Sunset Auditorium, Carmel will welcome the first appearance on the Peninsula of the newly organized Monterey County Symphony Orchestra.

The sixty-piece orchestra embodying talent drawn from all parts of Monterey County has been in rehearsal at the Carmel High School for several months.

Andy Del Monte went to San Francisco early in the week to shop for a police uniform and yesterday was on the job, complete with star, "getting his sea legs," as Chief of Police Roy Fraties puts it, in preparation for June 1, when he will be assigned to enforcing the new two-hour parking limit ordinance.

Last Sunday the Monterey Peninsula Audubon Society entertained the San Francisco Audubon Society on an all-day field trip about the Peninsula. A group of 45 bird lovers, led by Laidlaw Williams, traveled over the Seventeen Mile Drive, covered the territory at the mouth of the Carmel River and wound up at Point Lobos Reservation.

10 YEARS AGO:

From the Pine Cone, May 24, 1962:

THE CARMEL BOARD OF REALTORS has gone on record officially as opposing Proposition 4 on the June 5 ballot, according to Malcolm Foster, president. He also states that Charles H. Brown, president of the 38,000-member California Real Estate Association, has sent word that other boards throughout the state are opposing this ballot measure. Proposition 4 is the housing for the aged and physically handicapped measure.

Off-street parking for the business district and acquisition of greenbelt by the city were two matters considered by the Carmel City Planning Commission yesterday afternoon. They decided to hold a special study session on the parking matter and sent a greenbelt study progress report to the city council.

The Pine Cone staff followed by radio report the orbits of Navy Lieutenant Commander Malcolm Scott Carpenter this morning and congratulated him on being the second American astronaut to circle the world three times.

The city council, Monday night, approved, by a 3 to 2 vote, a three percent salary increase for 38 city employees, effective tomorrow. Councilmen Francis Whitaker and Herbert Blanks voted against the measure which will up the total city outlay for salaries to $214,000, an increase of approximately $7,000.

Pine Cone classified ads get results!

STEPHANIE WINTER stays cool beneath her sun parasol.

BRAD LANGLEY and Melissa March are in the lead, followed by Chris Read and Mary Smelser who, in turn, are followed by Jay Finklang and Karen Wagner.

HOW DOES it work? Daren Read gives a loudspeaker the once-over.

Dance festival at Woods School

THE WOODS school choir under the direction of Mary Armstead welcomes May with a song.

(Ed. note: The 22nd Dance Festival at Carmel Woods School was held on a recent Friday afternoon.)

By PETER WINTER

This traditional celebration began when Mrs. Marjorie McCausland was principal of the then tiny school, and has been held every year since her death some years ago.

Each year the students perform for their parents, grandparents and friends, dancing both original and folk dances, beginning with the "Hokey Pokey" by the kindergarten and ending with the "Maypole Dance" by the fourth and fifth grade girls.

The program lasted about 45 minutes.

KAREN ARMSTEAD looks on as the students whirl about the Maypole.

FOURTH AND fifth grade girls danced around the Maypole to close the program at Woods School. The dancers are: (left to right) Peggy Rissel (in striped dress with lace-trimmed yoke), Pam Gillooly, Sharon Silver, Elizabeth Drye, Emily Morrison, Joy Holub, Lori Parker, Kerry Wald, Misty Carlin, Holly Simpson, Susan Burgers, Dawn Burkett, Candi Marinkovich, Sabine Prunsch, Leora Weitzman, and Gail Frost.

EVEN WITH her right foot in a cast, Maureen McCue enjoys the Woods School dance festival. Seated to her left is Christian Ziehms.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Petpourri

By JUDITH A. EISNER

INCREDIBLE as it may sound, the Carmel area will be deluged with something like 2600 purebred dogs, their handlers and owners this weekend. Ranging from the most popular breeds (German Shepherds, Poodles) to the rarest (Clumber Spaniels, Black and Tan Coonhounds), and from the largest (Irish Wolfhounds) to the smallest (chihuahas, Yorkshire Terriers), all will be bathed, combed, powdered and perfumed to their most glorious best to compete in dog shows scheduled Saturday and Sunday.

On Saturday, at the Carmel Valley Inn in Carmel Valley, 192 Doberman Pinschers will congregate for the Cabrillo Doberman Pinscher Club's eighth annual specialty show and obedience trial. A specialty show is one where only one breed is shown.

Also on Saturday, at the Polo Field in Pebble Beach, there will be specialty shows for Great Danes, Afghan Hounds and Welsh Corgis. Many of these dogs will again enter the ring on Sunday, when the Del Monte Kennel Club holds its 47th annual all-breed dog show, with a record entry of 2,365 dogs representing most of the recognized breeds.

AN OUTDOOR dog show, held on manicured green lawns, under clear blue skies (we hope), is an excitingly beautiful spectacle. Whether it's a show for one breed or a show at which many breeds compete, the air is filled with the hum of human voices, bursts of applause, the strident call of the public address system and, above it all, the barking of the dogs themselves.

Going to a dog show is the best way to see fine breed specimens assembled together. For the family that is thinking about getting a dog but isn't quite sure of the breed they want, it offers an opportunity to observe and compare, to ask questions and to learn.

Although reading a good dog book is an invaluable aid in learning about dogs, seeing them "in person" is best. Frequently, printed descriptions are hard to understand for the uninitiated. Reading that a dog is 24 inches at the shoulder isn't the same as seeing one that is.

People are often surprised that a particular breed looks the way it does in the show ring while the dogs they've seen elsewhere look different.

For one thing, grooming show dogs is an art seldom practiced on the same breed members that are kept as pets. Rarely does one see a Poodle, whatever his size, in full show coat. Poodles are generally clipped down to more manageable haircuts for at-home living.

Secondly, many factors differentiate a show dog from a pet dog. A half inch in size or a few pounds takes a member of the toy breeds out of the show ring forever. Although a slightly oversized or undersized dog is every bit as good as a pet, he may be disqualified from the show ring and considered undesirable as breeding stock.

In some breeds, markings or mis-markings may make or break a show dog. In Poodles, for instance, any patches of spots of another color on their basic coat color disqualifies them. Dalmatians must have round, uniform spots all over their body. But the pet Dalmatian you may know is no less a dog because his spots are a bit uneven or "run together."

These fine points that make show dogs different from pet dogs is what makes it possible for the general public to own good purebred dogs. In any given litter of puppies, there are usually some dogs that are earmarked as "show prospects" while the rest are sold as pets. The difference may be as negligible as length of ear or the shape of a paw, but it permits well-bred dogs to be sold for reasonable sums to the pet-owning public.

IF YOU PLAN to visit any of the dog shows this weekend, there are two "musts." One is to visit the grooming areas set up on the periphery of the show, where owners and professional handlers put the finishing touches on their canines. Watching an Old English Sheepdog, Collie, Poodle or Afghan being combed out is an experience.

The second "must" is to listen and ask questions. Many of the people crowding ringside at dog shows are owners, breeders and exhibitors themselves. All doggy people love to talk, and most are generous of their knowledge and time with amateurs.

Although you may understand that the judge in each ring is trying to determine which dog is the best, according to its breed standard, it's difficult to grasp the fine points without someone to point them out. Usually you can find someone who'll tell you that Bulldogs are supposed to "roll" when they walk; that German Shepherds are gaited in a "flying trot;" that Chows walk that way because they have "straight hocks," and more.

Dog shows also provide a way for meeting reputable breeders (who, in turn are eager to meet prospective buyers) who may have puppies for sale. We don't think it's a good idea to buy a puppy that may actually be available at a dog show because dogs shouldn't be spur-of-the-moment purchases.

If you fall in love with a breed you've seen, talk to as many possible who own that breed, then go home and reflect a while. There's time enough to pick out and purchase a puppy in the future, when the excitement of the dog show is over.

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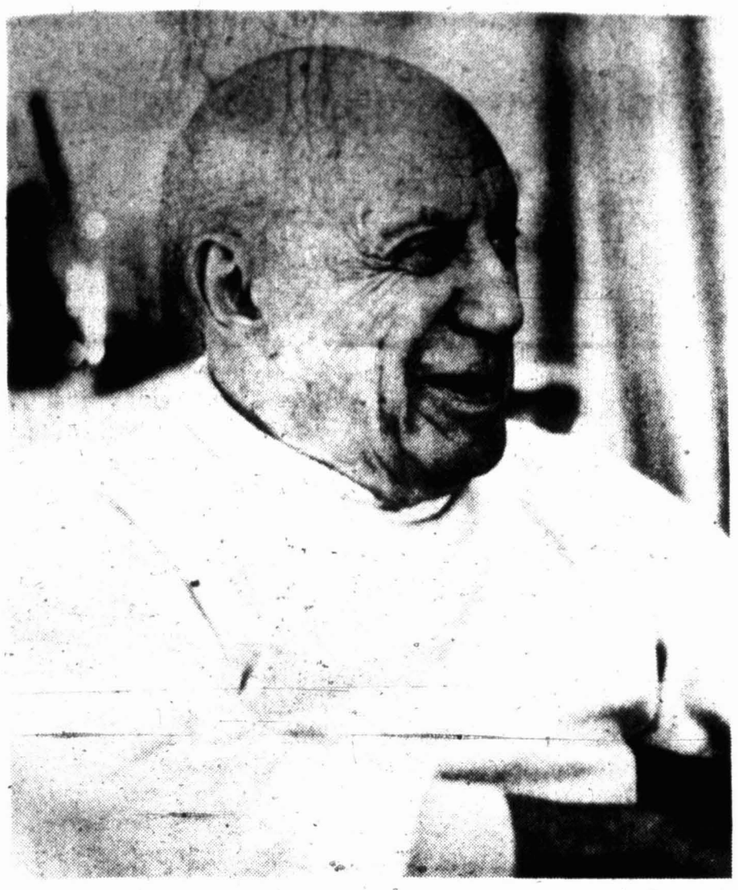

THE OLD MASTER, Pablo Picasso, will appear in the first program of the "Museum without Walls" next Wednesday night at 8 p.m. at the Sunset Center Theatre. The film "Picasso: War, Peace and Love" explores the art and life of the brilliant 91-year-old artist.

'Museum Without Walls' tix would make good graduation gift

If you're looking for an unusual graduation gift for someone, city cultural commissioner Robert Evans has an idea. "Give them a series ticket to the 'Museum Without Walls' program at Sunset Center. It would make a great graduation gift—one that will never be forgotten," he told his fellow commissioners at their regular monthly meeting Monday night.

A student series ticket costs $6 and an adult series ticket costs $8.

The five film-showings about art and artists are, according to Sunset director Frank Riley, "...on a par with Kenneth Clark's public television series, 'Civilization.' "

The series begins May 31 at Sunset Center Theatre with a showing at 8 p.m. of **Picasso: War, Peace and Love** and **Goya.**

Other films in the series, playing Wednesday nights at 8 p.m. are: June 7 - **Giotto and the Pre-Renaissance** and **Crete and Mycenae**; June 14 - **The Impressionists, Kinetic Art in Paris** and **The Art Conservator**; June 21 - **Le Corbusier** and **The Greek Temple**; and June 28 - **The Cubist Epoch** and **Germany - Dada.**

Single admission prices are $2 for adults and $1.50 for students.

Last ride of season for 'Magic Carpet' Theatre

The Magic Carpet takes off for its last ride of the season Saturday. **The Magic Carpet,** Hidden Valley's Children's Theatre, is an improvisational show based on famous children's stories.

Saturday's performance begins at 2 p.m. at the Sunset Center stage and will last an hour. The production is fast and entertaining for the whole family.

The Magic Carpet has just completed a tour of local schools and taped a special television show to be aired June 3 at 4:30 on KMST, Channel 46.

Hidden Valley will bring back **The Magic Carpet** next fall. The group, under the direction of Jim Mairs, will perform in the Sunset Center and the White Oaks Theatre and will be available for performances in schools, churches, birthday parties, or any gathering that needs a good dose of fun.

Special rates are available. For more information call 624-6911.

Tickets for Saturday's performance are 75c for children and $1.25 for adults.

JOHN ROUSSEAU of "The Magic Carpet," the Hidden Valley Children's Theatre improvisational group directs the attention of River School children to another actor.

"The Magic Carpet" gives its last performance of the season at the Sunset Center Theatre Saturday at 2 p.m.

NEW AF CADET

Richard A. Niemi, son of Lt. Col. (USAF-Ret.) and Mrs. Roy R. Niemi, 3083 El Toro Rd., Pebble Beach, has accepted a Presidential appointment to the U.S. Air Force Academy.

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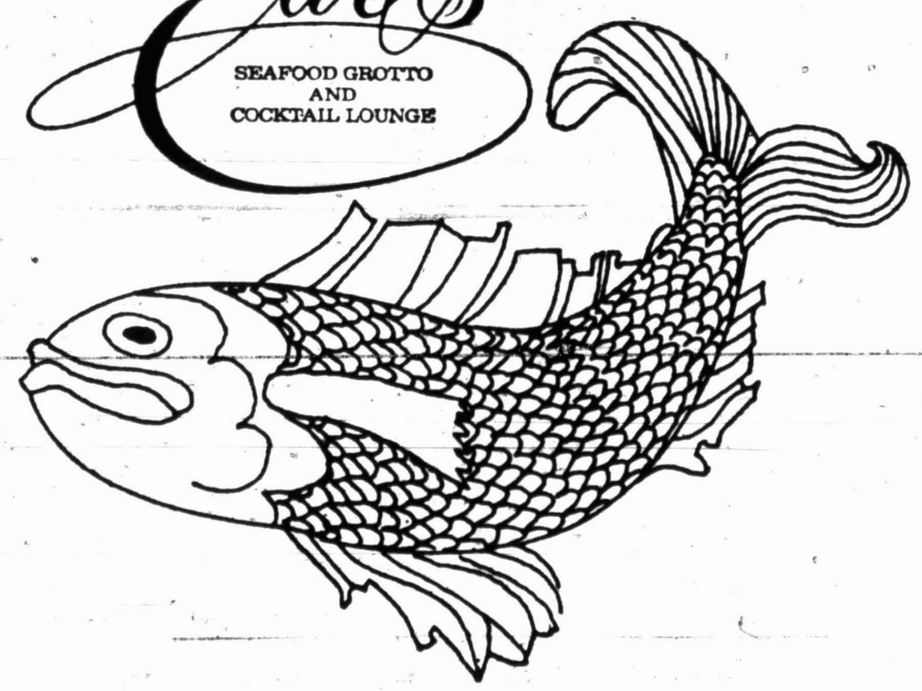

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Lots of 'Harmony at Sunset' coming June 2, 3

NEIL KEEFER, director of the Cypressaires, gets the most from the Barbership Chorus in a rehearsal for the "Harmony at Sunset" concert set for June 2 and 3 at 8 p.m.

Harmony at Sunset, the annual Barbershop Harmony concert of The Cypressaires, the Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbership Singing in America will be given on Friday and Saturday nights, June 2 and 3, at Sunset Auditorium. Curtain time is 8:01 p.m.

The theme for this year's program will be "A Lazy Afternoon" -- typifying in barbershop harmony the relaxed atmosphere of the beautiful Carmel area.

Featured performers will be: The Far Westerners Quartet, 1971 International Medalists from Downey; The Pacific Union Club Quartet from The Peninsulaires, Northern California Chorus Champions; The Tonsorial Parlor Harmony Association; and The Windjammers Quartet of the Cypressaires.

Also Chris Eaton, Immaculate Heart Community, Salinas, Mistress of Ceremonies and Soloist with Guitar; Barney Laiolo's Ragtime Band; and The Cypressaires Chorus, Neil Keefer, directing.

The SPEBSQSA is the largest single contributor to the Institute of Logopedics, in Wichita, Kansas, devoted to the correction of speech defects.

Tickets are $3, tax exempt, $1.50 for students and servicement in uniform and are on sale at Sunset Box Office.

Monterey Peninsula amen who are interested in membership in the Cypressaires Barbershop Chorus are invited to attend an open house and auditions at the Casa Estrada Adobe, Tyler near Bonifacio in Monterey Sunday, June 18, at 2 p.m.

Hidden Valley to stage four more major musicals

The King will dance, the pirates prance, the carousel whirl and Kate will kiss during the coming Hidden Valley Music Seminars Musical Theatre Division's season at Sunset Theater.

Peter Meckle, executive dean of the Hidden Valley Music Seminars announced that season tickets will go on sale Monday for next season's program.

The King and I will be the first musical offering and will play Sept. 28, 29 and 30 and Oct. 1; **Pirates of Penzance** will play Dec. 7, 8, 9 and 10; **Carousel** will play March 8, 9, 10 and 11; and **Kiss Me, Kate** will round out the season Apr. 26, 27, 28 and 29.

There will be both Sunday matinees and Sunday night performances for all four shows.

The shows will all be directed by Mike Keller and conducted by Stephen Tosh, who conducted the orchestra for **Camelot** at the Sunset Theatre last month.

Season tickets are $16 for premium seating and $12 for regular seating. Single tickets are available at $4 for premium seating and $3.50 for regular seating. There will also be student tickets available at $2.25 for regular seating.

Ticket reservations and further information may be obtained by calling 624-6911.

SJ Bautista antique show next week

The third annual San Juan Bautista Antique Show and Sale will be held June 1, 2 and 3 in the historic mission town. The show hours are from 11 a.m. to 8 p.m. on Friday and Saturday and from 11 a.m. to 6 p.m. Sunday. The price of admission is a $1 donation.

The San Juan Bautista Service Club is sponsoring the event and will provide almost 10,000 square feet of exhibit area. There will be ample, convenient free parking and a snack bar serving food at moderate prices.

Sunset views:

'Only two things on our mind

By FRANK H. RILEY, DIRECTOR

WE HAVE ONLY two things on our minds here at Sunset Center right now—both charged with anticipation and excitement.

First is the opening of the **Museum Without Walls** film series on Wednesday, the 31st, at 8 p.m. in the Sunset Center Theatre. The first of the five complete Wednesday evening "film concerts" brings the viewers two extraordinary features: **Picasso, War, Peace and Love** and **Goya.**

Each is a full documentary of the artist's life and works and both show pictures never before available for public viewing. In the Picasso film, the artist personally shows some recent works. In the Goya, photos of the "black paintings" from the walls of his own house are shown for the first time. Season tickets are still available at the Sunset Center office (624-3996) while single admissions may be purchased at the door on the night of each performance. (See more details in the news columns of the **Pine Cone**.)

Second is the opening of our new gallery with the special exhibit, **Three European Printmakers.** This will open on Friday, June 9, with special ceremonies and will remain open for approximately four weeks. The printmakers are Francisco Goya, Georges Rouault, and Henri Toulouse-Lautrec. I gave you some background material on Goya last week. Here is a brief run-down of the other two with special reference to the works included in our exhibit.

Georges Rouault - Born in Paris, Rouault apprenticed to a stained glass maker at the age of 14 and later studied under Gustave Moreau. He became very influenced by the writing of Leon Bloy, a modern French writer on Catholicism.

Rouault became involved with the group in Paris known as "Les Fauves," the Wild Beasts, including such artists as Matisse and Derain. Although he took part in their activities, he never shared their interest in sharp juxtapositions of intense primary colors for maximum effects of visual and aesthetic shock. Unlike them, he was concerned with social and religious subjects, particularly the theme of human degradation and salvation. In an expressionist technique, he came to portray figures and themes of a religious nature, seeking to resolve what were to him the problems of life in the Catholic doctrine.

Unlike Picasso and Matisse, he gave himself over, to a great extent, to color in prints, particularly in etching and aquatint. Unquestionably, Rouault pioneered in the liberation of traditional print techniques leading directly to a rebirth of interest which had a continuing effect on the enrichment of modern and contemporary graphic art.

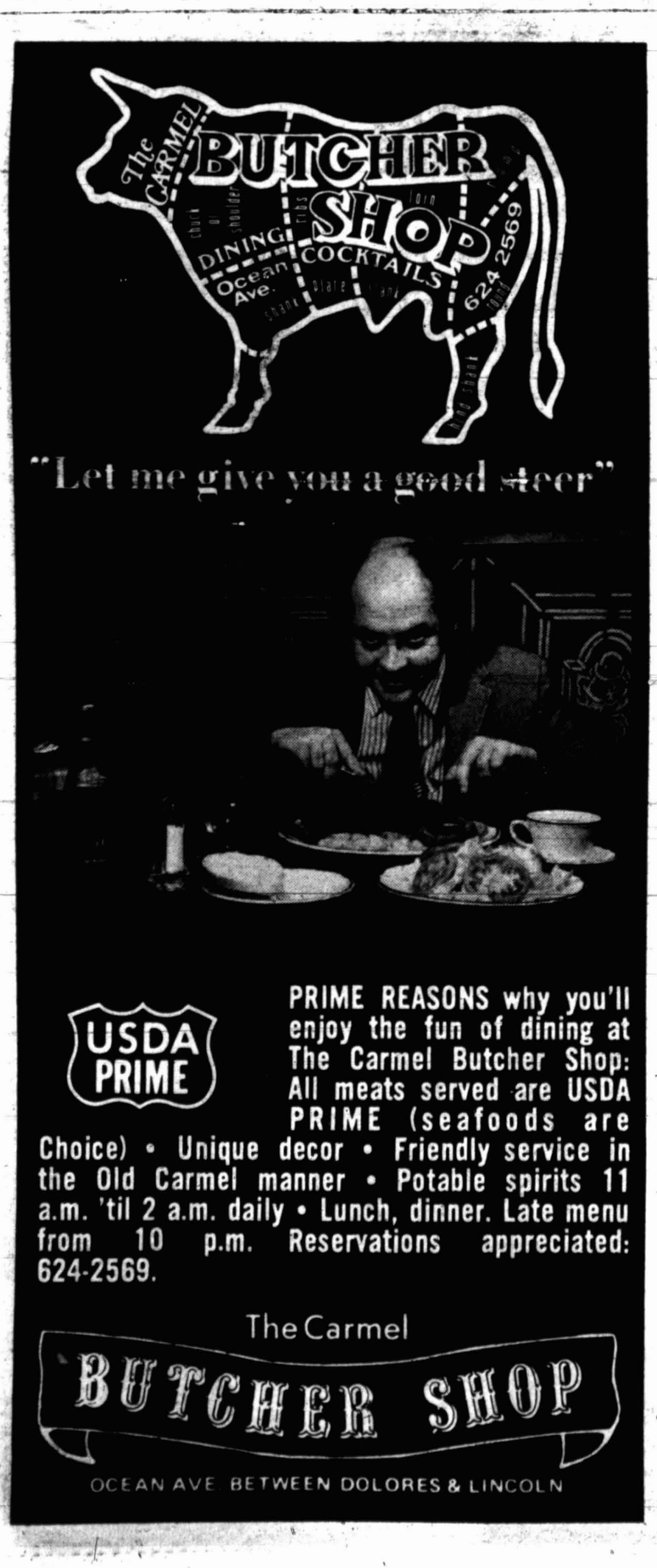
The important publication, **Passion**, probably represents the climax of Rouault's career as printmaker. With text by Andre Suares, included in the book were 82 woodcuts and the 17 aquatints. These 17 prints are the ones shown in the Sunset Center exhibit. Seven or more specially prepared plates were required to complete each print. They were executed in 1935-36 and the book was published in 1939 in an edition of 245.

Henri de Toulouse-Lautrec - in 1892 Toulouse-Lautrec made his first colored poster after previously involving himself with paintings and drawings. Lithography was at first more a pastime with him, but once he discovered its full possibilities, it became a passion, and thereafter he produced posters, menus, programs, music titles, series or single prints, book covers and illustrations. His reputation was originally established through his large posters, but later he developed the more intimate and still more exquisite small print. He understood how works intended to be examined close at hand must necessarily give way to subtleties. In these prints, flat colors are diminished, and the tones have greater fluidity and transparency.

The **Elles** suite shown here at Sunset Center was published in May 1896, in Paris. On view are the ten lithographs, the wrapper, and the frontispiece which was later used as a poster.

These lithographs, limited to editions of 100, were signed by the artist and numbered and initialed by the publisher, Gustave Pellet. They were exhibited in the same year they were published in the Salon des Cent in Paris.

For a true festival of art, visit Sunset Center in June.



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THE MUSIC CORNER

By IRVING W. GREENBERG

FOR THEIR ANNUAL meeting-concert, last Friday, the Carmel Music Society brought to Sunset Center Carol Colburn, a young pianist, at present resident and studying in New York City. Her program, consisting of both works of the classical and modern periods, emerged as a routine, pedestrian performance, with hardly any professional status.

In the modern works that she performed (The Alban Berg **Sonata, Opus 1**; the Richard Strauss **Stimmungsbilder, Op. 9**; and the Prokofiev **Sonata No. 6 in A major, Op. 8**) she related best, as most young people seem to do.

The Berg work was very interesting, inasmuch as it showed this composer in his very early compositions more influenced by Liszt and Reger rather than by his later teacher, Schoenberg. The two sections of the Strauss work was very well exploited both in its expression and content. This was undoubtedly due that the pianist had entered fully into the nature and spirit of this composition, as in fact she had previously recorded same.

The Prokofiev Sonata No. 6, written by the composer during his Soviet period in 1939, is the biggest of the composer's work in this medium. In its four long movements, there is a decided dissonance and percussiveness, which the pianist exploited only to a very limited extent in her diatonic expression. The quick march and the slow waltz movements appeared under this performer's fingers in a sort of divertissimento character, with a classical leaning. The clarity and motor energy of the finale was brought forth to its dashing conclusion with a broad attempt at a bravura display.

In the classical part of the program, the Clementi **Sonata in F sharp minor, Op. 26 - No. 2**, a highly prophetic and poignant work, greatly admired and performed by Horowitz, was performed with a hard tone, and with no distinct gradations in musical mood between the three sections of the work. Phrasing and dynamics here were not securely established and the whole lacked the spontaneity and mellifluousness of this composition.

In the Chopin **Andante Spianato and Grande Polonaise Brillante, Op. 22**, which at one time was frequently performed, but at present is hardly programmed at all, Miss Colburn attempted somewhat of a definition between the first nostalgic section and the second bright and intense, but she was only partially successful in her exposition. The hard, brittle tone again appeared here to deny vigorously the lyric and rhythmic quality of the work.

This young woman definitely, definitely needs more study and involvement in the classics before she can assume the responsibility of performing them in public recitals.

Recommended Recordings of the above works:

Clementi, Sonata in F sharp minor, Op. 26, No. 2: Vladimir Horowitz on RCA Victor LM-1902.

Berg, Sonata, Opus 1: Beveridge Webster on Dover 7285.

Chopin, Andante Spianato and Grande Polonaise Brillante, Op. 22: Artur Rubinstein on RCA Victor LSC-7037.

R. Strauss, Stimmungsbilder, Op. 9: Carol Colburn on Orion 7147.

Prokofiev, Sonata No. 6 in A major, Op. 82: Gyorgy Sandor on Vox SVBX-5409.

WITH SEIJI OZAWA conducting the San Francisco Symphony Orchestra last week with his usual verve and innate sensitivity, Garrick Ohlsson, who has won a number of awards, including the coveted Warsaw International Chopin competition, turned in a performance of the Beethoven **Piano Concerto No. 1 in C major, Op. 15**, that was clean, bright, and completely articulate, technically.

That it turned out musically to be percussive and uninteresting was a mark of misunderstanding of the real import and musical content of this work by the pianist. Here, again, was a case where a pianist of real potential is forcing himself without sufficient introspection and maturity. In particular, the slow movement and the over-long cadenza only tended to accentuate these lacking characteristics. He still has a long way to go to reach the beautiful, ordered playing of Eschenbach and Ashkenazy.

It will be recalled that Garrick Ohlsson gave a solo recital here in Carmel last season with great success, and that he has been re-engaged by the Carmel Music Society to perform the coming season.

Ozawa's performance of the Saint-Saens **Symphony No. 3 in C minor** was a delightful, incandescent and brilliant interpretation from beginning to the end. The orchestra played with a marvellous definition, beautiful, classic tonality, and with the varied nuances of sustained long melodic and lyric lines.

Hardly ever has a performance of this work been given that attained this beautiful sonority and introspective reading of the score. The **Ligeti Melodien** was an interesting work in the modern genre, which was most graciously performed. The San Francisco Symphony is really emerging as one of the nation's best.

GILBERT BOYER, internationally-known pianist and a long-time Carmel resident, gave a recital last Sunday at Del Mesa Carmel of one of the programs scheduled for performance in his forthcoming European tour.

Ranging in diversity from Soler to Debussy, he played with assurance, authority, and technical dexterity. He excelled particularly in the music of such Iberian composers as Soler, Mompou and Ivo Cruz, which Boyer has made a specialty of his own, which is most interesting and enjoyable, and is unfortunately rarely performed here.

Padre Antonio Soler, a contemporary of Domenico Scarlatti, came through with a beautiful legato line. The other two works, those of Mompou and Ivo Cruz, had the folk-like appeal and tonal coloration of their Catalonian and Portuguese origins. A charming and lovely piece was the **Variations on a Kindergarten Tune** by the American composer Slonimsky. Boyer played this work with affection and expressive authority.

The Chopin **Sonata No. 3 in B minor, Op. 58**, with its four majestic movements, was given a reading with full nuances, excellent phrasing and dynamics, and accurate technical orientation. Particularly impressive was his definition of the largo movement, which had virility with sentiment, and did not err by becoming maudlin and sentimental.

The highlight of the concert was the performance of the Debussy work, **Pour Le Piano**. This was played with the score and again it showed very distinctly that Boyer had an affinity and penchant for the work of the French Impressionists. The lovely cadences, the nostalgic and expressive sonorities, and the impassioned arpeggi and trills marked the playing of this work. An overflow audience rightly acclaimed Boyer's performance.

Recommended Recordings of the above works:

Soler, Sonata in D major: Alicia De Larrocha on Epic BC-1389.

Chopin, Sonata No. 3 in B minor, Op. 58: Alexis Weissenberg on Victor LSC-2984.

Debussy, Pour Le Piano: Philippe Entremont on Col. MS-6567.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. . .also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

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Contemporary music Sunday at Forest Theater

The squirrels which inhabit Carmel's historic outdoor Forest Theater will perk up their ears at some unfamiliar sounds Sunday, when a group of young musicians plays contemporary music in a free concert starting at noon.

Lest nearby residents fear their serenity will be disturbed by the sounds of amplified hard rock music, Stan Smith, the young musician who is putting the program together, assures us the program will be in the more subdued "acoustic sound."

Smith, a native of the Monterey Peninsula, is bringing together a dozen or so local musicians to provide a platform for their music. "We're going to get together and MAKE it happen instead of just LETTING it happen," he says.

"Acoustic sound" can best be described as what it is not. It is not hard rock.It is not folk. It is not electric.

This particular kind of sound could be described as music and words that must be listened to. Bobby Dylan was the apostle of this type of music -- music with a message.

"The rock and roll star is not the only hero for the young people today," Smith says. "There are others making quieter statements. It could be described as contemporary folk music," he continued. The apparent contradiction in terms, he said, could be explained by the hope that "the music we are creating today will be folk music 50 years from now."

Smith feels strongly that the Monterey Bay area could be the focal point for the new music. "It doesn't have to be a coincidence that it happens in Nashville or other places. With enough self-awareness we can make it happen right there," he says earnestly. "We have an abundance of talented people who chose to live here."

Among the performers who will appear on Sunday are Cathy Solicito, Jim LeSage, Nick Snyder, Bill Klein, Teresa Williams, Smith "and friends." Much of the music that will be heard was written by the musicians themselves.

Snyder and Klein, who play together, are both from Southern California, where they performed in clubs and bars. Snyder is working for Carmel's FM station, KLRB.

Le Sage and Cathy Solicito met while playing separately on Cannery Row. They write their own music. Cathy is currently appearing at the King's Cross Station in Pacific Grove; Jim is soloing at the Fish Market Restaurant on Cannery Row.

Miss Williams says of her music: "Music has always released the waves of feeling locked within my soul. Sharing this deep language with other musicians or listeners is the interlocking of the same life force."

Smith, who has spent the last four years travelling the West coast and Hawaii writing and playing music, has performed with several rock groups. He says he is primarily a single acoustic performer.

Gospel Sound of Monterey is providing the amplifying equipment. The sound level will be "tolerable," Smith says assuringly.

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Hidden Valley announces summer repertory program

Arthur Kopit's **Indians**, Arthur Schnitzler's **La Ronde**, and Christopher Fry's **The Lady's Not for Burning** will all be performed in repertory at the Hidden Valley campus (formerly White Oak Theatre) this summer by the Hidden Valley Theatre Division.

Indians and **The Lady's Not for Burning** will be directed by Dr. C.C. Hampton, and **La Ronde** will be directed by Dr. Charles Lyons.

The company is selected from college and post-graduate students from California. They will assemble June 5 for rehearsals and classes which will include voice, diction, play analysis, movement and history of the theatre.

Indians will play June 22, 23, 24 and 25, July 6, 9, 16, 22 and 29.

La Ronde will play June 29 and 30, July 1, 2, 7, 8, 15, 21 and 28.

The Lady's Not for Burning will play July 13, 14, 20, 23 and 27.

All single tickets are $3 and a season ticket is $8. Tickets and information may be obtained by calling 624-6911.

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Alice's illogical logic coming to high school next week

Alice appears in her dizzying world of logical illogic -- or illogical logic -- for the three-night run of Carmel High School's surrealistic production **Alice in Wonderland '72** which begins Thursday, June 1 at 8 p.m. at Carmel High School.

The demanding title role is played by Carrie Shook, a veteran of both school and community productions. She appeared in **Charlie Brown** at the Studio and Carmel High School's **Love from a Stranger**. In her role as Alice she is required to be on stage as a dancer and actress for the entire length of the play.

She is the only performer who will look "traditional." The other inhabitants of Wonderland will be attired in very stylized costumes.

The play's emphasis is on the psychological quality of the Lewis Carroll classic; however, the entire family can enjoy watching the inventive dance numbers and meeting old literary friends.

Tickets are $1 for adults and 75c for students. Group reservations may be made by calling Carmel High School, 624-1821. Tickets will also be available at the door.

review:

Studio Theatre's 'Barefoot in the Park' fun-filled as ever

It's called "Barefoot in the Park," but what it's really all about is "Uptight in a Sixth Floor Walkup", or words to that effect.

Whatever you call it, the Studio Theatre's latest stage offering is hilarious, diverting and a fun-filled evening.

As everyone knows by now, this is one of Neil Simon's earlier comedy efforts, and like all the rest of his plays, a smash hit wherever it is staged.

Of course it takes a highly-skilled cast and a perceptive director to make it all come alive, and to make the most of the crazy human condition as Simon sees it, and the Studio Theatre has both. Joyce Kornreich and Jay Roudebush are great in the leading roles, and Bill Asp as usual directs with aplomb and insight.

Of course "Barefoot in the Park" is no heavyweight as drama, but is no lightweight for pure fun. In fact, it's great fun -- for all ages.

One may wonder what is so great about newlyweds who find themselves in a ratty walk-up apartment in New York City. But the Simon touch is so nimble that he could make great fun and games out of a walk down Dolores Street.

But in "Barefoot" he stirs up his fun with attractive but immature newlyweds, her lonesome mother, a telephone repairman, a deliveryman and a zany neighbor.

These unlikely parts are played, respectively, by Joyce Kornreich, Jay Roudebush, Gertrude Chappell, Robert Pace, John Sullivan and David Bradshaw. Each with gusto.

The very-much-in-love couple soon have a crashing quarrel over his devotion to his new law practice, further complicated by a devastating evening at an Albanian restaurant in Staten Island, plus her mother's involvement with the over-obliging and on-the-prowl neighbor.

Things get pretty sticky, emotions reach almost unreachable heights, situations become incredibly complex (and funny), but somehow sanity is restored. At least it seems to be.

"Barefoot in the Park" can be seen weekends (Thursdays through Sundays) for the next month at the Studio. If the cares of the world seem a little heavy, an evening at the Studio will lighten them for a while.

GMD

Polish film festival in Carmel

Foreign-film fans will be treated to a series of Polish films at the Village Theatre May 22 through June 7.

All films will be shown at 2 p.m. Tickets are $1.25.

Monday **The Days of Matthew** played and **Landscapes after the Battle** played last night.

Behind the Wall will screen May 26; **Hunting Flies**, May 30; **The Thin and the Others**, May 31; **Family Life**, June 2; **The Birchwood**, June 5; and **The Sargossa Manuscript**, June 7.

The series of films is sponsored by the Polish Arts and Culture Foundation, 50 Oak Street, San Francisco. For further information call 375-6583.

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THURSDAY, MAY 25

Berlioz - **Harold in Italy.**

Mahler - **Symphony No. 2 in C Minor**

FRIDAY, MAY 26

Ives - **Symphony No. 1 in D Minor**

Mendelssohn - **Trio No. 1 in D Minor**

SUNDAY, MAY 28

Sunday Evening Opera:

Mozart - **The Marriage of Figaro (Acts II and IV)**

MONDAY, MAY 29

Beethoven - **Violin Concerto in D Major**

Hindemith - **String Quartet No. 3**

TUESDAY, MAY 30

Prokofieff - **Peter and the Wolf**

Beethoven - **Symphony No. 5 in C Minor**

WEDNESDAY, MAY 31

New recordings night. Works to be announced during program.

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Deluge of CBA mail reveals how world views us

Carmel Business Assn. Secretary Harriet Meyer's report to the membership always contains some nuggets worthy of attention. This month's report is no exception. We offer, for your enlightenment and pleasure, these excerpts:

The usual deluge of letters from children included two that we had to answer personally as one gave his address and school, said "Please hurry" and didn't say what he wanted, and the other put the letter in an airmail envelope so we replied that the FIRST lesson we thought he should learn in school is not to use an airmail envelope for an 8c letter as the receiver had to pay 3c more.

The hunt is still on for housing during the U.S. Open conflicting with families wishing to spend the summer and honeymooners not knowing we are filled up.

We gave out information on boar hunting, sea otters, the fact that we are not really seasonal and resorts open all year, and answered a prospective honeymoon couple asking for "A quaint, architecturally appealing Catholic church" because they were studying urban planning and interior design. We advised that they wouldn't have to look much further than our own Mission Basilica; another said they wished to "COMMIT marriage and wanted the best place for this romantic experience."

A letter writer seemed to find it necessary to tell us that he was white.

A man thanked us for completing a purchase for which he had been mailing checks to someone who didn't help.

Employment problems from out of state continues with our good Student Employment mimeographed answers.

A man asked for pictures around MagNUMS.

A letter telling us about an Info-map being published before June 1st, and if anyone has suggestions for it, we have it on file, as well as the following: An authoress wrote for much data for an upcoming book using this locale; Medical Economics wrote for retirement locations for a magazine; Universal Studio Tours wrote about dates and tickets for a trip to Universal City to see "Jesus Christ Superstar;" The Vacaville Chamber of Commerce told about activities with youth groups and suggested that Carmel follow their pattern, and listed their activities and services.

Operation Shoestring wrote for help and explained their community program.

The Standard Oil Co. sent their program on "aid to Education."

The 104th Division Band from Vancouver wrote that they would be on duty at Fort Ord from July 1st to 15th and would be available for any civic functions during that time.

The Lodi Travel Club wrote that they were attending the House and Garden Tour with 38 members and needed information on the houses viewed.

The California Division of Forestry wrote that at a convention in December they would have 75 wives with time on their hands so we made up a large kit of things to do and where to buy their Christmas presents.

A Senior Girl Scout Troop is coming on a bicycle trip and needed camping, maps etc.

A letter described the type of paintings an artist did and we were able to find his work.

City Hall tells us the present count of galleries is over 65. During Easter vacation we heard a boy say to his mother that he hoped THE art gallery was open. We tapped him on the shoulder and advised the number he would soon be observing. When we receive a request for information about a gallery for sale we ask the party to try one that is already established and not try to open a new location. One recently told us he was going to stay open later than any of the others and put up a sale sign on all pictures in the window, on Ocean Ave. We told him to go to City Hall.

We have two new gallery members who sound very Carmel oriented.

Every six weeks we pick up brochures at Carmel Art Association. While folding them we decided that nudes sell for the best price. We come from the John Held era in the twenties and are not aware of the new ratings, as the movies say.

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For	36 mos.	48 mos.	60 mos.	72 mos.	84 mos.	120 mos.

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25
TWENTY FIVE DOLLARS
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SECTION II

Conventions here this week

Twelve conventions and nearly 1,000 conventioneers will visit the Carmel area this week. Del Monte Lodge will play host to 480 of them. There will be 190 Pacific Coast Coffee delegates May 21-24; 50 Ernst and Ernst delegates May 24-27; 200 Southern California Firemen's Golf Association delegates May 24-27; and 40 Poor Man's Crosby delegates May 26-28.

At Holiday Inn, Carmel, there were 100 members of the San Francisco Board of Realtors May 19-22; 80 delegates from Western Electric May 20-22; and 55 delegates from Reynolds and Johnson Company May 22-25 for a weekly total of 235.

Quail Lodge will have 144 conventioneers visiting this week: 80 from the Ninth District Dental Society May 24; 30 from the East Bay Surgical Society May 26-27; and 34 from the Islam Patrol May 26-28.

The Highlands Inn hosts 140 visitors this week: 80 from the National Council of the Aging May 21-24; and 60 from the Spear Medical Computer Seminar May 24-27.

Oehler one-woman show opens June 5

Helen Gapen Oehler will launch the summer art program at the Casa Fiesta at Hacienda Carmel in Carmel Valley with a one-woman show starting June 5 and running through July 3.

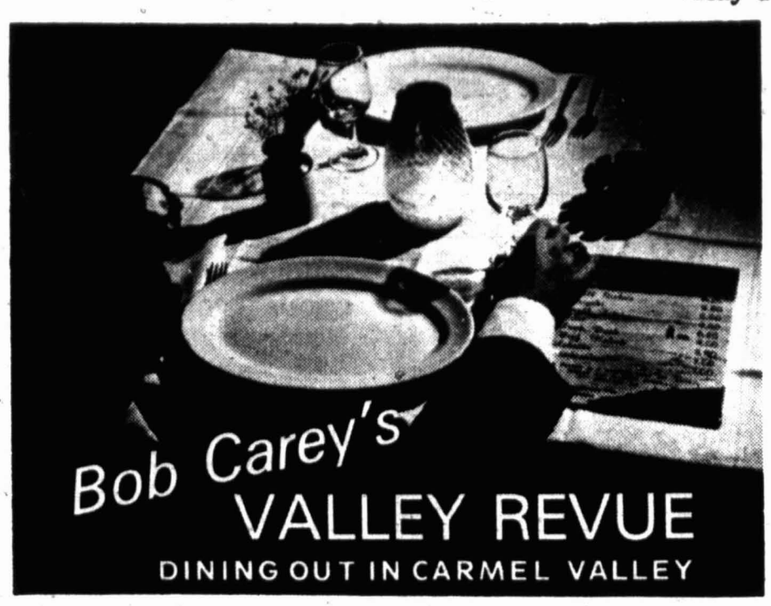
A nationally known artist, she was an honor graduate of the Chicago Art Institute and was subsequently on their staff. She continued her studies in the East with National Academicians.

She has filled many art posts including that of Director of American Art Week and national secretary of the American Artists Professional League. She was a member of the New Jersey State Art Council and she has served on the boards and juries of other national art organizations.

Her work has been shown at more than 200 universities, colleges, museums, galleries, libraries and other cultural and educational centers.

Her works have been accepted at the Salon d'Automne and Salon des Artistes Francais in Paris. Two of her oils were chosen for the opening exposition of the Palais de Chaillot.

Since moving to California she has been awarded her letters with the Society of Western Artists.



THERE'S SOMETHING ESPECIALLY peaceful about the valley. A tranquility that begins when you leave Hiway One and head out Carmel Valley Road into the rolling hills and the sunshine. And at night a sky so clear it's a big temptation to reach up and gather a handful of glittering stars to finish up the evening like some celestial after-dinner mints.

Fascinating names pop up out of nowhere like Villa Bella Donna, La Pradera, Sycamore Farm, Miramonte Road, and Willowbank. This is the valley . . . "Tranquility Base" for getting away from it all, whatever that all might be.

DINNER AT THE HATCH COVER is served in a warm, friendly atmosphere and their specialty drink is Hatchcover Koffee, a spirited blend served in a jaunty mug decorated with the Union Jack. Entertainment begins at 9. Contemporary folk music . . . with RON BLAIR on Thursday, Friday and Saturday, STAN CARREY on Tuesday, and a versatile group called "FRIENDS" on Wednesday. The sound of Ron Blair is truly unique; he plays much of his own music as well as standards and blues.

ACCORDING TO NICK LOMBARDO, RANCHO CANADA serves more banquets than any other facility on the Peninsula that is not connected with a hotel or motel. At Rancho Canada, banquets, whether wedding, group function, anniversary or whatever, have not lost the original connotation of banquet. A feast for the discriminating, a joy to behold! For groups from thirty to four hundred, RANCHO CANADA is available . . . ready, willing and able. The quality of their prime rib is second to none, truly a succulent piece of beef. The fame of their Friday night buffet, prime rib and king crab, has spread far and wide . . . elegant dining and GREAT FOOD!

LUCILLE'S KITCHEN IS BIG NEWS AT LOS LAURELES LODGE; Lucille Branson has been a specialty gourmet cook on the Peninsula since 1959. Just for openers, their Friday night fish jamboree features filet of sole stuffed with tuna plus deep fried prawns and scallops. The meal starts with clam nectar with minced clams and the soup, salad, relish tray, dessert and tea or coffee are all included in the price of the entree. Even the after dinner mints are gourmet . . . (imported from Finland and scrumptuous). LOS LAURELES offers a varied menu . . . steaks, extra thick lamb chops, chicken kabobs and the greatest variety of sea foods in the Valley.

THE DIAZ FAMILY OF PLAZA LINDA has been serving fine Mexican food to the people of the Monterey Peninsula for close to 10 years. The friendly atmosphere of Plaza Linda has made it a Valley favorite over the years. Response of their patrons has allowed the place to grow (just enough) so that the DEANS, SR. and JR. can now spend more time supervising in the kitchen, while lovely KAY with the warm smile takes care of service at the tables. For dinner try their super tostado, a meal in itself, and most reasonably priced. Plaza Linda is located on Delfino Place in The Village, the heart of the Valley.

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DINING SUN. thru THURS.
6 - 10:30 P.M.
FRI. & SAT. 6 - 11:30 P.M.

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STAN CARREY
Tues.
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Gilman worried about safety of works in Sunset exhibit

"We all know what happened at the Vatican yesterday," Dr. James Gilman of the city cultural commission told his fellow commissioners at their regular monthly meeting Monday night.

He was referring to the mutilation of Michelangelo's statue **Pieta** by a hammer-wielding vandal, and he was concerned that something similar might occur at the **Three European Print-Makers** exhibit due to open June 9 at the Sunset Cultural Center's nearly renovated north portico gallery.

Sunset director Frank Riley assured the commission that there would be supervision in the gallery while it was open to the public and that there would be a police patrol making regular checks when the gallery was closed to the public.

The show, on loan from the Pasadena Art Museum, will feature etchings, lithographs, and aquatints by Goya, George Rouault and Toulouse-Lautrec—some 50 prints in all. Riley said that the exhibit is insured except for the first $500 worth of loss, and that would be covered by the city's insurance.

After some discussion of getting an alarm system for the gallery, Mayor Bernard Anderson said, "I don't know what the cost would be, but I think we should get some sort of alarm system. Just one loss would kill us. We should have a system that is really good."

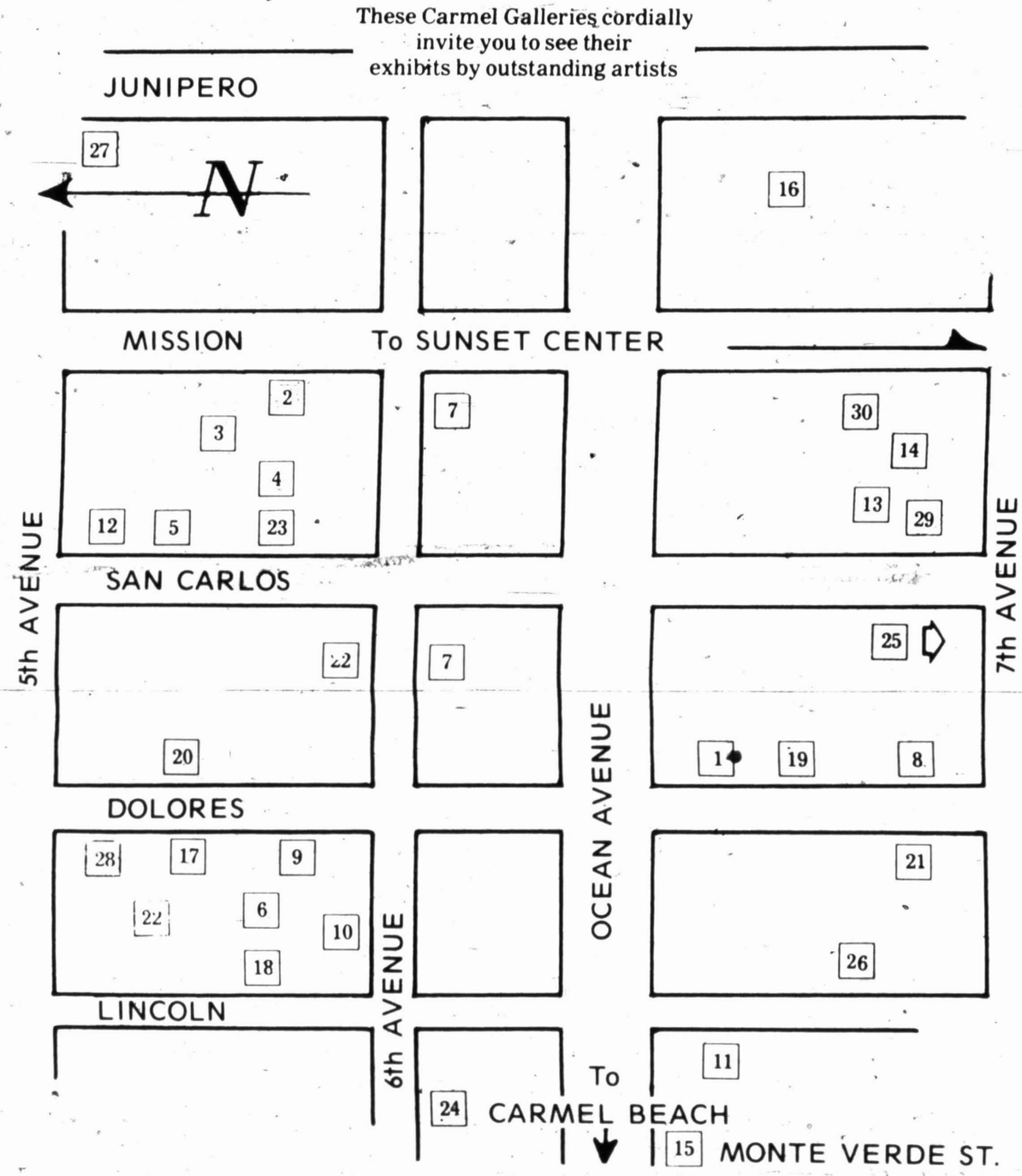
Riley said, "An alarm system would be more secure than a patrol making sporadic checks."

And commissioner Gilman noted, "This exhibit will be the first one we've had. I think it should be protected by an alarm system. Hopefully we'll have many more exhibits like this and a good alarm system will be a selling point in getting them."

The commission then delegated Riley to look into the cost of getting a security system for the gallery.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



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6 MATRIX II
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Dolores bet. 5th & 6th
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10 ROSEMARY MINER'S GALLERY AMERICANA
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11 and 22 GALERIE DE TOURS (2 locations)
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14 PLESHE GALERIE
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16 THE CROSSROADS
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17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
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19 VILLAGE ARTISTRY
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20 FIRESIDE GALLERY
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23 THE RON GRAUER GALLERY
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Lahner paintings at Laky Gallery

An invitational preview reception to honor the opening of a one-man show by the noted French painter Emile Lahner will be held at the Laky Gallery at San Carlos and Sixth Saturday from 5:30 to 7:30. The event will be sponsored and hosted by the Alliance Francaise of the Monterey Peninsula.

The Lahner exhibit will run through the month of June. The show, which will occupy all the walls of the gallery, will open to the public Sunday.

Assisting Les Laky, gallery owner and director, will be Mrs. Jerome Carlson (Alliance president), John Dowdakin, Jacqueline Flavin, Walter Jacobs and Marion Stevens.

Mr. and Mrs. Lahner will not be able to attend the show as they are playing host and hostess to Mr. Laky's daughter Ginger, who will visit Paris early this June.

Lahner, now in his eighties, stands today as the oldest member of the School of Paris.

In the early 1920's in Paris he rejoiced in the feeling of freedom shared by other painters who had gravitated to the French capitol such as Chagall, Soutine and Kissling.

In his life-long pictorial adventure, Lahner followed two tendencies. Attracted by nature, he sees it through the prism of a painter who believes in structuring his personal vision of the object. From there he reaches to a purer form—a semi-abstraction. He claims that a painting should be read as well as viewed.

"He has never succumbed to fads, fashions, new modes. To this day he remains a free man, an artist who follows his own rules. Although his perspective is geometric, his forms are integrated into each other and these in turn relate to his color," Laky says.

"An independent creative painter, yet not a lone wolf, Lahner pursued his work unconcerned with the modes of the moment. His personal vision of the world around him is real and original.

"If one occasionally thinks of Cezanne when viewing one or another of his sunlit, abstracted landscapes, it is because Lahner, like Cezanne, feels color as form and experiences the same excitement when he actually creates light with his colors," Laky says.

"IN THE NORTH OF FRANCE" is the title of this painting by Emile Lahner which is among the works by the French painter which will be shown at the Laky Gallery, Carmel, through the month of June.

PAINTINGS BY THE FRENCH ARTIST, Louis Peyrat, a cousin of Utrillo, have been acquired by Doris and Lawrence Loftus of The Connoisseur Gallery from an English art dealer who had been holding them for years. The colors, style and subject matter are very similar to the works of Utrillo with whom Peyrat had shared a studio in Paris' Montmartre. A variety of "old masters" are also to be found at the Connoisseur Gallery which is located in the Court of the Fountains behind the Briar House Restaurant in Carmel. Gallery hours are 11 to 4 daily.

Gallery asks OK for wall, canopy

"Maybe I should let the staff do the presentation—they do a better job than I could," Robert Kaller told the city planning commission when he appeared before it at their regularly scheduled study session last week to present plans for renovation of his "Gallerie De Tours" on Sixth between Dolores and San Carlos.

His proposed plan is to take out a low wall outside the building which, he said, "...is a temptation to children, dogs and winos—if Carmel had any winos," and install a higher wall decorated with plants. Also he wants to install a copper canopy to shield the sun-vulnerable gallery on the north side of Sixth.

In addition, he wants to seal off one of the two entrances in some fashion agreeable to the commission so that the gallery would have a single entrance.

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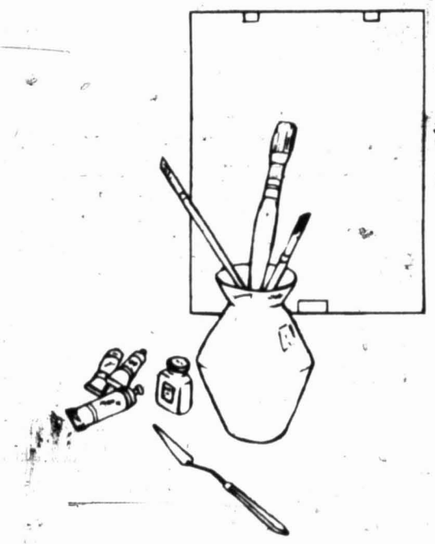

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Fred Parker, new director at Friends of Photography

Sees Carmel as 'bridge' between SF and LA

By JEFFREY WHITMORE

FRED PARKER, the new director of Friends of Photography in Carmel gave up painting in order to satisfy his creative desires.

With a BA degree in painting and photography from San Francisco State College; a Masters in painting from the University of California, Davis; four one-man shows; and some 15 or more exhibitions entered it would seem his creative needs were well on the way to being satisfied by painting.

But he found even more meaning in organizing the works of other artists for exhibitions. Since 1966 when he became Art Gallery Director, Memorial Union Art Gallery, University of California, Davis, he has found his creative outlet in organizing.

"I found what great opportunities there were to be creative in putting on exhibitions," he says. "I discovered there weren't many people who knew what it was to be an artist and at the same time be in the business of putting on exhibitions. For the past five or six years I've satisfied all my creative urges by organizing exhibitions."

Before coming to the Friends of Photography in Carmel Fred spent three years as Exhibitions Coordinator and Curator of Photography at the Pasadena Art Museum. There, his concept of the role of the exhibition organizer grew. "When you work to organize a show you're working within a limited framework. It's analogous to the role of the conductor of an orchestra or the director of a play. The artist's work is there and the conductor or director must attempt to get the fullest meaning from it. "The work is written down the same for every conductor or director, but the difference is in how each one presents it.

"The conductor or director must bring all his knowledge of the work and past experience and his personal emotional feeling to the work.

"You can destroy the symphony or play as the writer intended it to be performed by giving it a poor interpretation.

"But you can also amplify it. I see my role as taking the work of painters, photographers, sculptors -- image makers -- and amplifying it by giving it the best presentation I'm capable of preparing."

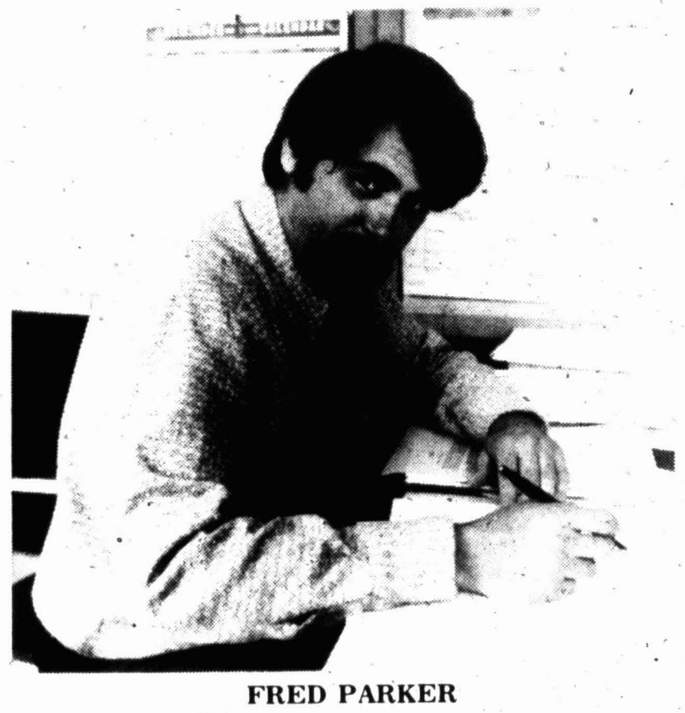
THE PROBLEM FOR AN ARTIST, Fred says, is that he doesn't have the background for arranging an exhibit of his own work. "He isn't aware of the expenses involved, the mechanics of hanging an exhibit, problems of transportation, lighting, publicity, and a great many other things involved in presenting a successful exhibition. That's where I step in."

Administrative concerns aside, there is still the problem of how to hang the work. "Every gallery and museum I've worked for," Fred says, "has its own approach. And often those approaches become institutionalized and not applicable to the unique quality of individual artists.

Fred's knowledge of exhibition organizing was acquired the hard way -- without benefit of any specific schooling. However his exposure to different sorts of exhibiting situations was of vital importance. "My work at Pasadena was very valuable to me. It was a large place with great areas of space. Now at the Carmel's Friends of Photography, I'm back to a smaller area. I've come full circle and I've learned a lot of things that help me keep my mind open. That's probably the most important thing for an exhibit organizer -- to approach each show with an open mind, disregarding the way it may have been exhibited in Los Angeles or New York, say, and starting from scratch."

FRED'S PLANS for Carmel's Friends of Photography go beyond exhibiting the works of photographers. "The photography centers on the west coast are Los Angeles and San Francisco. I'd like to see Carmel become the bridge between those two cities. For instance, a show from New York often will go to L.A., be exhibited there for a few weeks or a month, and then will return to New York. There's no reason it couldn't go to San Francisco and then to Carmel. And Carmel could be the initiator of programs. It would be of great benefit to local artists as well as to those in San Francisco and L.A."

In addition to seeing the Friends of Photography as a liaison between San Francisco and L.A., Fred sees it as a place where local photographers can find out what's happening in the world of photography. "It will be my role to be constantly aware of the entire world of photography. Not just the art side, but photojournalism, documentary photos, moving pictures -- the world of images."



FRED PARKER

Image is a term Fred likes to use for an artist's work. "There are a lot of photographs, a lot of paintings and a lot of sculptures -- but there are few images of importance," he says. "The image -- the thing that sticks with you when a work of art is really good -- is the important thing. The medium makes no difference; the important thing is: is it a successful image?"

Fred smiles as he speaks of images. "That term gets me off the hook in another way. There's an on-going discussion among photographers about what happens when you take a photograph and paint on it. Is it a painting? Is it a photograph? My feeling is that it's either a successful image or it isn't.

"It doesn't make any difference if you call the artist a painter or a photographer -- his self definition is the important thing. If he provides the successful image -- another look at reality -- that's what's important."

As a man who has worked creatively as a photographer, as a painter and, now, as a creative organizer of other artists' work, Fred naturally has ideas on the very concept of creativity.

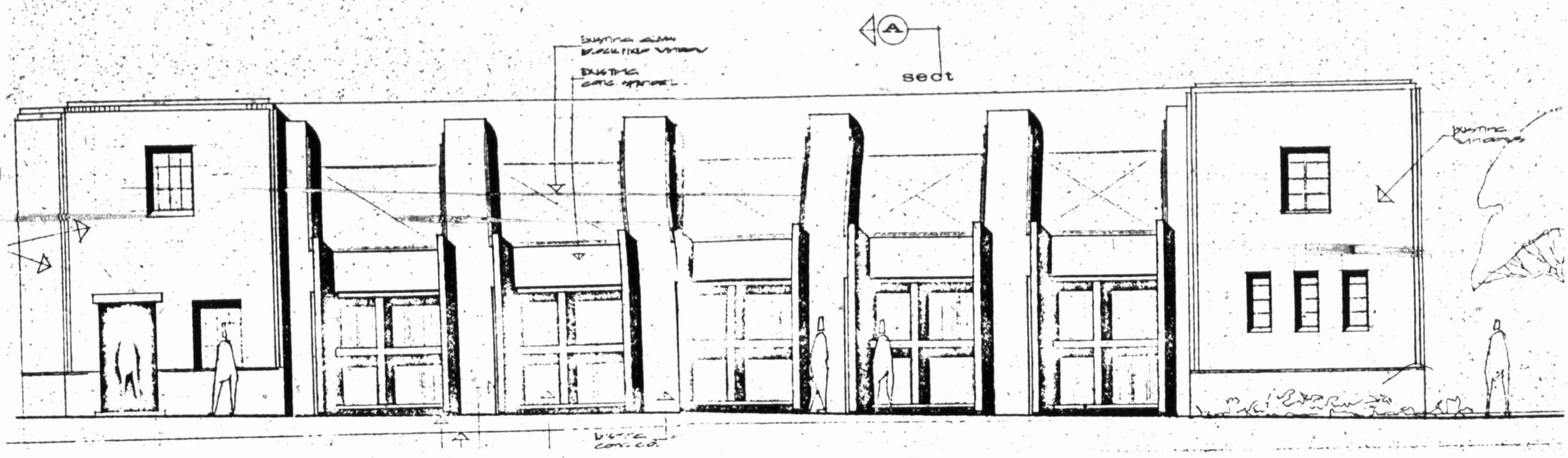
To explore that concept further, he is planning a creative workshop at the Friends of Photography that will be held Aug. 13 - 25. "Beyond thinking of someone as a photographer, or a dancer, or a composer, or a writer, we should see him as a human being trying to create.

"What we'll try to do at this workshop is start with some basic questions. What does it mean to be a creative person? We'll have people from diverse fields of creativity and try to establish a dialogue. There are workshops for writers, painters, musicians, -- but if you look at them you find that none of them are devoted to the question: Why am I creative? What does it really mean? How does it fit in with society? What is the function of the creative person?

"It's time to stop messing with manuals on how to make a picture and start thinking about why we make a picture. You can find out from a book how to make an 8x10 black and white photograph. By means of an interdisciplinary workshop like this we can explore the whys."

Fred hopes to publish the results of the seminar in a Friends of Photography publication. "We'll set up a dialogue that way. There will be rebuttals—some of the positions taken will be totally rejected, but others will be accepted.

"Mostly, it should be a healthy exposure to what's happening. Through the Friends of Photography I hope to be the spokesman for this area. We hope to accomplish that through exhibitions here, traveling exhibitions to other areas, and publications. I intend that Friends of Photography will become a catalyst to further the art and practice of photography."



THE OLD CROCKER BANK building at the corner of Dolores and Ocean Ave. will get a new look—of some sort. The above preliminary plan was presented to the city planning commission at its regular study session last week by building owner Douglas Glinden's architect Ral Curren. Basic changes in the Dolores St. side of the building would include replacement of concrete panels with wood trimmed fixed glass. The commission liked the concept as shown, but acting City Planner Robert Griggs said another set of preliminary plans has been submitted by Paul Laub, the building's lessor, who will operate it as an arts and crafts department store.

Craft department store planned for old Crocker bank building

"The basic problem is to convert it to a retail building and keep it from looking like a bank vault," architect Ral Curren told the city planning commission when he appeared before it last week at its regular study session.

Curren presented plans for the renovation of the old Crocker Bank building on the corner of Ocean and Dolores, now the property of Douglas Glinden of Hillsborough.

Glinden, owner of Womble's Pharmacy at Ocean and San Carlos, and former owner of Carmel Plaza, plans to lease the building to Paul Laub who will operate it as an arts and crafts store. It would not be made up of concessions, Laub said, but would be a single store operated under his name.

The plans presented to the commission were only for exterior changes. "Basically we're looking for approval of the outside," architect Curren told the commission.

Commission chairman Fred Keeble said that the plans showed, "...a very nice approach. The Design Review Committee likes it."

There was some question as to the amount of planting that would be done and Chief Building Inspector Fred Cunningham said, viewing the plans from the floor of the council chambers, "My chronometer eye tells me it's all right—and it may even go beyond requirements."

Laub told the **Pine Cone** that he hoped the store "...would be the most beautiful in Carmel. We're still working on plans for the interior and I think it's going to be phenomenal—we're spending a lot of money to make sure it is. Everything in the store will be hand made, except for the carpeting. It will be about what Carmel should be about. It should be the largest craft department store on the Peninsula."

He said that it wouldn't be operated with different stalls for different items. "It will be a very homogeneous operation. If we have a concession it would be for a specialty—something like a shoe department."

Laub said the Carmel store "...would be similar to, but much fancier than the Great Mont-Grove Craft Guild in Pacific Grove," which he also operates. The Pacific Grove store sells a wide range of hand-crafted items including candles, clothing, cookery supplies, pottery and furniture.

Valley pool opens Saturday

The Carmel Unified School District is opening its Carmel Valley swimming pool for recreational swimming Saturday. It will be open from 1 to 4 p.m. on Saturdays, Sundays and holidays, until June 26. Thereafter it will be open daily.

The pool is located in sunny Carmel Valley at the Community Center on Ford Rd. Single admissions are 35c for students and 65c for adults. Season tickets for families are available for $10. For further information call 624-3342.

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Dick Bragg's "Hot Seat," Channel 13 MPTV, 7:00 p.m.

FRIDAY, MAY 26
Jean Darragh's "Mid-Day" Channel 46 KMST, 12:00 noon

SUNDAY, MAY 28
League of Women Voters Candidate Night Channel 46 KMST, 10:30 p.m.

TUESDAY, MAY 30
"Five Minutes With John Sigourney," Channel 13 MPTV at 8:00 p.m.
(repeated Wednesday 5:55 p.m.; Thursday 7:30 p.m.; Friday 5:25 p.m.)

WEDNESDAY, MAY 31
Candidates Forum with Gene Kohagen, Channel 13 MPTV at 7:00 p.m.

FRIDAY, JUNE 2
"Feedback" with Dick Bragg, KIDD Radio 630 kc 8:30 p.m.

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Seventh Grade

Nancy Fleming, Wezlyn Martin, Karen Morris, Thomas Orella, James Ryan, Karim Sadeghi, David Shefik.

Sixth Grade

Annette Bottaro, Jodi Coe, Lynne Fenton, Deborah Hinton, Linda Lewis, Peter Rolfing, Debbie Silver, Colleen Walsh, Belle Yang, Deirdre Zammitt.

HIGH HONORS

Eighth Grade

Carola Anders, Coral Armstrong, Kathryn Blevens, Lee Boehme, Amy Brock, Jeff Chin, Tony Evoniuk, Tanya Foreman, Livia Giusi, Michael Harbert, Deborah Huszagh, Michael Irwin, Julie Jenkins, Kathy Klingensmith, Scott Kraemer, Erika Krupp, Barbie Leonard, Betsy Lewis, Julie Lipman, Jill Livingstone, Karen Livingstone;

Karin Lucas, Lisa McCusker, Heather McPhee, David Olivier, Rick Parker, Thomas Pollard, Flora Pomeroy, Jodi Ricketts, Will Sanford, Gail Sherman, Laura Shook, Suzanne Smythe, Sarah Strum, Jenny Taylor, Wendy Thorpe, Clare Twohig, Richard Wangoe, Teresa Watkins, Alex Wilsdon, Donald Wolff.

Seventh Grade

Claudine Arnal, Linda Arriola, Georgia Beck, Kelly Beckett, Barbara Bell, Veronica Bestor, Alex Blevens, Robin Bliss, Tom Bordonaro, Jess Bragg, Maria Calcagno, Philip Cherry, Julie Courtney, Karel Criddle, Carol Davis, Caroline Drye, Rod Eldridge, Ramona Ewoldsen, Andrew Faulkner;

Bill Gaver, Steven Gere, Natasha Granoff, Andrew Griffin, Kevin Hall, Andrew Haslett, Mary Jane Hermanson, James Hill, Claudia Hrusa, Pat Ivie, Jill Janic, Philip Jenkins, Thomas Kabat, Amanda Layman;

Mary Lor, Deborah Lorenz, W.V.G. Matthews, Linda McGlochlin, Marguerite Meyer, Greg Miller;

Debra Nielsen, Gaudenz Panholzer, Robert Pollard, Christina Price, Robert Priestley, Nancy Pryer, Michelle Rico, Enid Ross, Daniel Rudolph, Roxanne Slaughter, Cynthia Snorf, Robin Soule, Camille Stewart, Thad Stewart, Meredith Stone, Daniel Sturges, Julie Taguchi, Ellen Taylor, Michael Tette, Nancy Than;

Greg Thigpen, Suzanne Waite, Douglas Weller, Gordon White, Laura Wilson, Bill Wilson, Ann Winter, Pam Wright, John Yurkovich.

Sixth Grade

Patti Apffel, Seth Bernstein, Grant Boswell, Paul Burdick, Toni Burry, Laura Busick, Deanna Campbell, Carolyn Carducci, Robert Clampett, Elizabeth Copsey, Kim Coventry, Giulio Dedini, Laura Douglas, Susan Feder, Andrew Fremier, John Frincke, Thomas Frincke, Sandra Fulton;

Sean George, Stephanie Halcomb, Rogan Hattan, Stephen Horan, James Irwin, Michael Jenkins, Jeff Johnson, Jay Jones, Karen Kabat, Mary Kaminske, Chris Kelly, Becky Lambert, Anne Leonard, Frank Lucido, William Lyon, Rafe Mazzeo, Stacia McFaddan, Mark McFall, Chris Murphy;

Ann McGinley, Janice McGuckin, Melissa McKee, Sean Moore, Denise Olivier, Cynthia Platter, John Pollard, Jean Rainer, Richard Rammel, Melodie Richards, Jill Ricketts, Bill Rissel, Sarah Scanlon, Peter Scardina, Stephen Sepersky, Claire Slangerup, Benjie Speiser, Tamara Stainbrook, Laura Steinmetz, Leslie Surman;

Jess Taylor, Christine Tennant, Cheri Threadgill, Kristen Tibbitts, Kim Tracey, Gayle Uyeda, Veronica Vandenbrouche, Suzy Vineberg, Tina Wald, Scott Warner, Stacie Weber, William Wilkinson;

Scott Wilsdon, Clinton Wilson, Sharon Wong, Richard Wright, Julie Yurkovich.

HONORS

Eighth Grade

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John Davis, Paula Dexter, Maria Diaz, Hank Dormody, Valerie Draeger, Pegge Draper, Mark Elliott, Robert Faulkner, Paul Fearn, David Giffin, George Gregory, Lisa Gumbrell, Robert Harnish, Brian Harris, William Hartke, Nancy Harvey, Warren Heaviside, Alysia Henman, Ellen Holbrook, Maureen Horan, Michael Huneycutt, Jeff Jacobsen;

Leslie Johnson, A.J. Kaehn, Kerry Lake, Milton Lawitzke, Karen Lemos, Laurent Longfellow, Ray Lubeck, Melody Mancebo, Julie Marasco, Richard Mark, Duane Marzi, Susan McCreery, Deborah Mobley, Julie Montgomery;

Diane Olivier, Richard Palmer, Nancy Parsons, William Pleshe, Jane Porter, Ronald Prieto, Scott Rainer, Paul Rauber, Luann Richards, Dena Rissel, Tracy Rushmer, Michael Scalise, Mark Schlaich, Lisa Setzer;

Brian Sours, Tony Spear, Cary Stanford, Gail Stephenson, Marla Jo Stewart, Celia Sutton, Thane Taylor, Linda Tourino, Tay Tousey, Jerome Vandenbrouche,;

John Vandenbrouche, Kathleen Walsh, Karen Warner, William Welch, Brent Wilkinson, David Williams, Jacques Wilson, Peter Zaches.

Seventh Grade

Matthew Allaire, Ruth Andersen, Pat Ashbrook, Dan Azcarate, Richard Bell, Paul Bialek, Lyn Boehmer, Gloria Bottaro, Jeff Burnett, Don Clark, Josh Clark, Gina Colletto, Curtis Cranston, Tom Deas, Renee Disseldorp, Jenny Douglas, Guy Dubets, Robbie Evans, Casey Farris;

Tracy Finklang, Stewart Giffin, Mark Grauer, Olav Grinde, Susan Grover, Janet Hendricks, Leslie Henry, Chris Hopkins, Fluffy Hurst, David Keith, Anne Kunkel, Amy Lawitzke, George Lockwood, Kevin Marchese, Richard Martell, Clare Martin;

Jennifer Martin, Kim Martin, Miles Martin, Denise McFaddan, Tim McFaddan, Shawn McLaughlin, Ann McMath, Kerry Mendoza, Mary Moore, Wendy Morrison, Kevin Murphy, Deborah Narvaez, Kim Nash, Lori Nixon, Patricia Ober, Jimmie Patton;

Tracey Pietrobono, Patrick Ray, Sam Read, Winifred Reuter, Graeme Robertson, Reina Rogers, Chris Rose, David Schlaich, Lisa Selle, Mike Skadden, Anne Spaulding, Joel Spencer, Sally Sturges, Mickey Thayer, Cathy Tolleson;

Mike Verga, Tim Walsh, Erma Ward, Leslie Welge, Stacey White, Donna Williams, Richard Williams, Martin Wise, Gayle Yohman, Jim Zack.

Sixth Grade

Chris Alexander, Mark Allaire, Michael Barnes, Beverly Bewley, Keit Blem, Judson Boone, Marc Bordonaro, Eric Borsting, Keren Brady, Tim Broadman, Lisa Buck, Julie Chiappe, Seaneen Christian, Isabel Collas, Gary Condren, Paul Corona, Janice Cranston, George Cromer, James Dennis;

Stacey Dewson, Mark Dodd, Camerona Edwards, Sharon Ewig, Eric Ewoldsen, Wes Farr, Valerie Farrington, Sonja Foster, Ronald Gayman, William Grimshaw, Anthony Grissim, Kira Heniford, Genevieve Henman, Jamie Hill, David Holste, Robert Huszagh;

Johnston, Athena Kastros, John Kearns, Colleen Kelly, Dee Anne Keyston, Donna King, Roy Lara, Ronald Lemos, Dean Leonard, Grant Loban, Joylene Lubeck, Kristine Luster, Roxanne Mahroom, Brenda Maillett, Vikki Mallery;

Lupe Mata, Tim McBride, Betsy McCreery, Sherry McNulty, Sharon Mello, Michelle Micheletti, Karen Miller, Marie Miller, Jeff Mink, Kathleen Murphy, Linda Myers, Jerilin Nicholas;

Letta Olsen, David Patton, Daniel Pelton, Denise Pilotte, Alison Porter, Anna Pozzi, Ann Quinan, Leslie Robinson, Larissa Rogers, Stephen Shabram, Linda Shook, Barkely Smith, Greg Spencer, Lynne Stephenson, Jon Stowe;

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Realtor Week

May 21-27, 1972

Governor Reagan lauds Realtors for active role

Governor Ronald Reagan has commended California Realtors for their active role in California life.

In an open letter calling attention to national Realtor Week the governor said:

"It is fitting that we salute the Realtors of this state as they join some 100,000 Realtors across this nation in observing Realtor Week, May 21 through May 27, 1972.

"They have zealously guarded the principle of private ownership of real property, one of the bulwarks of this nation. Partly through their efforts, more than two-thirds of our families in California, and in the nation, own their own homes.

"Their pledge to uphold the Code of Ethics of the National Association of Real Estate Boards has contributed to public confidence in real property ownership. Their adherence to this Code provides additional consumer protection without adding to the cost of government.

"Their broad 'Make America Better Program' has worked at solving problems in our cities and our environment.

"I commend them for these actions and the service they perform in helping our great state to expand."

Local Realtors active

The 180 members of the Carmel Board of Realtors this week join 100,000 other Realtors throughout the nation to participate in National Realtor Week, May 21 to 27.

"Because Realtors believe in emphasizing the positive aspects of America and because this year provides an excellent time to invest in property, **Call Your Realtor...He Sells America First- Everyday**, is the theme for the 1972 observance of Realtor Week," according to Realtor Charles R. Strathmeyer, president of the Carmel Board.

"All over the nation, Realtors are activating projects designed to make their communities and their nation better places in which to live. It is time to sell America first in every philosophical and social discussion," Strathmeyer said. "Also, most economic predictions say that 1972 will be a period when economic factors stabilize. We foresee a banner year for anyone buying, selling, or investing in real property," he added.

Strathmeyer explained that a Realtor "is not just anyone in real estate, but one who subscribes to a strict code of ethics. As a Realtor," he continued, "he is someone with special qualifications who is a member of the National Association of Real Estate Boards and one of the 1,600 constituent Boards.

"In addition, he has access to broad educational facilities at local, state and national levels to increase his knowledge and help him or her remain current about the many increasingly complex factors which enter into all real estate transactions.

"We are proud that Realtors have been in the lead in helping more than two-thirds of the families in America own their home," he continued. "And we are equally proud of the professionalism which has become synonymous and expected by the public."

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May 21 – 27, 1972

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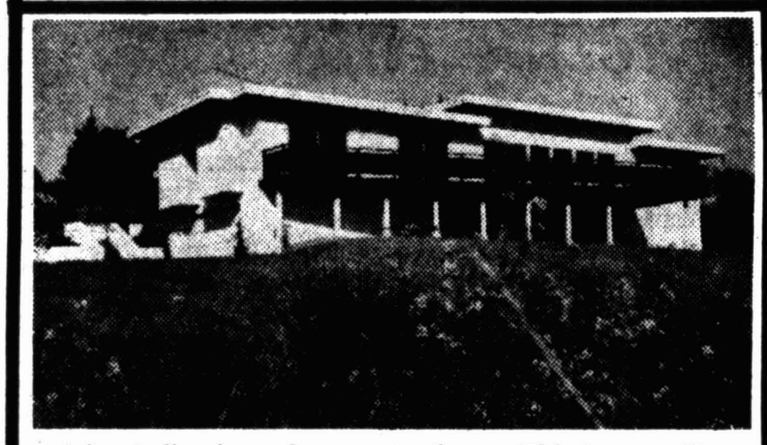

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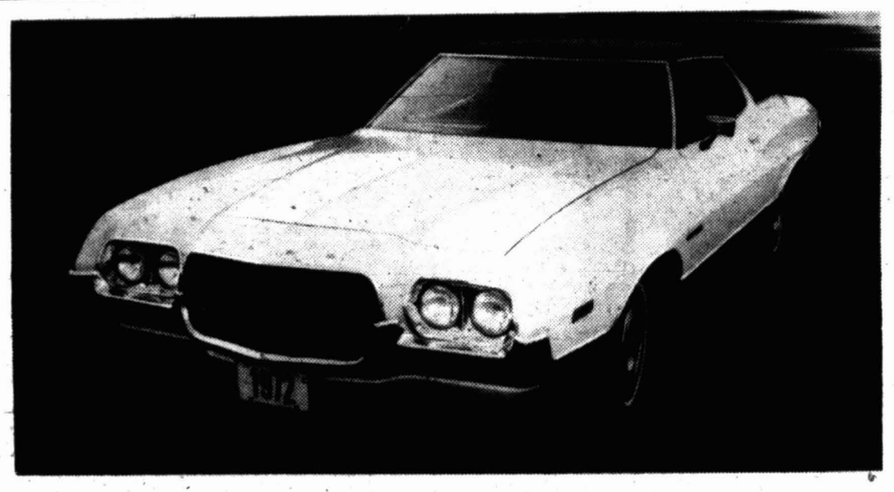

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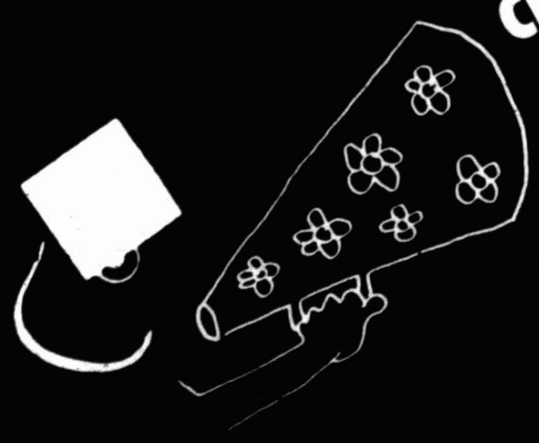

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The view from Cooke's Cove

By FRANK LLOYD and DOROTHY STEPHENSON

A FRIEND OF OURS has been complaining about the splotches of red paint on the low rock wall along Scenic Drive. For a long time, we, also, have been subconsciously aware of a jolt to our aesthetic sensibilities when passing those red spots. (The same thing in reverse—an aesthetic uplift—occurs when we drive past the lovely grey-green of the artichoke fields stretching to the ocean beyond.).

Anyhow, after a closer inspection of the red paint, we whole-heartedly agree with our complaining friend. We think the red paint is unnecessary and mars that beautiful stretch of driveway, trees and ocean. Presumably the paint was put there as a no-parking warning on the west side of the drive and probably before the street was made one-way.

There are only two of these painted areas. The longer one, 15-20 feet, is near 12th. At this point, there is a tree in the middle of the street. Now that traffic is one-way, there is plenty of room for cars to pass between the tree and the houses to the left, in the event that other cars are parked between the tree and the low rock wall.

The other patch of red is a very small bit on either side of the stone stairway at 11th. Oddly enough, there is no red paint adjoining a regulation yellow fire hydrant at 10th. Presumably, an open space to provide entrance to a stairway leading to the beach would force cars to park the proper distance from the hydrant.

While we're on the subject of Scenic Drive, here's a really big compliment to the persons who did the masonry on that low rock border along the drive. It is a beautiful job. The rocks were chosen carefully for shape (at least, that's the way it looks) and put together with the real skill it takes to create an effect of simplicity, even carelessness.

The same good artistry and workmanship shows in the areas where the benches are placed and the steps leading down to the beach. When approaching the steps from the beach, note the widening of the step area which seems to offer an invitation and welcome to climb upward.

Same subject, some distance away: when the state park people get around to it, they will remove a painted graffito on the rocks south of the river mouth where Pat and John couldn't resist the temptation to inscribe their names and the date—'65—in characters bold. And, of all things, guess what they'll use to get the paint off. Oven cleaner! Fortunately, this paint is not red and the wonder is that many more have not had the same idea, not even the "Jesus Saves" graffiti spreaders, though the latter are more indigenous to So. Calif.

SQUASHED RUMOR: There is no plan to cut down on operations at Hopkins Marine Station in Pacific Grove unless Stanford is holding out on the scientists who work there. This rumor crops up from time to time so we did a check. We must hang onto this wonderful establishment—so vital to this marine area.

MOST NATTILY DRESSED bicycle rider on Scenic Drive (in an un-nattily dressed era)—Russ Harris. Russ wears a red, white and blue jacket, white shorts, socks and sneakers. This, coupled with a head of short-trimmed hair prematurely grey and no beard makes him a handsome figure at least to feminine onlookers especially in the over-30 bracket. Good ad for his job, too. He's the general manager at Derek Rayne's.

JUDITH ANN SCHIAVONIN, of Del Monte Blvd., Marina, where are you—and what happened to the person in the passenger seat of your car when that large missile came through the windsheild?

Your 1962 Plymouth station wagonclunker was left parked on Scenic Drive near Ocean View for a long, long time. Glass all over the front seat showing the moving object came from outside. Psychedelic paint job on the outside and the whole thing very beat-up indeed. Mileage 90,630 and the back obviously used for sleeping and maybe a little semi-permanent occupancy. Uncollected traffic tags naturally.

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Part I of a series:

THE ART OF CHILDBIRTH

By CATHERINE HEALY

The Childbirth Education League of the Monterey Peninsula doesn't teach that it feels good to have a baby. They teach that it DOES NOT feel agonizingly terrible.

Childbirth is an exciting, joyful experience, they believe, and regularly convert skeptics through their seven-session classes which are offered throughout the Peninsula for nearly full-term pregnant women and their husbands.

One such convert is Mrs. Alan (Joan) Coppens of Pacific Grove who teaches the CEL class Monday night at All Saints' in Carmel.

"Of course I'd heard of natural childbirth before my first baby," says Joan, who describes herself as a bookish person, "and I thought they were a bunch of martyrs. 'This is the 20th century, so why suffer,' was my attitude. When I entered the hospital with labor pains, my idea was to have as much pain killer as possible."

What happened, Joan describes when she introduces herself the first night her class meets.

"I had Demerol, which put me to sleep all right, except that I slept between the contractions and woke up for the pain. Alan just stood around and looked nervous, so I finally sent him home."

Her baby was born after 20 hours of labor, in fine condition, and Joan began to forget the whole experience as rapidly as possible.

"Do you know," she says to her classes with amazement, "that it never occurred to Alan or me to read about what would happen during labor, although we read a lot about what was going on in my uterus, and how to raise children after they were born."

THE SECOND time Joan got pregnant, she tried the CEL classes, which she didn't thing would help, but decided to "let them prove it."

"I guess they did, because here I am," she laughs, and describes her second birth, another 20-hour labor, as a "marvelous experience."

"If Alan had tried to leave the second time," she says, "I'd have probably jumped out of the bed and tackled him."

In having the couples introduce themselves, Joan asks them to talk about ideas they have about childbirth.

"We need to talk in this class about the pleasure of childbirth," she says. "Almost everything you've probably heard is negative, like listening to your mother say, 'you'll forget the pain when you have your baby in your arms,' so you get the idea fast that you're really going to suffer. And all the movie scenes (except the CEL movies which are shown once a month at the Monterey library) are absolutely lurid with the laboring woman gripping the sides of a bed moaning and writhing helplessly."

The stories the women and their husbands tell prove Joan right.

"A lot of what we say in our classes is positive propaganda," she says, and then goes on to explain that they aren't going to merely talk about childbearing as a wonderful mystical experience.

"We're going to talk about exactly what will happen to you during labor -- forewarned is forearmed -- and what you can do to control the sensations you're having.

EVEN THE HUSBANDS practice relaxation while Joan Coppens leads her class in exercises.

"That's why we call this prepared childbirth, not 'natural,'" she continues. "There are certain things you can do which are based on scientific studies."

THE CEL CLASSES combine several childbirth techniques: the positive thought teaching of Dr. Grantly Dick-Reade; the breathing conditioning of the French Dr. LaMaze (who in turn modified work done by the Russian physiologist Pavlov who worked with pregnant women after he completed his Novel-winning conditioning of dogs); vaginal exercises of Dr. Kegel; and just plenty of basic information about what precisely happens during labor.

"Fright causes pain," lectures Joan in the first meeting, "and fear of the unknown can mean unnecessary pain."

Joan's teaching methods (she used to teach science at the York School) during the class session include lectures, graphs, slides, a recording of a training woman having her baby, testimonials by parents newly "graduated" from her class, a tour of Community Hospital, practice of exercises, loan-out books, and class discussions of questions and fears.

She also discusses related topics like the advantages of breast feeding, nutrition, birth control, and dealing with the new role of "family," not "couple."

Joan begins her lectures by giving on overview of the birth process using drawings of the pregnant mother showing the route of the baby from the beginning labor contractions to birth.

"The labor contractions stretch the cervix open enough for the baby's head to pass into the birth canal. The cervix has to open about 10 centimeters or four inches, and then the head fits through the opening and the baby descends into the birth canal and finally out. The placenta or afterbirth follows the baby a short while later.

"It's while the baby is in the birth canal that non-drugged mothers have the advantage over drugged ones," explained Joan. "If you have a pain killer, like the saddle block which I had with my first child which numbed me from my waist down, you can't push, so the doctor needs forceps to help the baby out."

One local doctor who sends all his pregnant patients to CEL classes says, "All I do is catch the babies," because CEL mothers have been trained to push their babies out -- if they haven't been drugged.

AT THIS POINT, Joan makes a comment which she repeats frequently during the sessions: "We're not saying 'Don't use any drugs.' This is up to your doctor. He knows what's best at a given moment. You shouldn't plan on making any final decisions until you see what happens.

"Every labor is different," Joan continues, "but there are certain fairly predictable things." She shows a graph of an "average" first labor of 12 hours.

"The longest time will be spent for the cervix to open to five centimeters." The couples' eyes follow her hand across the graph two-thirds of the way. "Although you have to go to ten centimeters, you can see you're well over half-way finished."

"Those contractions will last about 60 seconds, starting easy and building up to a 20-30 second pain peak, and then subsiding quickly. You'll have between one and five minutes respite between each contraction.

"Between seven and ten centimeters," Joan continues, "the contractions become stronger and longer, lasting about 60-120 seconds.

"This is called 'transition,'" Joan tells the couples, "and you'll easily recognize it because the woman becomes very discouraged. She thinks the pain will never end and becomes quite childlike. The good thing about it," she says, encouraging her students' intent faces to relax, "is that transition takes a very short period of time and once the baby descends into the birth canal, the contractions aren't as strong and well . . ." Joan hesitates, "It's hard to explain, but it doesn't hurt when the baby is in the canal. It really doesn't. You're so happy to push, to be doing something to get that big baby out. That's the fun part, not the work part."

AFTER COFFEE and questions, Joan has the couples gather their lugged-along pillows and shows the women how to lie down comfortably, with pillows under their knees, elbows, stomachs and heads.

"Lie on your side, not your back," Joan tells them, at the same time showing the women how to comfortably sit, rise up, and stoop.

The first exercise the class practices is relaxation.

"Take a deep, cleansing breath, clear down into your lungs, like this," Joan demonstrates. "Have this be the signal to you to relax. Condition yourself so that becomes automatic."

She drills the couples on relaxing different parts of the woman's body. "Calf," Joan calls out, and the women relax their calves while each husband touches his wife's calf to check whether it is relaxed or tense.

"Progressive relaxation" Joan calls it, and she begins the exercise at the toes and continues limb by limb until the women relax to the top of their heads.

"Progressive relaxation will get you through a good part of the first five centimeters of labor," Joan tells the couples, and then demonstrates the first level of breathing, a shallow breathing done slowly, similar to the kind done when you first go to sleep.

Then she asks one of the husband-coaches to clock the breathing for 60 seconds. CEL pays attention to training their couples to recognize a 60-second time span, the length of a contraction.

"Call out every 15 seconds," Joan instructs the husband-coaches, "so your wife knows how much time is left before the 60 seconds are over. You know," she continues, "pain isn't so bad when you have an idea exactly when it will end."

In later sessions the couples learned how to blow out their breath in pants to control stronger contractions; pelvic rock exercises to strengthen back muscles to decrease lower back aches; how to not-push until the doctor (and baby) are ready for the birth canal pushing; and finally, how to push.

JOAN ALSO has many practical suggestions for her classes such as bringing suck candy like Life Savers or lollipops to the hospital because the women needs energy during all the work of labor and yet can't eat (the stomach doesn't digest after labor begins in earnest), packing sandwiches for the husband who also gets hungry, massages to help with the labor, and what to do if either the woman or her husband-coach get too much oxygen and feel light-headed.

Joan also discusses birth complications such as breech position and Caesarean.

Because much of the CEL pain prevention techniques involve breathing, Joan and her classes spend some time discussing what these skills accomplish.

"It's diversionary," admits Joan. "The breathing

Continued on next page

FOREWARNED IS FOREARMED: Peggy Miclon of Seaside sits in the tailor position which strengthens the thighs for the birth position in the stirrups, while she reviews the stages of labor.

MRS. RON (MISSY) REED of Carmel sips some coffee and relaxes during a class break, carefully lying on her side with her stomach and knees supported by pillows.

AN ARTIST'S conception of the building F.M. Scott and E.P. Corbin plan to build at Lincoln near Sixth. There would be an office and a shop on the first floor and two offices and an apartment on the second. The drawing was shown to the city planning commission at its regular study session last week.

Approval sought for two-story building

The city planning commission at its regularly scheduled study session last week saw preliminary plans for a two-story building on the property of F.M. Scott of Carmel and E.P. Corbin of McCall, Idaho, that would replace a single family residence on Lincoln between Fifth and Sixth. The proposed two-story commercial building would have an apartment and two offices upstairs and a shop and office downstairs. There would also be a basement for storage.

Since there is no space for off-street parking provided in the plans, Scott and Corbin would be required to pay the city $4500 for "in-lieu" parking.

The "in-lieu" fee is required for any new building that does not have on-site parking. The fee is based on the square footage of commercial space in the building, at the rate of $4500 for every 2,000 square feet.

Because the site is within the C-1-C district, the area occupied by the apartment is exempt from the "in-lieu" fee.

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Flagpole dedication Monday

Carmel Post 512, American Legion—with the aid of Monterey Barracks 634, Veterans of World War I, city officials and scouts under the direction of John Martin—will hold ceremonies Monday, Memorial Day, to dedicate a new fibreglas flagpole in Devendorf Park.

The art of childbirth

Continued from preceding page

gives you something to concentrate on while you're having a contraction."

Joan says that she has learned from her classes about the breathing too. One husband-coach had gone through military training on a simulated prisoner of war torture and said that the breathing and concentrating on something besides your body were one of the things he'd been taught.

Another husband-coach doing Extra-Sensory Perception (ESP) research at the Naval Postgraduate School says that first level breathing puts your brain into alpha waves, the kind of waves they induce in their subjects for ESP studies. "Alpha wave brain state," he explained to the class, is a "very peaceful sensation. Your body feels like it is floating."

OF THE seven class sessions, the couples usually enjoy the testimonials the most.

Bill and Lynn Brooks of Carmel brought their month-old son to the sixth session Joan held in April. The class could barely take their eyes off the baby while first listening with solemn awe while Lynn and Bob told about their "great, wonderful," experience and then the class, still watching the Brooks' baby, laughed while Postgraduate student Glenn Trumbower described the two weeks' previous birth of a daughter, which birth did not go at all according to the graphs which Glenn had very carefully prepared ahead of time.

Glenn's wife Judy (home with the baby who'd picked up a cold) stayed at one centimeter for eight hours, which so discouraged the two of them that Glenn ate up all the Life Savers and Judy had some pain medicine. Then suddenly, within 40 minutes, Judy jumped to six centimeters, and 20 minutes later, gave birth.

It was obvious that Glenn was still excited.

The Brooks said that they'd come to the CEL class with "show me" reservations, "and now," says Lynn, "We sound like prepared childbirth nuts."

"I would never have been able to do it without Bob," Lynn emphasized, while Bob congratulated himself on watching the baby being born, even though the sight of blood makes him queasy.

Joan keeps up a continual stress, over and over, on the importance of the husband-coach in the labor process because as prevalent as the scare stories have been for women in our culture, the same tales, surrounded by mystery, have been told to men, who have had the added burden of watching the lurid movie scenes where the husband is only in the way of the helpless screaming woman and is sent off to do something unuseful like boil water during birth.

Husbands, Joan repeats, demonstrates, and discusses, "are indispensable."

"Oh yea," scoffed an educated male friend recently when told about the CEL classes. "Jus how is the husband of any use at all during labor?"

(Next week: the second of this three part series: The indispensable husband-coach).

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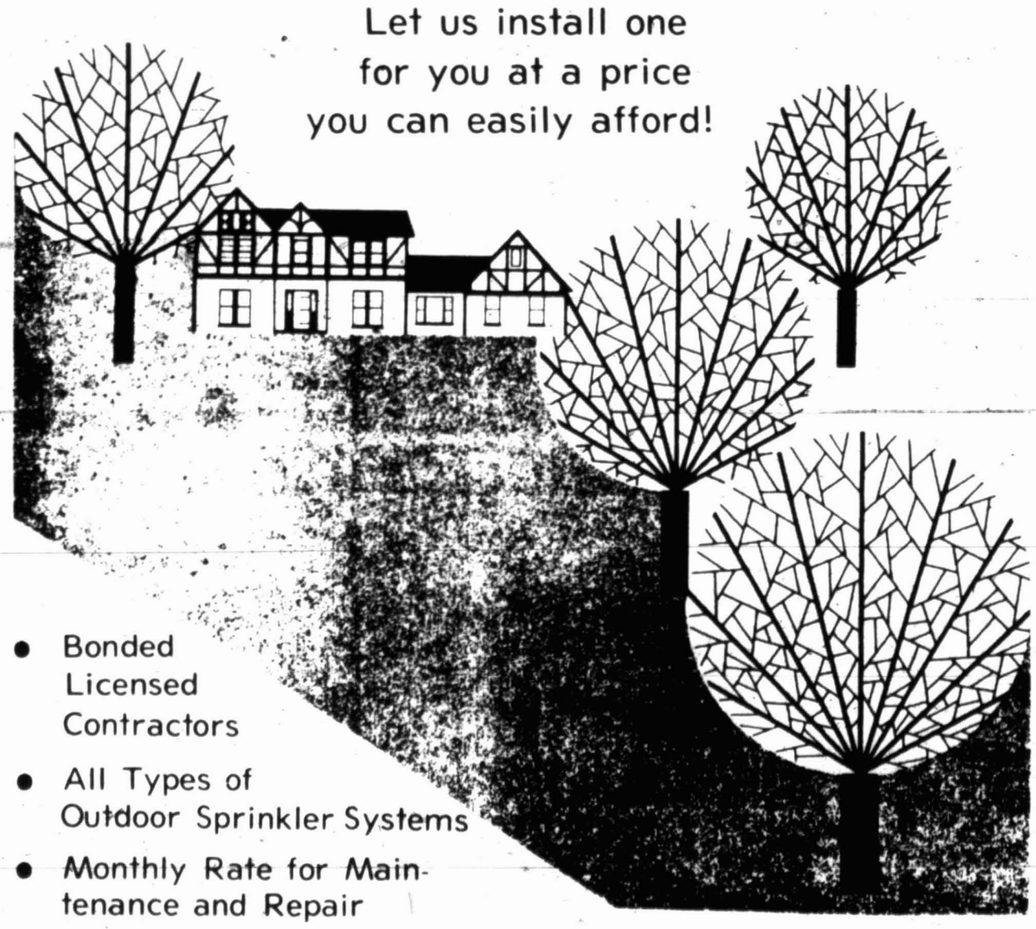

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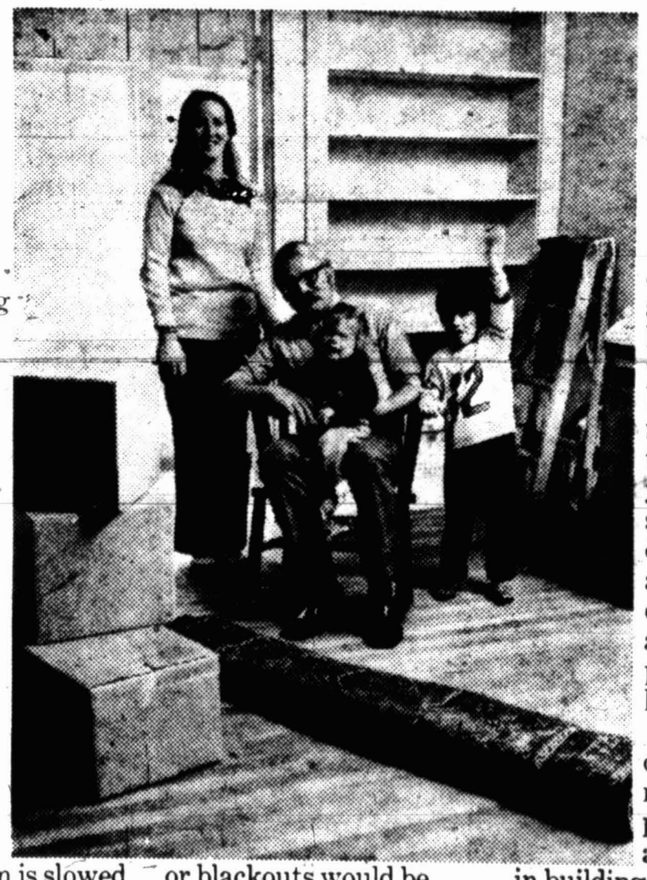

The birth rate has been dropping and fewer people are moving to California, but nevertheless growing population is a fact of life. We must provide power facilities to serve these families' homes and jobs, plus the new stores, street lights and other public facilities they require.

If our construction program is slowed down unduly or stopped, the growing demand for electricity would exceed supply, and brownouts or blackouts would be inevitable.

Some individuals and groups are trying to slow down or stop construction of electric plants and transmission lines. However, we must continue building. And nowadays it takes about 10 years to acquire a suitable site, obtain regulatory approvals, construct and get a new power plant "on the line."

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MEANINGFUL dialogue eavesdropped at City Hall. As Police Captain Bill Ellis was on his way out, Building Inspector Bob Griggs entered with a stepladder.

"Is that the ladder to success?" asked Ellis.

"No," answered Griggs, "I'm a social climber."

"Well," rejoined Ellis, "at least it's good to see you're getting up in the world."

And it was deadpan all the way.

CARMEL HIGH student had been dreading an upcoming history test. The day of the exam she arrived home looking wan and depressed. Her mother was sympathetic.

"How did the test go?"

"Terrible!" moaned the girl. "It was so **hard**!"

"What was it about?" asked her mother solicitously.

"Oh, the Depression and the NRA and the WPA and the CCC and all those agencies they had at that period of history."

"History!" shrilled the mother. "That's what we studied in current events classes when I was in school!"

Relating the incident to a contemporary, Mom added, "That made me feel as old as though **I'd** been in a history book!"

PATRIOT VETERAN Robert C. Gilmour gave us the results of what he called "something to do on a dull day." Checking Ma Bell's local catalog of subscribers, Sergeant Gilmour discovered that of the 37 United States presidents, all but nine have namesakes in Carmel, Carmel Valley or Pebble Beach.

Although there are no Fillmores, Roosevelts, Tafts or Coolidges in the entire area, there are the names Polk in Monterey, Lincoln in Marina, Truman at Fort Ord and Eisenhower in Pacific Grove.

PINE CONE staffer and three-year-old daughter, while waiting for a plane out of Los Angeles International Airport last week, were idly consuming chocolate cake and milk. Next to the little girl sat two attractive women in conversation. As their voices became more and more animated, the staffer pricked up her ears.

"Oh, yes," said one lady. "I always read the **Pine Cone**."

"So do I!" enthused the other. "Cover to cover. And isn't it a wonderful newspaper." And on and on.

The staffer figured, "There **can't** be two newspapers called **Pine Cone**," and introduced herself.

The two women proved to be well-known local residents. And all four rode congenially back to Monterey Airport on the same plane.

"If it weren't so trite," commented the staffer, "I'd say it's a small world."

SHE WAS a gray-haired woman and she walked into the street between two parked cars without looking fore and aft. Which she shouldn't have.

He was the in-a-hurry driver of the forward car and he slipped back for more getting-out space, without looking in his rear-view mirror. Which he should have.

He jammed on the brakes, leaped out of his car and found her fallen against the bumper of the car behind. Consternation.

"Please! Let me call the ambulance! A doctor! The police! My insurance man!" He held her on her feet until she regained her breath and a little composure.

She rotated her neck and her spine, hunched her shoulders and decided, "I think I'm whole."

They exchanged names and phone numbers. Still quite shaken, he took her home.

Several days passed and he heard nothing from her. Worry. He went to see her. "Are you all right?" he inquired anxiously.

"Yes, but I'm not really over the after effects," she said.

"Any physical injury?"

"No, just a little stiffness and bruising."

"Some shock or emotional damage?"

"No, I'm over that."

"Then--uh--what were the after effects?"

"Oh, a radio reporter got hold of the incident, probably from some friend I mentioned it to," she told him, beginning to sputter. "He referred to me as 'an elderly woman' and I'm only 68!"

"TYPICAL OF the integrity of that family," declared Dorothy Bowman admiringly, in speaking of Alison Stilwell Cameron, who teaches courses in Chinese painting at Dorothy's Fireside Gallery.

Alison was due to begin a new series of classes just days past the date of the death of her mother, Mrs. Joseph W. Stilwell. When she appeared at the Gallery, Dorothy sorrowfully suggested that Alison postpone classes for a couple of weeks.

"Until you adjust somewhat and sort of get hold of yourself."

"No," Alison shook her head. "I think I'd rather go ahead on schedule."

And she did.

FOLKSY NOTE in the laundry bundles delivered this week to Carmel customers of a Peninsula laundry with wide local patronage: "Memorial Day, May 29. George will be a day late picking up all week. Put your flag out and have a good day."

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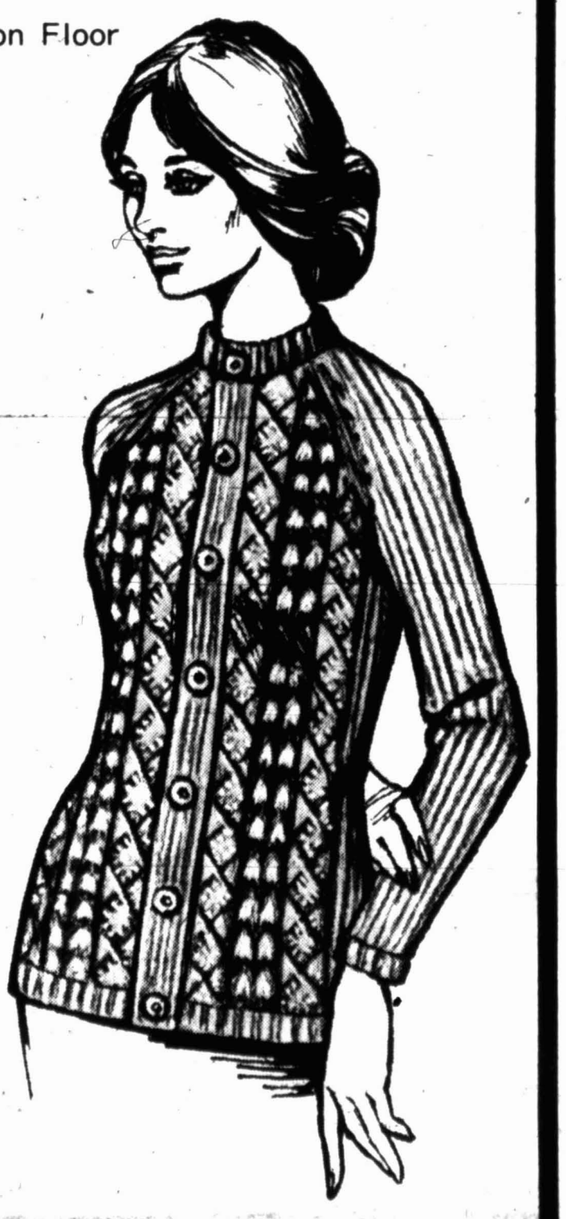

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THE CARMEL MIDDLE SCHOOL Tennis Team lines up after taking 1st Place in the newly formed Monterey Peninsula Jr. High Tennis League. They were undefeated in league play. In the first row (left to right) are Thad Stewart, Richard Williams, Jon Ramsey, Brian Sours, Graeme Robertson, Alex Blevens, Bruce Graham and Mike Herbert. In the second row (left ro right) are: Jodi Ricketts, Denise McFaddan, Katherine Belleci, Shawn McLaughlin, Ray Lubeck, Tom Moore, and Bob Pollard. Team members Chris Tennant, Greg Miller, David Sternberg and Peter Carr were not available at the time the picture was taken.

AWARDED MEDAL: Army ROTC Cadet Glen C. Long, jr., son of Brig. Gen. (USA-Ret.) and Mrs. Glen Long of Carmel is shown receiving the Assn. of the United States Army Medal as the student who contributed most toward advancing the standing of the Military Science department at Carnegie-Mellon University, Pittsburgh, Pa. Cadet Mellon, a junior, is majoring in electrical engineering.

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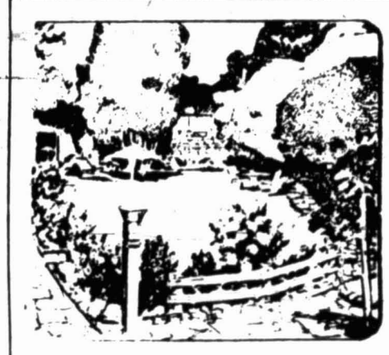

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When you spend an evening out, the last thing you want to do is worry about your youngsters at home. Here are a few suggestions that may help both you and the babysitter relax.

Write down the names of the places you're going, the phone numbers and the approximate time you'll be at each place. Have emergency numbers, including the family doctor's written down, too. There are special blanks for emergency numbers on the inside cover of your Monterey phone book.

Taking these simple precautions before you leave home will make your night out more enjoyable.

Here's something we want you to know. Everyone from Pacific Telephone who visits your home or business carries an official identification card. These ID cards show each employee's name, photograph and signature. If you ever have the slightest doubt about anyone who says, "I'm from the telephone company," just ask to see proof. Our people will be glad to show you their identification.

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Don Boston

Don Boston,
Your Telephone Manager in Carmel

Registration for summer swimming June 7-9

Registration for summer swimming lessons will be held on June 7, 8 and 9 at the office of the Carmel Valley Community Pool from 1 to 3 p.m.

Registration for classes at the Carmel High School pool will be held on the same days from 9 a.m. to 4 p.m. in Bungalow No. 17 at Sunset Center.

Late registration will be held at both pools beginning June 17 from 1 to 4 p.m. The first swim session will begin June 26, and the second will start July 24.

The height requirement at the Carmel Valley pool is 36 inches to enroll in regular classes, and 45 inches to the chin for the high school pool. Special classes for children who do not meet the height requirements will be held at both pools at 11:30 a.m. starting June 26. Registration for these "polywog" classes will be at the pools, starting June 17.

All classes will be 30 minutes long. The schedule at both pools is as follows:

Beginners -- 9 a.m., 9:35 a.m., 10:10 a.m. and 10:45 a.m.
Advanced Beginners -- 9 a.m., 9:35 a.m., 10:10 a.m. and 10:45 a.m.
Intermediates -- 9 a.m. and 9:35 a.m.
Swimmers -- 10:10 a.m.
Swim Skill Improvement (13 years and over) -- 10:45 a.m.
Advanced Diving -- 9 a.m.
Intermediate Diving -- 9:35 a.m.
Beginning Diving -- 10:10 a.m.
Junior Life Saving (11 to 14 years) -- 11 a.m.
Adult Lessons, High School pool only, 7 p.m. on Tuesday and Thursday.
Senior Life Saving, Carmel Valley pool only, 7 p.m. Monday and Wednesday.

The Carmel Valley pool will be open daily from 1 to 4 p.m. for recreational swimming, and on Tuesday and Thursday evenings from 7 to 8:30 p.m.

The Carmel High School pool will also be open from 1 to 4 p.m. daily for recreational swimming, as well as Monday and Wednesday evenings from 7 to 8:30 p.m.

The admission fee per swim will be 65c for adults and 35c for students. There is no charge for swimming with the purchase of a family pass at $10, or an adult pass for $7.50, or a student pass for $5.

The cost for lessons is $4 for each person registered. Only students living in the Carmel school district are accepted for classes, but they do not have to be attending a public school to qualify.

Obituaries

KENT

Private family services were held Wednesday at the Little Chapel-by-the-Sea for Mrs. Gwendolyn M. Kent, 65, of Pebble Beach, who died Monday, May 22 in a local hospital after a long illness.

Inurnment will be at Oak Hill Memorial Park in San Jose.

Mrs. Kent, who was born in Oakland, has been a resident of the area for the past 22 years. She was a member of the Monterey Peninsula Country Club.

Mrs. Kent is survived by her husband, Arthur, of Pebble Beach; a daughter, Mrs. Lea Pesonen of Antioch; her mother, Mrs. Catherine Wright of Ben Lomond; and three grandchildren.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

Paul Mortuary was in charge of arrangements.

Card of Thanks

I am thankful for the many, many floral offerings, cards and gifts to memorial bequests made in the name of my late husband, Elmer R. Getchell. I am most grateful indeed for the host of friends who comforted me with their prayers and personal expressions of sympathy at the loss of my dear one.

I also extend my thanks to the United States Army, Masonic Lodge No. 217 F. & A.M., Monterey Barracks 634 Veterans of WWI and Carmel Post 512 American Legion.

Mrs. Elmer R. (Lucy) Getchell

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Our Churches

Wayfarer

"One Thing I Do" will be the sermon topic for guest minister Dr. George Greer of Carmel Valley Sunday at the 9:30 and 11 a.m. services of the United Methodist Church of the Wayfarer in Carmel.

Dr. Greer is a retired minister.

Church school will be at 9:30 a.m. and nursery care for the children is provided.

All Saints'

Father Peter Farmer, headmaster of All Saints' Episcopal Day School, will preach the sermon at the Memorial Day Sunday service of All Saints' Episcopal Church at the 11 a.m. service.

Holy Eucharist will be given Sunday at 8, 9:15, and 11 a.m. and at 5:30 p.m.

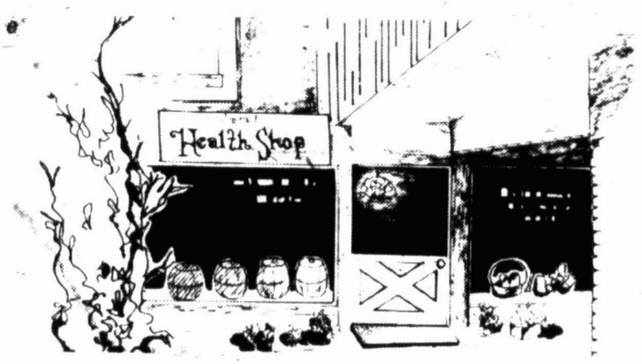
The Men's Club will hold its spring *bar-be-que* tonight (Thursday) at 6:30 p.m. Alan Brenner is president of the organization.

Community

"Can We Be Pacifists?" is the sermon to be given by the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula for the Memorial Sunday 10:30 a.m. worship service.

In his sermon, Rev. Bull will explore the various approaches to peace and war and will compare the attitudes of individuals with those of nations in matters of conflict.

Rev. Bull will present the youth sermonette, a thought on "Keeping Our Muscles Strong," during the forepart of the worship service.



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Carmel woman new president of World Affairs Council

MRS. NANCY THOMAS of Carmel was elected the new president of the World Affairs Council at the annual meeting held at Rancho Canada Golf Club May 16.

Other officers elected are Robert Montgomery, vice president; F.D. Tellright of Carmel, treasurer; Miss Ethel Solliday, secretary; and Mrs. Elizabeth Hill, membership chairman.

Dr. Samson B. Knoll of Carmel Highlands, retiring president of the Council, presided at the dinner meeting. Dr. Knoll gave credit to Nancy Thomas for the increased attendance at meetings during the past year. Nancy was program chairman.

Fulton Freeman of Rancho Rio Vista, president of the Monterey Institute of Foreign Studies, spoke to the Council on the diplomatic future—as he saw it—between the U.S. and China, citing as the big obstacle, "the commitments we have with Taiwan."

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Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

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Sunday Services 11 a.m. & 5 p.m.
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Two Services
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Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
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THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
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SUNDAY SCHOOL
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MORNING WORSHIP
6:00 p.m.
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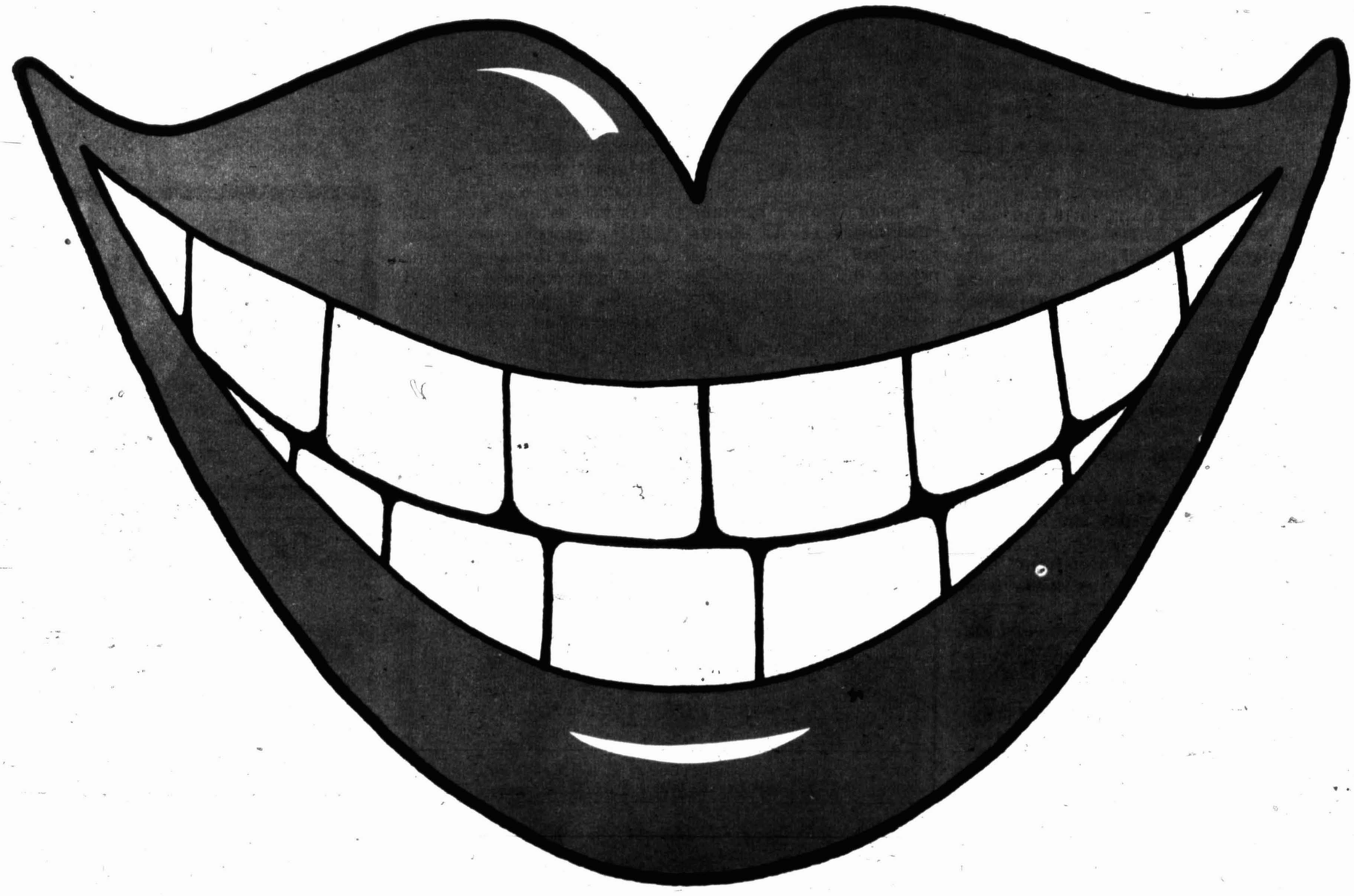

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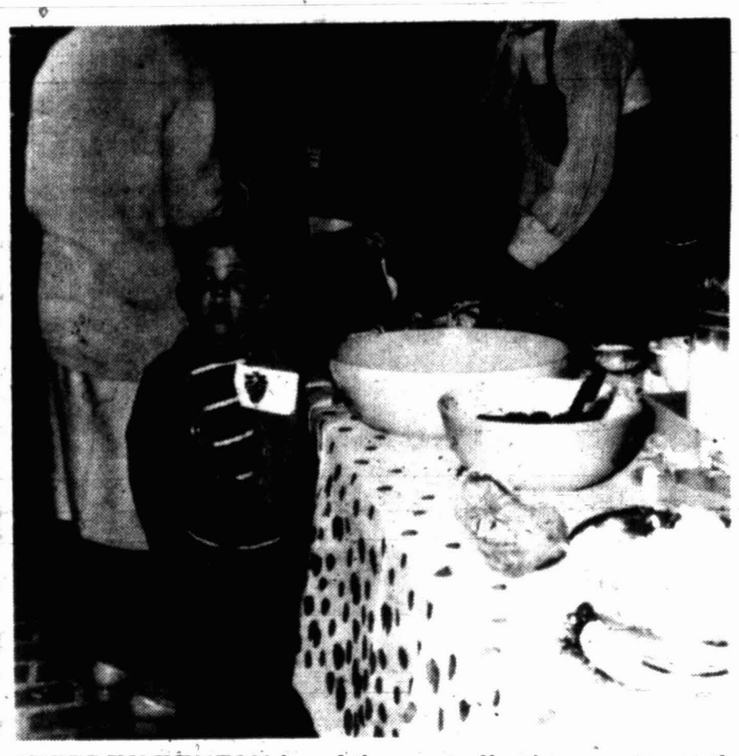
Carmel life

Catherine Healy, Editor

An old-fashioned ice-cream social

MRS. GEORGE (PATTY) WALKER (left), of Carmel, chairman of the ice cream social, looks at the balloons Glen Myers and his son Steven (dressed as clowns) are carrying. Sally Campbell, the daughter of Carmel's first Presbyterian minister, helps Steven hold his balloons up.



JEFFREY FENTON found the most effective way to eat the strawberries was to spear them out of the bowl with a plastic fork.

THE PRESBYTERIANS gave themselves an old-fashioned ice cream social Sunday afternoon that was as cheerful and bright as the sunshine was—No, Sally Campbell, Sunday's weather didn't turn out to be the ominous snow weather you feared Saturday night.

Parishioners and their families were generally dressed in Gay '90s costumes. To add to the period accent, Geneva and Leonard Jones sold plastic straw skimmers for the men and sun bonnets made by Geneva for the ladies.

In the midst of the ping pong activity and the maypole dance and the minstrel singing and band playing, the main focus of attention was eating angel food cake with huge scoops of vanilla ice cream, piled high with sugared fresh strawberries.

The young children sometimes licked the ice cream on their plates while dipping into the strawberry bowls for more. Even small Jeffrey Fenton was able to reach high enough to reach more strawberries on the serving table.

The older folks ate and the parents ate and the teenagers, sometimes dressed in bellbottoms and sometimes in costumes, ate.

A common topic of conversation was which plateful you were eating at a given moment.

THE EXCUSE for the social was to honor the Rev. Deane Hendricks, his wife, Dolores, and their five children. Hendricks came to the Carmel Presbyterian Church about six months ago.

Enthusiastic Bill Stone, Carmel High School art teacher, who was dressed like a barber, says, "Deane is so filled with love that everyone in the church has love now, too."

Bill was teasing Kathleen Walker, who was dressed in a long pinafore apron, about her forthcoming AFS year in Tjaereborg, Denmark. Kathleen will be living with a milkman and his family and Bill is threatening to send her letters predicting how she's getting plump on all the cream, butter and cheese.

Kathleen, who is graduating from Carmel High School this year, will leave for Denmark the 24th of June. She'll return to Carmel next July.

Looking not-busy-at-all was Kathleen's mother, Mrs. George (Patty) Walker, who was chairman of the ice cream social. Patty moved easily through the church's very crowded Friendship Court, checking the ice cream supplies and appearing to be at such ease that she seemed to be a guest herself.

Mrs. James (Peggy) Farlinger and Mrs. Catherine Harriman of Carmel talked together inside, away from the sun, and then went back out into the courtyard to admire the felt strawberries hanging from the pine tree in the yard, a la Christmas decorations.

Peggy and her husband gave Dolores Hendricks a green orchid corsage for the occasion.

Helen and Arnold Ochler of Hacienda Carmel were at the social. Helen is preparing for a showing of her representational oils and watercolors June 5 - July 3 at Hacienda Carmel's Casa Fiesta. She took time out to paint cartoon boards with the faces cut away for polaroid picture posing.

Glen Myers of Carmel and his son, Steven, dressed as clowns, gave away balloons to the little children.

George Walker was chuckling to some friends about the three fellows from New York who were strolling by the party.

"We invited them in and gave them some food. They just couldn't get over how good the strawberries were," said George.

It didn't take George long to switch the conversation to the new part-St. Bernard puppies their dog just had. "Well," he said, "we start feeding them Pablum next week. Yippee!"

Burney Threadgill of Hatton Fields looked like an actor from "The Great Race" with his bill hat and duster coat setting him off properly for a Concours d'Elegance.

Burney, who was promoted to Senior Resident FBI Agent of the Monterey County Coastal area in March when Frank Mitchell retired, says he thinks it's "great that women are going to be admitted to the FBI as agents. The sooner the better."

Glen Myers at his side chimed in, "Then they can do all the hazardous duty."

Burney did add, however, "I think if there had been a great need for them (women agents) we'd have had them before now."

Burney, who says that California agents have been wearing colored shirts for many years, thinks that "everything we've read about Gray (the new director appointed by Nixon after the recent death of J. Edgar Hoover) sounds terrific."

Fellow Presbyterian, Bob Kirkpatrick of Carmel Highlands, who wasn't at the social, was a classmate of Gray's at Annapolis, has remained a good friend, and

Please turn to next page

HELEN AND ARNOLD OEHLER of Hacienda Carmel pose behind the cartoon boards which Helen painted.

THE REV. DEANE HENDRICKS, his youngest daughter, Sharon, and his wife, Dolores, strike an old-fashioned pose at the piano.

DALE HENDRICKS (left), son of the minister, warms up Bret Threadgill's ice cream appetite with a ping pong serve. Watching the Carmel boys play are Dick and Barbara Conklin of Carmel.

"YES, I WILL have another scoop," Mrs. Corinne Outcalt of Del Mesa tells super-scooper Bill Butzloff.

Carmel life

An old-fashioned ice-cream social

Continued from preceding page

thinks very highly of Gray's abilities.

WITH THE Threadgills at the social were Burney's brother-in-law Gordon Klenck, his wife, Marcy, and their children Darli and Joel of Lugano, Switzerland. Klenck is European Director of Campus Crusade for Christ.

The Klencks are visiting in Carmel for two weeks before going to Dallas for a June conference called "Explo '72" which will draw an expected 100,000 Crusade for Christ university and high school students as well as businessmen and their families.

In the meantime, Mrs. Hanna Hallan of Carmel baby-sat in the crib room, Dr. and Mrs. Dick Conklin of Carmel relaxed in the sun and watched ping pong matches, and Rickey Fey discovered that by wrapping his tongue counter-clockwise around his ice cream cone, he eliminated drips.

The social was scheduled from 3-5 in the afternoon, but between the extra sun hours from daylight savings time and left-over ice cream (despite the gigantic scoops Bill Butzlaff kept giving out), the Presbyterians lingered on awhile past 5 p.m. until finally it was time to pack the children home for dinner. C.H.

SOMETIMES THE BEST WAY to eat ice cream, when you're hungry after ping pong, is to lick it, as Bret Threadgill has discovered. Bret lives in Carmel.

JANET MYERS of Carmel tries on a bonnet with the help of Leonard Jones, while her girl friend, Ellen Harber of Carmel watches.

DARRIN FOY wants ice cream, not a plastic toy, as baby sitter Mrs. Hanna Hallan of Carmel can easily tell.

MRS. CATHERINE HARRIMAN of Carmel (left), takes it easy while Mrs. James (Peggy) Farlinger uses her hands to tell a tale.

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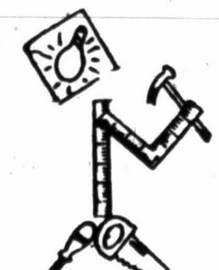

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Mercedes Martinez, Anthony Ferrante wed

Anthony and Mercedes (Martinez) Ferrante have returned to their Carmel home following a two week honeymoon in Las Vegas, Nev.

The Ferrantes were married Saturday, May 6 at 1 p.m. at the Carmel Mission Basilica with the Rev. Joseph Conrad officiating.

Escorting the bride to the altar was a long-time friend, Dr. Fred Glascock of Carmel.

For her wedding, Mercedes wore a long white stain gown with tiny buttons on the wrist-length sleeves. Lace and pearls trimmed the dress which had an attached train.

Her bridal bouquet was of white roses and carnations centered around two white gardenias.

Matron of honor was Mrs. Victor (Laura) Ferrante of Monterey, the daughter-in-law of the groom, who wore a light blue floor-length chiffon gown in an empire waistline style.

Anthony Ferrante's best man was his son, Victor.

A reception followed the wedding ceremony at the home of Mrs. Francis Moulton of Hatton Road. The base of the three-tiered wedding cake was decorated with white carnations and pink rosebuds by a friend of the bride's, Mrs. Horace Dormody of Carmel.

The new Mrs. Ferrante is the daughter of the late Mr. and Mrs. Victor Martinez of Lima, Peru. Orphaned at an early age, Mercedes was raised and attended school at the Maria Auxiliadora College in Lima, where she studied art.

She later was an art instructor at the school.

Mercedes has been a companion to Mrs. Francis Moulton of Carmel since her arrival in the United States seven years ago.

Last year, Mercedes won two blue ribbons at the Monterey County Fair for her art needlework displays.

Anthony Ferrante is a member of an old Monterey family. He graduated from Monterey High School and has been associated for the past 25 years with Richfield Oil.

MR. AND MRS. ANTHONY FERRANTE

Carmel life

QUINSANA MILLER of Carmel models the bare look in black and white and lots of pink skin showing through. Quinsana wears the new wide-legged pant with two buttons at the waistline to emphasize that the waist is back up where it belongs from the hips. The black halter is barely covered with a long-sleeved overshirt in a black and white wallpaper print with white collar and cuffs. A white straw summer hat sets off this fashion from the Mark Fenwick Shop. (Photo by George T.C. Smith).

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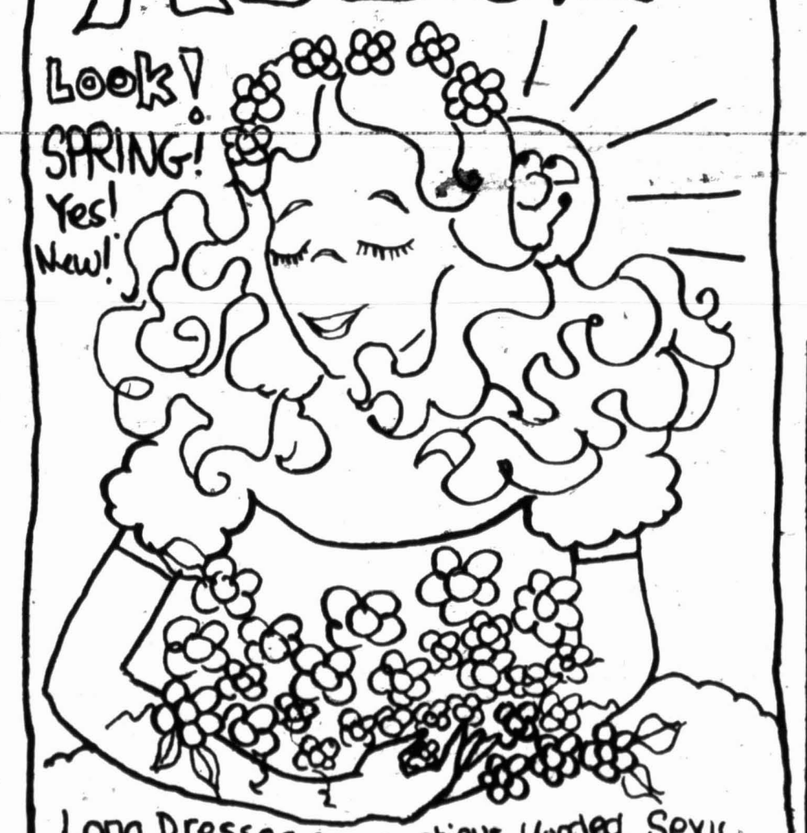

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Something different for dinner? Try roast suckling pig

By PHYLLIS JERVEY

WE TRY TO BE true to our word. In the May 4 issue of **Party Plans** we asked, "Has leisurely pace of dining in Hawaii changed?" After spending the intervening weeks in Oahu and on the Kona Coast (Big Island) we combined our threesome thoughts and agreed that it depends on where and with whom one is brunching, supping, sipping, beaching or dining (in a grand hotel).

My personal preference was to seek spots of yesteryear, which is almost impossible since all but three old haunts have high-risen. We headed straight for the Halekulani where lanai bungalows and terrace oceanside imbibing and nutriments are still tradition. No nostalgia for the "Other Two" since they were newcomers—**malihinis**. Your reporter is considered a **kamaaina**, for she had returned.

The other almost unchanged meeting place is under the banyan tree at the Victorian-missionary balconied Moana. The best mai-tais on the beach served (not before 11 a.m.) in **wikiwiki** (slow-quick) Waikiki way.

We could show off like this for hours. So anchors away and tell about taking a chef to dinner tonight. This is a **Teppan Yaki** ceremonial affair with your own chef and waitress as stars. Your **kaukau** (sorry, food) is cooked right in front of you and served the instant it is finished on the special grill-tables. We mention this as our biggest contention in other filler-up-opus (satisfying tummie stretchers) was that everything was barely lukewarm.

There is so much diverting diversion out there that mainlanders we are could not absorb one tenth of what there is to explore without becoming permanent islanders. So back to Carmel.

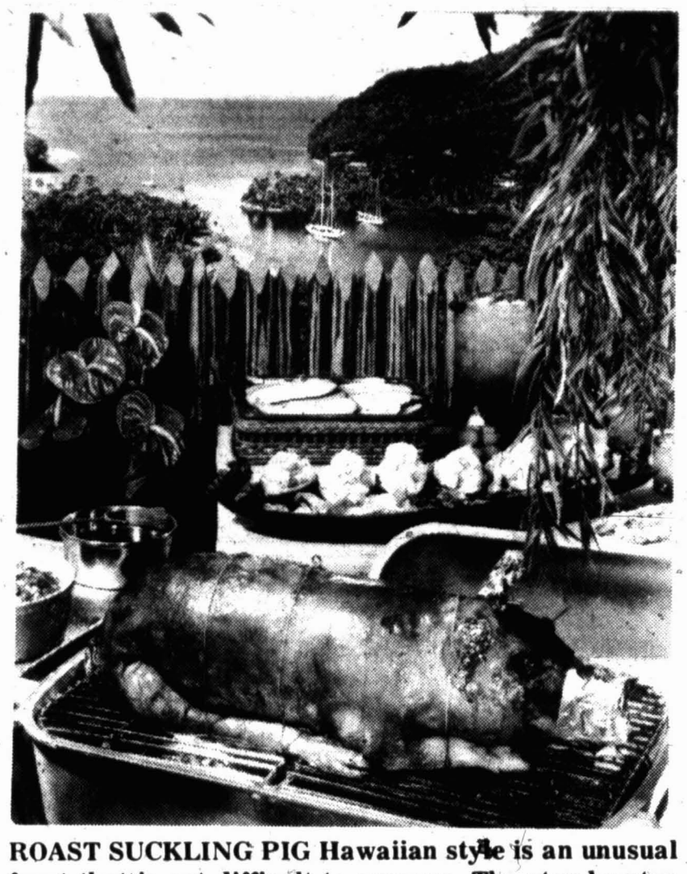
The third was the same Kona Inn, same surging surf. Now there are added tourist attractions sueh as a modern Chinese Junk, just varnished in red where visitors sit and sip while gliding **slowly** over a silent, subtle sea world alive with tigerfish, tang, jacks, urchins and other piscine forms. You can also snorkel in water so clear visibility is unlimited.

The sea is also filled with outrigger canoes and catamarans. Kona is also the largest marlin fishing center of the world. These huge blues are 90 percent of the catches in today's record books hooked in Kona waters.

We seem to be fish-minded. Why not hook-cook this:

Mahimahi-Malihini
(Dolphin Mainlander)

Broil this delicate white fleshed ocean sole quite simply with butter, fresh lime juice, salt and pepper **lightly**. Pass a **Sauce Supreme** (enough for 4 servings, maybe). Melt 3 Tbsps. butter in saucepan. Stir in 2 Tbsps. arrowroot to form a smooth paste. Gradually add 1½ cups stock made from unused parts of fish. Stir until unlumpy. Season to taste with ground ginger, salt, white pepper. Whisk one egg yolk. Add this slowly to about half a cup of first mixture. Then continue.



ROAST SUCKLING PIG Hawaiian style is an unusual feast that is not difficult to prepare. The step-by-step directions are in this week's 'Party Plans.'

AT MY LOY'S KONA RANCH we were filled with the following Polynesian roasted suckling pig done in today's efficiency. It still retains the original Hawaiian taste although the method was mod-barbecue grill instead of **imu**. Much faster for drop-ins or those expected to arrive not quite so late (two hours on a twisting non-lighted original lava road...searching for a rock fence with flowers...there were but many). Hawaiian hospitality never could have been more soothing to our apologies. Fresh leis, kisses, orchids floating in out-size mai-tais, **pupus** (tidbits) in infinite variety...Now the Ultimate:

Kona Roast Suckling Pig with Rice Dressing

About a 12-lb. suckling pig; 2 cups rice; 1 lb. fresh delicately flavored sausage meat; liver from pig; butter; small onions, minced; chopped mainland celery; 1 sweet red pepper, chopped (or pimiento); thyme, rosemary, mint, lemon grass, sage (growing in Loy's herb garden patch), red rock salt or equivalent in ice cream churning salt; 3 whisked fresh eggs. This served the ten of us, so adequately that inner turbulence later took over.

Roast suckling pig **IS** spectacular. Easier to prepare than other standbys. The meat is almost fat-free, very tender and tempting. In the mainland (meaning US here) order from your special meat man the piglet not larger than 12 lbs. dressed, already singed, etc.

Cook rice and rest of items **pre-sauteed**. Moisten with whipped eggs until mix clings. Close opening with strings or crushed foil, ears and snout also to prevent fire. Cherries replace eyes. Anyhow, what we like best are those juicy fresh limes growing wildly. Rub the ancestor boar's progeny with fragrantly pungent lime juice and butter. Season. Let this beastie of the islands repose on doubled duty foil on the barbecue grill. Turn often. Baste whenever browning seems to darken overly. The addition is

Mango Rum Sauce

Simmer fat from pig pan. Add ice cubes, discard these as they have hopefully absorbed the excess fat. In remaining whathaveyou, add fresh lime juice, brown sugar. Cook until a caramel rich brownish color forms. Then add rum. Thicken carefully with cornstarch mixed with water. When ready to serve, slice or cut mangoes in balls. This is quite an operation...why not the canned ones? Ignite as you pour. Rum must be pre-heated although we discussed this method without final decision.

To go with everything roasted yams, rice, of course, crisp island greens with avocado, papaya, banana, pineapple, orange and grapefruit topped with anykind of sherbert or low-fat cottage cheese (known over there as **slim-tum**).

Dessert? That is for later. Music, lapping waves intertwine. They have the most enormous popovers. No one would divulge why there are so outsize. Maybe the volcanic out steaming flow?

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Carmel life

Pine Needles

Vigorous hike leader past 80

FREMONT BALLOU, 81-year-old Carmel naturalist, heard last summer, via the huckleberry grapevine, that the pickings were going to be very slim this year, so Fremont harvested enough to last through the lean times, storing them in friends' freezers around town.

Fremont, a generous cook, is known among his friends for yummy huckleberry muffins he gives as gifts.

It would seem that even in lean years Fremont Ballou would have little trouble finding the succulent berries, what with having lived in Carmel since 1925.

Ballou is well-known among the nature walk people for the leisurely day walks he leads around the area for such groups as the Sierra Club, the Audubon Society, the Santa Cruz Garden Club, the Santa Cruz Bird Club and school groups.

He doesn't like to hassle the traffic now, so prefers taking his groups to close-to-Carmel locations like Pt. Lobos. Ballou's Pt. Lobos walks vary, based on whether the group has a general interest or a specific interest, and the time of year.

But as soon as school is dismissed, Mr. Ballou won't take groups out on the crowded week-ends.

"Do you know they turned away 400 cars on Washington's Birthday at Pt. Lobos?" Ballou says, shaking his head in amazement and telling you about his first visit to Yosemite in 1915, the first day cars were allowed into the park. Ballou was afoot that day.

Fremont Ballou, no relation to General John C. Fremont, despite his name, has a B.S. and an M.S. from Stanford in botany, studied English at Hopkins Marine Station with John Steinbeck, has been a ranch cook, a Carmel forester, a postman and a telephone collector. He's planted grape vines, dug trenches on the French front in WWI, was the gardener at the Highlands Inn and the La Playa Hotel, worked in the Veteran's CCC, on a fire crew near Hollister, and in general, has done just about every kind of job imagineable in the out-of-doors.

Of all his "careers", Fremont Ballou's favorite was the 7½ years he taught school children at their nature study school, a job he began when he was over 60 years old.

Ballou likes working with children. He spent 25 years helping out the Boy Scouts as a nature advisor, resigning about the time WW II started.

"The Girl Scouts called me up after the war, and said, 'Mr. Ballou, all these years you've been with the Boy Scouts. Why don't you help us out?' so I've been working with them for this 25 years."

The next Pt. Lobos excursion Fremont Ballou is leading will be a Sierra Club leisurely day-long walk June 4, open to any interested person.

First baby for Berrys

THE FIRST child of Ronald and Freye Berry of Carmel was born Sunday, May 21 at 8:02 a.m.

Miss Amanda Lee Berry weighs 7 pounds, 8½ ounces.

Ron is the owner of Redwood Heating and Sheet Metal Co.

Amanda Lee is the first grandchild for both the Donald E. Berrys and the William A. Whites of Carmel.

The little girl is blessed with many aunts: Wynn, Tracy and Darcy White and Debra Berry of Carmel and Barbara Berry of San Francisco.

FREMONT BALLOU of Carmel leads a Sierra Club hike through the south meadow at Pt. Lobos State Reserve.

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Local women at national Junior League conference

Mrs. Robert W. Priestly, jr. and Mrs. Sabastian J. Bordonaro, both of Carmel, are delegates this week in Boca Raton, Florida at the 50th Annual Conference of the Association of Junior Leagues, Inc.

MRS. ROBERT W. PRIESTLY, jr. of Carmel, (left), Mrs. Sebastian Bordonaro of Carmel and Mrs. E. Joe Hancock of Salinas are attending the 50th annual Conference of the Association of Junior Leagues, Inc. in Boca Raton, Florida this week. (Photo by Jerry Lebeck).

Mrs. E. Joe Hancock of Salinas was the third delegate from the Junior League of the Monterey Peninsula.

Mrs. Bordonaro is the outgoing president of the local organization, Mrs. Priestly the new president, and Mrs. Hancock is the vice-president.

More than 600 delegates representing 222 Junior Leagues in the United States, Canada, and Mexico will attend the Conference.

The delegates this year will decide on a plan for the restructure of the organization which will provide for increased opportunity for self direction by local leagues.

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Carmel life

Pine Needles

Champagne wedding shower

WEDDING BELLS and cupids among a spring floral arrangement highlighted the champagne luncheon honoring bride-to-be Julie Ann Shope of Pebble Beach Saturday, May 20 at the lovely High Meadow home of Mrs. Frank Blasius.

Co-hostesses of the miscellaneous shower were: Mrs. Garry Anloff, jr., of Carmel and Mrs. Orville Ophaug of Pacific Grove.

Julie, daughter of Lt. Col. (ret.) and Mrs. Willard Shope of Pebble Beach, will become the bride of Roger Dale Bailey, son of Mrs. La Merle Bailey of Pacific Grove.

Roger is now serving in the U.S. Navy as a gunner's mate on board the U.S.S. Ranger, stationed in San Francisco.

The wedding will take place in July.

Julie is a secretary at Monterey Peninsula College. She was graduated last year from MPC.

Katos move to Carmel in time for birth of child

DR. RONALD KATO, recently out of the Army, moved his wife, Maura, and two children, Deirdre, 3, and Brendan, 18 months, to Carmel just in time for Maura to experience the obstetric facilities at Community Hospital.

The Kato's son Eamon Kenichi was born two weeks after their arrival in Carmel on Thursday, May 11.

The name Eamon, his Irish mother says, is common in Ireland, adding that "Eamon Velara helped Ireland get free during his presidency in 1921."

Maura moved to San Francisco from Ireland six years ago. "I was curious," she says, "so I came over to see and then was going home."

She decided to stay, and then she met and married Ronald.

Eamon's middle name, Kenichi, is Japanese, as is his father, a Nisei from Honolulu.

Ronald Kato, an Ear, Nose and Throat specialist who is opening a private practice here, first lived in and loved the Carmel area when he was stationed in the Army at Ft. Ord.

Keith Taylors have new grandson

KEITH AND AUGUSTA TAYLOR (Capt., USN, ret.) of Pebble Beach have received word of the birth of a grandson, Keith Warren, who arrived Monday, May 8.

The baby is the second child, the second son, of Keith and Kathleen Taylor of Beverly, Mass., a Boston suburb.

The Taylor's oldest son, Torin, is two years old, reports the proud Pebble Beach grandfather.

The Massachusetts Keith Taylor, a graduate of Tufts University and a veteran with five years in the US Navy (Capt. Taylor is a 30-year Navy man), is with the New England Merchant's National Bank of Boston.

The Pebble Beach Keith Taylor has been with the Wells Fargo Bank in Carmel for the past four years.

The Taylors are planning a visit to Mass. next fall to see their grandsons, (Mrs. Taylor is originally from Boston), but in the meantime, representing the family will be the senior Taylor's daughter, Statia.

Statia lives in Vail, Colo. and now that the snow has melted, is ready to visit her nephews. Statia is a 1967 Occidental College graduate.

Risley's have daughter

ROBIN AND BILL RISLEY of Pebble Beach had their first child, Rebecca Manville (Mandy), May 14, Mother's Day.

Mandy, six weeks premature, weighed 4 pounds, 6 ounces when she was born. "She's really small, but she's cute," says her mother.

Robin and Bill, who moved to Pebble Beach two years ago from Washington, D.C., took the Childbirth Education League's prepared childbirth classes (see article in this issue of the **Pine Cone**) and were "very happy about it."

"They get the husband and wife excited about the birth and take away your fears," said Robin.

Bill Risley teaches U.S. History at Robert Louis Stevenson school. He's originally fron Litchfield, Conn.

Robin's father is a civil engineer and she was raised all over South America, wherever her father was helping build bridges and highways.

The Risley's will be spending the summer in their house in Evergreen, Colo. (in the mountains outside Denver), and both sets of parents will visit there: the William H. Risleys from Litchfield and the Sexton Olins from Caracas, Venezuela.

Mandy is the first grandchild on both sides.

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Mrs. Bower new AAUW president

Mrs. William J. Bower of Pebble Beach, who has been acting in the capacity of president-elect for the past year, was installed as president of the Monterey Peninsula Branch of the American Association of University Women last Saturday.

Mrs. Bower's presidency will last for two years.

Other officers installed were Mrs. Richard L. Siegrist of Carmel, corresponding secretary and Mrs. Alan R. Washburn, recording secretary.

Installing officer was Miss Mary Illich of Carmel, past president of the Monterey Peninsula Branch.

Now is the time...to support your YWCA in its expanded services to girls and women throughout the Peninsula.

Visit our new quarters, in the Monterey USO, Webster at El Estero. Phone 373-1713. Your gifts to our first fund-drive gratefully received at Box 1268, Monterey.

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Carmel life

Pine Needles

Patricia Hall gets good news

PATRICIA HALL had a long distance telephone call from her granddaughter Patricia Brown in New York, sharing the glad news of her first On Broadway job, doing the stage lighting design for **A Hard Time Being God.**

Patti told her grandmother that William Glover, whose Associated Press theatre column is carried in the Monterey **Herald**, came back stage to congratulate Patti for the excellent job she'd done.

Patti began her theatre work at Carmel's Circle Theatre while she attended Carmel High School.

"Working On Broadway," explains Patricia Hall, "means that Patti will be making regular pay."

Before this, Patti did off Broadway stage design at night and supported herself with daytime business jobs.

Book publication party walking history of Peninsula

THE PARTY that Chronicle Books and the Thunderbird Bookstore gave Sunday to celebrate the publication of Augusta Fink's new book, **Monterey: The Presence of the Past**, was like a "walking Monterey Peninsula history party," says May Waldroup of the Thunderbird.

Many members of the History and Art Association of Monterey were among the 150 persons who enjoyed the late afternoon gathering.

Seen at the celebration were Peninsula old-timers such as Mrs. A.W. Elkinton, William Keeler, Mr. and Mrs. Frank W. Lang, Mr. and Mrs. Roy Meadows, jr., Mr. and Mrs. Emmett McMenamin, Mr. and Mrs. Gus Arriola of Carmel, Morley Baer of Big Sur, Mrs. Winifred Beaumont, Admiral and Mrs. C. Tod Singleton, Mr. and Mrs. Edwin Bliss, Mr. and Mrs. K. Shields, Col. and Mrs. W. Chapman of Pebble Beach and Ruth Watson of Carmel.

Authoress Augusta Fink lives in Carmel. (see Carmel Close-Up in the **Pine Cone**, Mar. 30, 1972).

Down from San Francisco for the party was the editor of Chronicle Books, Phelps Dewey and his wife.

Hubbards move to Redwood City

MARIAN AND WILLIAM HUBBARD were tying down the tarp on their car, getting ready to drive up to Redwood City to their new home, when the **Pine Cone** reached them for details about their move.

William is going to be with Casa de Redwood, a retirement home for people over 62 years of age, in good health, says Marian, explaining that the Casa, which will be built next to the Kaiser Hospital, is being run by the Congregational Church of Redwood City with funds from the Department of Housing and Urban Development (HUD) in Washington, D.C.

The Hubbards have lived in Pebble Beach for 17 years and Carmel for 5½.

William Hubbard has worked at Del Monte Lodge, Holiday Inn and Del Mesa Carmel.

Marian has been active in community activities, such as the Girl Scouts. She is a past president of the Community Hospital Auxiliary.

The Hubbards have one daughter, Ellie, a sophomore at the University of California at Santa Cruz. Ellie will be transferring to the Cal campus at Davis next fall.

MRS. ARTHUR (CYNTHIA CAULK) HORNING

Hornings to return soon from honeymoon

Arthur and Cynthia Horning, who are honeymooning in Europe, will return to their new home on the Monterey Peninsula in two weeks.

The Hornings, who met as students at Sacramento State College, are professional photographers.

Postcards sent to Arthur's mother, Mrs. Roy A. Horning of Carmel, indicate the couple's first trip to Europe has been an exciting one for them.

Arthur and Cynthia were married at the Santa Lucia Chapel in Big Sur in an afternoon Episcopalian ceremony by Father Peter Farmer.

Cynthia Caulk Horning is the daughter of Mrs. Joan Caulk of Riverside and Frank Wrightson Caulk of San Bernardino.

She attended Poly High School in Riverside and Riverside City College before transferring to Sacramento State College. She has worked as a photographer for Kinderfoto, Int. in Sacramento.

Arthur is a 1963 graduate of Carmel High School. He graduated last June from Sacramento State College with a B.A. in art and pyschology.

He is the son of Mrs. Horning and the late Roy Horning of Carmel.

Nina Craig on student job unit

Carmelite Nina Craig was appointed to the Student Employment Service Committee, committee president Russel Hansen announced at SES's May 18 meeting.

Miss Craig has lived in Carmel for the past 17 years. She is employed by the Carmel Unified School District and was formerly with the State Employment Service in Monterey as the Testing Technician and Youth Placement Interviewer.

Hansen said, "Miss Craig's experience and knowledge of the Peninsula and the SES Program will be an asset to the committee."

Other committee members are Phyllis E. Howard, Malcolm Foster and Gertrude Rendtorff, all Carmelites.

Carmel High grads announce their engagement

LYNDA ANN VANDEVORT and Michael Allen Christensen started going together three years ago while they were both attending Carmel High School.

Michael graduated in 1970 and joined the Navy. Lynda graduated in 1971 and began taking business courses at Monterey Peninsula College.

Many thousands of commuting miles later between Michael's navy stations in southern California and Carmel, the couple announced their engagement at a dinner party given in their honor at the home of Mr. and Mrs. Erik Short of Monterey, which was attended by the couple's parents and relatives.

Lynda and Michael will be married Sept. 9 at the Carmel Mission Basilica.

Lynda is the daughter of Mr. and Mrs. Gene Vandervort of Carmel.

Michael is the son of Edward P. Christensen II of Monterey and Mrs. Elsie C. Christensen of Santa Cruz.

Lynda, the 1970 Homecoming Queen at Carmel High School, is employed part-time at Carmel Valley Manor. She is an MPC student.

Michael is a hospital corpsman. He is currently attending operating room technician school at Balboa Hospital in San Diego.

Following his completion of the course in late July, Michael will be assigned to a Naval hospital in either San Diego or Bethesda, Md.

(Photo by Field Studio)

LINDA VANDERVORT AND MICHAEL CHRISTENSEN

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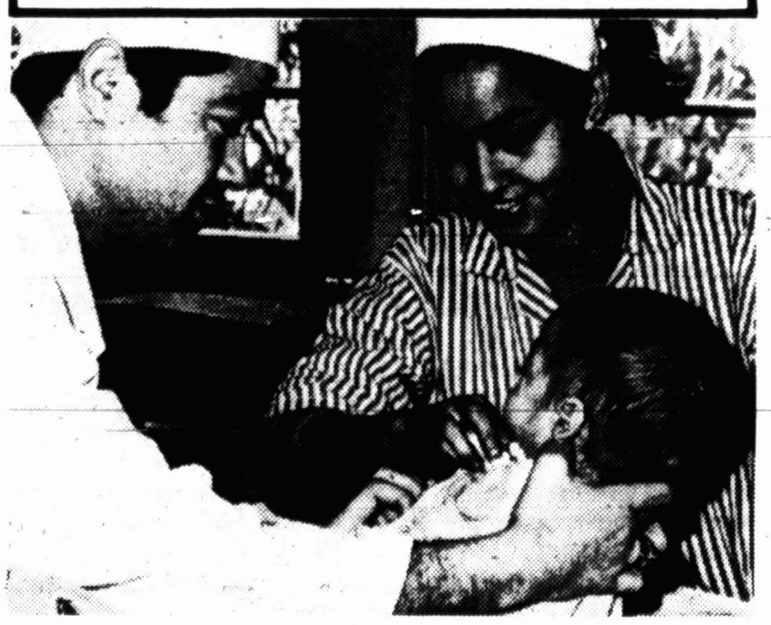
CORRECTION

The Pine Cone regrets that, due to a typographical error, the name of a supporter of Willard Branson in an ad which ran last week was misspelled. It should have read: Mr. and Mrs. Gordon L. Capbell. Also, the phrase: "Willard Branson represents ALL OF THE PEOPLE" should have been omitted. We hope that these errors have not caused inconvenience.



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Open space plan to b

THE MOST DETAILED STUDY ever made of open space in Monterey County—what exists now, what future goals should be and how to achieve them—will be considered by the Monterey County Board of Supervisors at a public hearing next Tuesday at 2 p.m.

The 53-page document, profusely illustrated with maps and charts, is titled **Open Space Element, May 1972**. Prepared under the direction of County Planning Director Ed DeMars and Assistant Director Mel Bakeman, it has been drawn up in response to a new State law which requires every city and county to "prepare and adopt a local open-space plan for the comprehensive and long-range preservation and conservation of open space land within its jurisdiction" by June 30 of this year.

If it is adopted, it will replace a less extensive Open Space Element contained in the Monterey County General Plan adopted in 1968.

After taking inventory of the natural resources of Monterey County, the open space plan makes these comments and recommendations:

AGRICULTURAL LANDS

"The highly productive agricultural lands occupy but 7 percent of the total land in the county, yet agriculture is the greatest single source of income. Not only is agriculture important to the county, but to the state and to the nation. This is made evident by the fact that Monterey County is first in the nation in the production of lettuce, artichokes and strawberries...

"A total of 218,731 acres were zoned exclusively for agriculture by July 1968. Of this area, the major portion is in prime agricultural land. The continued increase in population, the accompanying growth in industry, highways and other urban land uses is a continuing threat to the retention of agricultural land for agricultural purposes. With 100 to 150 acres of the county being urbanized annually, the safeguarding of agricultural lands is as essential as the protection afforded other types of land use."

Key recommendations:

1. Prime agricultural lands, wherever possible, should be separated and protected from other uses, and only those uses related to agriculture should be located on prime agricultural lands.

2. Agricultural uses should be encouraged as a means of providing open space.

3. Agricultural lands which are used for grazing and other purposes, although not considered prime soils, should be protected as a primary agricultural resource.

4. Prime agricultural land must be recognized as an equal to other major land uses and given the protection it deserves as a developed use.

RECREATIONAL LAND

"Once taken for granted, but now recognized as a priceless possession, the scenic beauty of Monterey County must be jealously guarded...The county is fortunate that over 400,000 acres...are owned and controlled by the Federal government and are open to the public for a vast variety of recreational purposes. The State of California, also, has acquired over 18,275 acres for public use and enjoyment. The County of Monterey has only recently entered the recreation field, but now has over 30,000 acres of recreation area, including the 9,000 acres in San Antonio and Nacimiento Lakes...

"More parks and other forms of recreational facilities will be required, not only to satisfy the increased population, but also the increasing amount of leisure time.

"Increasing care must be taken to retain the natural beauty of Monterey County. All proposed recreational facilities will be carefully implemented to allow maximum use without damage to the environment so that future generations will be able to enjoy existing amenities."

Key recommendations:

1. Provide for the orderly acquisition and development and control of a comprehensive recreation system for Monterey County.

2. Recreational resources should be protected for the future as these resources are largely irreplaceable natural assets.

3. Encourage or provide recreational facilities and other open space uses in central locations near all living and working areas and in areas of outstanding beauty sufficient to meet the varying needs of the people to be served.

4. Proper commercial recreational uses should be encouraged to augment public recreational programs, however boardwalk or honky-tonk recreational facilities should be avoided.

5. Monterey coastal area should provide harbors of refuge for recreational as well as commercial boating.

6. The river areas which provide the best recreational attractions should be preserved.

7. Recreation should take advantage of multi-purpose land, such as reservoirs and flood plains.

8. Provisions should be made for riding, hiking and bicycle trails on local as well as state-wide programs.

9. Encourage the development of a system of scenic highways by establishing special architectural site and landscape control and visual line control, thereby preserving areas of outstanding scenic quality.

WILDLIFE HABITAT

"An environment which includes a variety of wildlife is an enjoyable place for people to live. Unfortunately for people as well as the endangered species, most forms of wildlife are not compatible with people. As their natural habitat is encroached upon, the animals are confined to smaller and smaller areas. Preservation of habitat is the key to abundance and well being of all fish and wildlife species."

Key recommendations:

1. To maintain all species of fish and wildlife for their intrinsic and ecological values as well as for their direct benefits to man.

2. To provide for diversified recreational use of fish and wildlife.

3. Provide for an economic contribution of fish and wildlife in the best interests of the people of the county.

4. Provide for scientific and educational use of wildlife.

5. Present land uses which result in siltation and pollution of inland and marine waters should be carefully monitored, and if necessary, corrected, to assure a clean and productive habitat.

6. Outstanding wildlife habitats and sites that have unusually high value for fish and wildlife should be carefully considered before any development altering this environment is allowed.

7. Retain and develop access to public areas through riding and hiking trails.

OCEAN RESOURCES

"All of the coastal counties in California have an interest economically in the future use of the ocean and its environs. The Monterey County coast line and the Monterey Peninsula, however, are unique in their environment and development, and it is these unique qualities that have established the potential of Monterey County as a major center for oceanographic science and industry...

"Wherever man has collected, he has caused changes and frequently harm to the natural environment. The damage that man can do to beaches and harbors is readily visible to visitors of populated waterfronts. Urban areas generally produce waste. Mismanaged resources can cause conflicts in use of land and water.

"The Monterey area is not an exception, and moreover is in a location to receive excesses from outside the area. Beyond the threat of pollution is the danger of conflicting uses which may or may not involve structures or fills that interfere with uses of water and the shoreline. Preserves may be necessary in order to ensure all uses a place in the ocean environment."

Key recommendations:

1. Recognize the importance of the spectacular scenery of the Monterey County coast line as a tourist attraction.

2. Protect the shoreline and provide access to it as a valuable open space.

3. Carefully control structures along the ocean front and offshore to protect the beauty of the area.

4. Recognize the value of the ocean as a climate control to preserve the agricultural economy.

5. Protect Monterey Bay from all sources of pollution either inside or outside of Monterey County.

6. Encourage oceanographic research in Monterey County.

7. Explore the possibilities of greater use of the bay and tidal areas as food sources.

8. Recognize that the ocean is a resource to be used for the benefit of the people of Monterey County, but not for exploitation.

9. Protect the ecological balance in Monterey Bay and offshore waters.

NATURAL RESOURCE LANDS

The primary natural resource in Monterey County is agriculture. In 1971, agricultural products contributed $258,500,000 to the economy.

"Other than agriculture, the basic natural resources are petroleum, granite, limestone deposits, sand and gravel. Current trends indicate the what commercial forests of redwood, pine and oak exist, should be retained as a natural scenic resource and should not be harvested.

"The county also contains many natural geologic features which provide scenic interest and attract tourists. Conservation of these natural resources is necessary to continue to attract visitors to Monterey County."

Key Recommendations:

1. Preserve areas of established natural scenic beauty as areas of active and passive enjoyment.

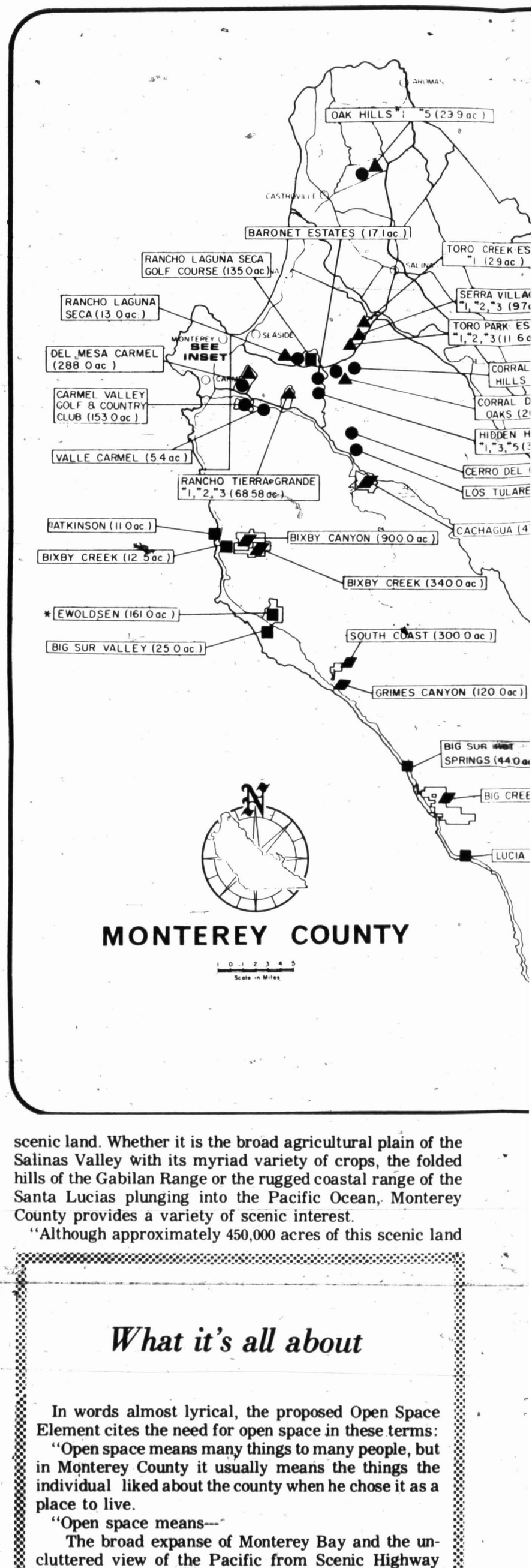
2. Conserve lands which provide valuable natural mineral deposits for potential future use.

3. Continue to promote a program of agricultural land preservation to assure adequate food supplies for the future.

SCENIC LANDS

"In Monterey County, the entire county is considered as scenic land. Whether it is the broad agricultural plain of the Salinas Valley with its myriad variety of crops, the folded hills of the Gabilan Range or the rugged coastal range of the Santa Lucias plunging into the Pacific Ocean, Monterey County provides a variety of scenic interest.

"Although approximately 450,000 acres of this scenic land



What it's all about

In words almost lyrical, the proposed Open Space Element cites the need for open space in these terms:

"Open space means many things to many people, but in Monterey County it usually means the things the individual liked about the county when he chose it as a place to live.

"Open space means—

The broad expanse of Monterey Bay and the uncluttered view of the Pacific from Scenic Highway One.

Mountains and foothills to hike in.

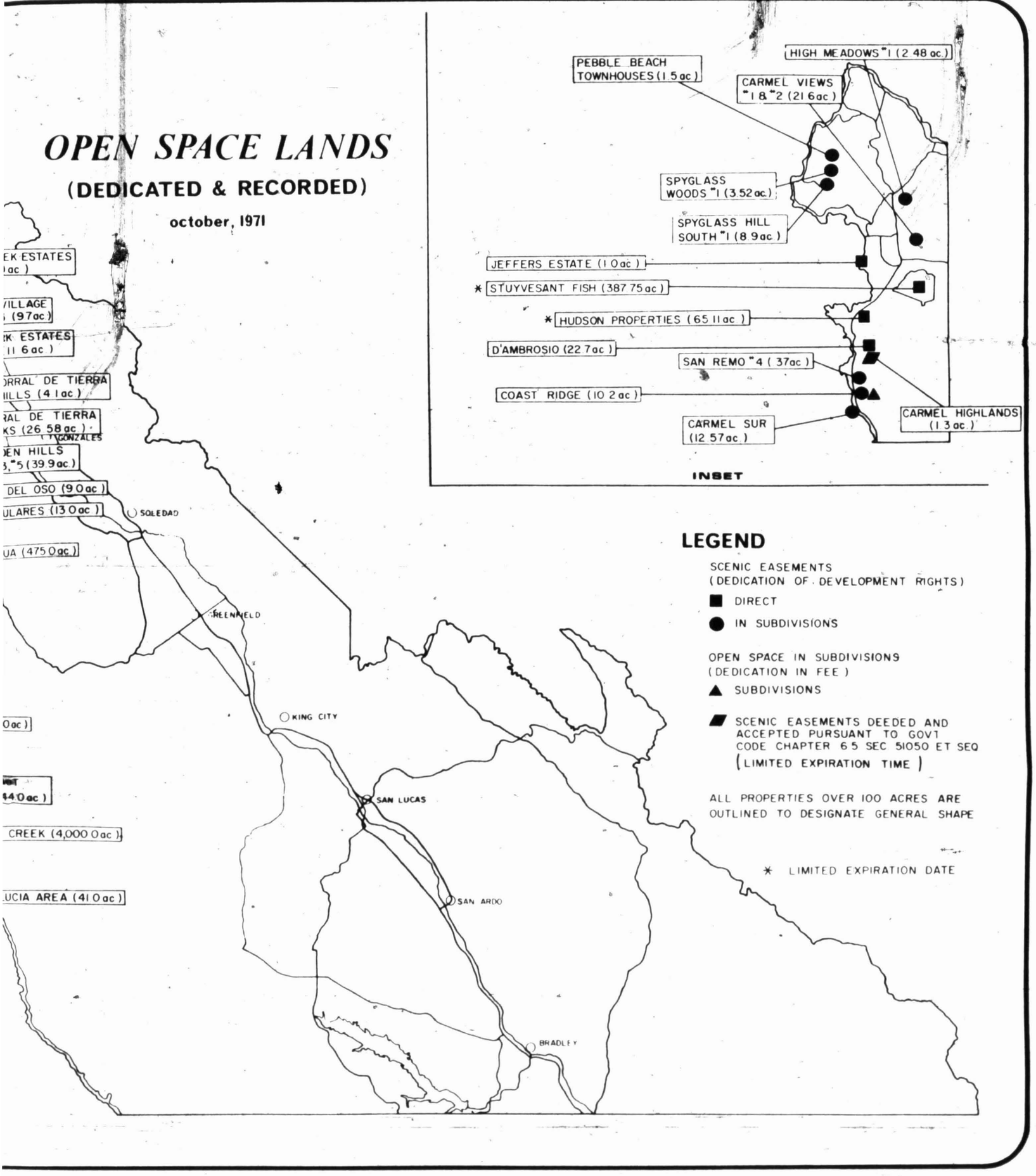
Enough parks and beaches so that everyone, rich or poor, can enjoy recreation outdoors, close to home and without having to make a reservation.

Farmlands, vineyards, and grazing lands continuing in agricultural productivity.

Green space separating one community from another so you can find the countryside without driving for hours through city traffic.

Preserving open space means creating the kind of Monterey County we all want in 1990 and 2000."

e unveiled next week



is preserved by various public agencies for recreational purposes, many other parts of the county must be protected to retain its scenic beauty.

"California's 'Wonderful One' in Monterey County is not only designated as State Highway 1 but it is also the first officially designated Scenic Highway in the State of California. Not only is the highway itself beautiful, but it traverses some of the most spectacularly scenic areas in the world. The corridor through which it passes is jealously guarded by zoning regulations, setbacks, and building restrictions to retain its natural beauty to the greatest possible extent.

"The Monterey Peninsula, at the beginning of Scenic Highway 1, is famous the world over for its history, climate and scenic beauty. The people of this area recognize the value of their pine-clad hills and vistas of blue Monterey Bay and guard it zealously from any developments that tend to destroy this environment.

"Monterey County has been a leader in acquiring scenic lands through easements in subdivisions, as a part of development on portions of property and as a means of preserving the land through the generosity and cooperation of private landowners. Approximately 7800 acres of scenic easements giving up development rights have been dedicated to Monterey County since 1959.

Key Recommendations:

1. Continue to acquire scenic easements for conservation of Monterey County's scenic beauty.

2. Develop plans for acceptance of additional State Highways as Official State Scenic Highways and County Roads as Official County Scenic Roads.

3. Encourage private developers to utilize conservation methods of using the land. Discourage development on steep slopes unless special techniques of construction are used.

4. Develop and apply zoning and building regulations designed to preserve the scenic areas of the county.

5. Protect agricultural lands as a major scenic resource.

6. Encourage private reforestation of hillsides to enhance the beauty of the county.

7. Adopt regulations requiring the landscaping and maintenance of vegetation on all cut and fill slopes.

8. Prohibit encroachment of cut and fill slopes into scenic easement areas or corridors along scenic highways.

WATERSHED AND WATER RECHARGE LANDS

"Monterey County is essentially composed of a broad alluvial valley, running north and south, and rugged mountain ranges on both its eastern and western boundaries. Because of these entirely different land forms, the retention, use and quality of water is analyzed, first within the mountains, and second, in the Salinas Valley.

"The rugged Santa Lucia Mountains of the county catch much of the rainfall which occurs. The higher ridges receive as much as 80 inches each year, while rainfall in the Salinas Valley averages 10-14 inches. This large amount of potentially usable rainfall occurs primarily during the winter months and results in heavy, intense Spring runoffs. On the western slopes, steep canyons allow much of the runoff water to escape into the ocean without ground water recharge occurring. In the Santa Lucia range, three man-made reservoirs within Monterey County and one in San Luis Obispo County (administered by Monterey County) were constructed as water supply, flood control and water conservation efforts. The four are listed as follows:

1. San Antonio Reservoir
2. Nacimiento Reservoir (in San Luis Obispo County)
3. Los Padres Reservoir
4. San Clemente Reservoir

"These four primary water sources serve as water recharge supplies by releasing constant amounts of water and also provide valuable irrigation water for the Salinas Valley or serve as water supply for the Monterey Peninsula area. Future sites have been located by the Monterey County Flood Control and Water Conservation District for expansion of the county water supply.

"The Salinas Valley provides the primary flatland within Monterey County. The valley is composed of deep, porous alluvial soils which have excellent recharge capabilities. Through the center of the valley runs the Salinas River.

"The river appears to contain only a modest volume of usable water but in reality is the largest submerged river in America. Each year 578,300 acre feet of water passes down the Salinas River. The estimated ultimate demand, including population expansion and agricultural irrigation, is 497,000 acre feet per year. Therefore, the quantity of water available is of no immediate concern.

"Care must be taken to keep the present supply of usable water at a quality which is safe for human use and free from long-range pollutants. Every effort must be made to keep agricultural runoffs, industrial and human wastes and salt water intrusion from lowering the water quality below permissible standards."

Key Recommendations:

1. Provide for the safety and welfare of the residents of Monterey County by the continued expansion of flood control efforts on a regional scale.

2. Continue to assure the high quality of water within the coastal regions by emphasizing programs which stop salt-water intrusion into the existing ground water supply.

3. Every precaution must be maintained to eliminate the danger of any pollution to the Salinas River and its recharge areas through human and industrial wastes and agricultural runoff.

4. Continue a program of research into the future water demands of Monterey County to establish the need for any future facilities or water services.

5. Promote a plan for future expansion of water storage reservoirs to be utilized as water supply and recreation.

6. Utilize latest scientific techniques toward reclamation and recycling of waste water.

THE PLAN

"The foregoing sections are a general discussion of the various and varying facets of open space. These are combined in broad categories in The Open Space Plan for Monterey County. This Plan as well as the rest of the text and maps comprising the Open Space Element is only one part of the Monterey County General Plan and should not be considered out of this context.

"Although this element of the General Plan is designed to discuss Open Space in Monterey County it provides for areas to be set aside for human settlement consistent with realistic growth projections.

It must be recognized that land will be needed for urban expansion, primarily in residential, commercial and industrial growth and steps should be continued to direct this growth.

Adequate, permanent open space must be set aside in all developing urban areas.

Easements and rights-of-way for public utilities, power transmissions and transportation are necessary for future populations but their intrusion upon the natural landscape should be negligible.

"Open space in the county may be achieved in many different ways, from scenic easement to outright dedication, and it is the diversification of usage that makes it most effective. The national forests provide broad expanses of open space, while the careful planning of a densely populated residential area may provide a proportionate amount of open space for relief and contrast. Open space may be used advantageously in conjunction with all types of land use as well as unused land. In a county such as Monterey, where there is a desire to retain the natural beauty and rural atmosphere, knowledgeable application of open space in planning is of utmost importance."

Key Recommendations:

1. To define natural urban areas of growth through the use of open space.

2. To encourage recreational facilities which will provide open space at all governmental levels.

3. To encourage the government to retain open space on the perimeter of military reservations and in other public areas.

4. To encourage the incorporation of open space in all types of development, including residential, commercial and industrial.

5. To help retain the rural atmosphere of the county through the use of open space.

6. To retain agricultural lands for open space as well as for economic reasons.

7. To protect the ocean frontage by encouraging waterfront acquisition and restrictive development.

8. To encourage open space through the clustering of development with passive and active recreational areas.

9. To inventory and locate natural areas worthy of special consideration and attention.

10. To establish open space patterns which will compliment the locations of future developments.

12. To define and establish the use of primary flood plain areas as open space.

Supervisors take step on Odello

By PAT GRIFFITH

IF ONE WERE to orchestrate the progress of the Odello development, the obvious theme melody would be "There's a long, long trail a-winding..."

A few more steps on that trail were taken Tuesday when the Board of Supervisors, acting in its capacity as the Redevelopment Agency for the Odello ranch, approved a resolution designating the entire property as the survey area under consideration.

The same resolution requested the Planning Commission to designate a project area (same as the survey area) and to take action on a preliminary plan for development. The Planning Commission is expected to consider this at its meeting on June 14.

The Planning Commission has already recommended rezoning for the eastern half of the ranch to allow a development of 627 units, to include a 300-unit hotel. Tax increment bonds from this development would then be sold to help purchase the western 155 acres for a state park.

However, on the advice of County Counsel William Stoffers, the supervisors voted to wait until July 18 to even set a date to consider the rezoning application.

"I don't want the zoning to be ahead of the redevelopment," Stoffers explained. "Of course if the redevelopment plan goes through and the board approves it, then no rezoning is necessary."

Stoffers said that after the Planning Commission votes on a preliminary plan for the project area, the supervisors will have their first chance to get into the details of type of development, density and design.

After the supervisors act on the preliminary plan, it all goes back to the Planning Commission again. Depending upon what the supervisors did, the planning commission will then either be voting on a final development plan or considering a revised preliminary plan.

Eventually, the supervisors will have a final project development plan before them. Whatever plan is finally approved will have the automatic effect of rezoning the property.

However, the Odellos are expected to press their request for formal rezoning of the land anyway because, as one person put it, "there is many a slip between cup and lip" in constructing a development of this magnitude.

AT SEVERAL POINTS during the board's discussion of the legal intricacies of the redevelopment process, Supervisor Loren Smith made it clear he has not committed himself for or against the proposed 627-unit development on the east side.

"Nothing the board has done to date should be interpreted as being in favor of or against the suggested densities," Smith said. "There's no plan, and until I see a plan, there's no commitment yet."

Supervisor Willard Branson, who moved to adopt the resolution, said: "It is my understanding that you cannot rezone prior to redevelopment...As far as I'm concerned, it would blow the whole thing out of the water...We're not having much success at the State level, but maybe here at the local level we can preserve a little bit of our coastline."

At one point, Robert Robertson of Pebble Beach asked Stoffers what the effect of the planning commission's previous support of 627 units on the east would be.

"The Planning Commission still is advisory," Stoffers said. "I don't know what their recommendation is...but they're not locked into 627."

"We're the Redevelopment Agency. We will make or break the plan," Smith added.

"The Planning Commission will come up with their recommended preliminary plan," Stoffers continued. "The board doesn't have to buy it at all."

As the hearing ended, Branson reminded Robertson that the supervisors turned down the planning commission's original density recommendation for development of the entire property last year.

"I remember that very clearly," Robertson said. "We have one hope left."

IT REALLY HAPPENED

YOU CAN'T Tell the Players without a Scorecard Dept.: Last Wednesday a Carmel Highlands woman called the Monterey County Sheriff's Department to report that "hippies" were up to something very suspicious on a vacant lot on Spindrift Road.

A patrol car was dispatched to investigate. Back came the report that the "hippies" were a clean-up crew cleaning up the lot.

And while we're on the subject of police matters, on Saturday the Sheriff's Department was called by a resident who lives near the Carmel Rancho Shopping Center who was alarmed to discover marijuana growing on her property.

Another prompt investigation. The "marijuana" turned out to be lawn grass.

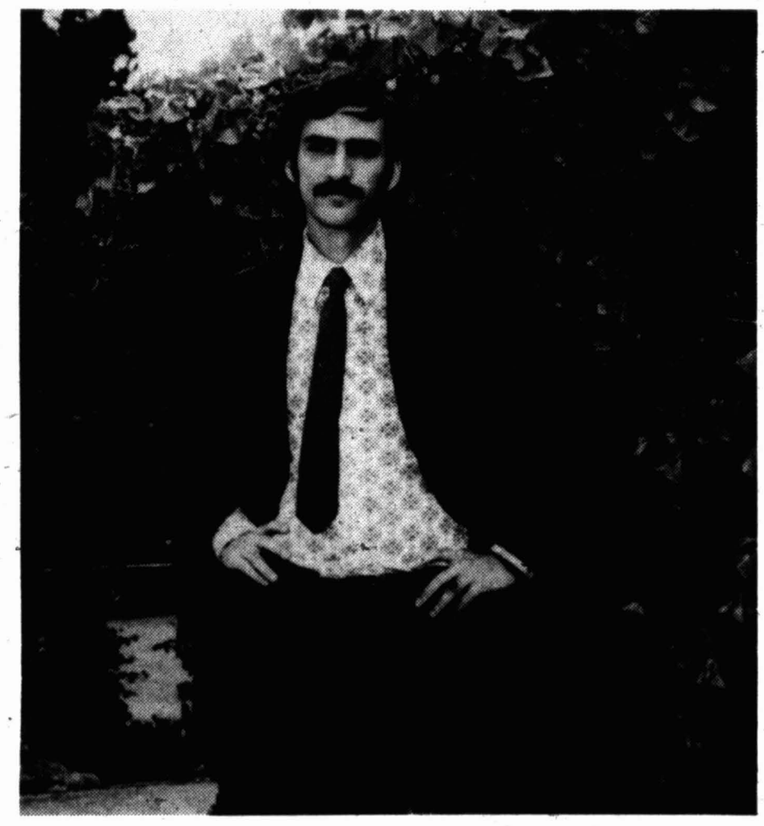
71% now protected against Rubella

Over half the children attending elementary schools in the Carmel Unified School District were vaccinated against German measles Friday as part of a county-wide program to "Rub Out All Rubella."

In special one-day clinics at Tularcitos, Carmelo, River and Woods schools, 610 elementary children from the district were immunized. When added to those who have already had German measles or were previously immunized, school officials estimate that 71 percent of the children are now protected.

In addition to Carmel school children, 66 students from private elementary schools and 61 pre-school children were vaccinated.

This does not include students attending Captain Cooper school at Big Sur, who will be immunized on Friday.



RICK MOSS the son of Molla Moss of Carmel Valley, has recently moved to the area as a transcendental meditation teacher. Moss studied personally under the Maharishi Mahesh Yogi (who taught the Beatles, Mia Farrow, etc.) in Mallorca before becoming one of the 5,000 sanctioned TM instructors in the U.S.

AWARDED B.A.

Brian E. Cronwall of 25425 Hatton Road received his Bachelor of Arts degree Saturday at Macalester College, St. Paul Minn.

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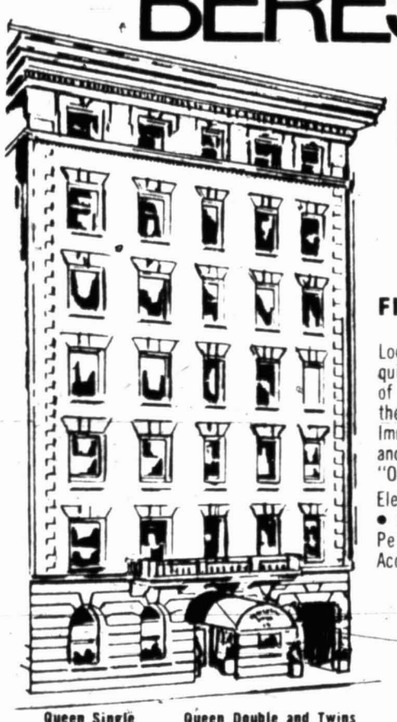

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Legal Notice

GREGORY KYLE WILSON AKA
GREGORY KYLE REEVE-WILSON
130 West Carmel Valley Road
Carmel Valley, California
(408) 659-4902
In Propria Persona
IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA,
IN AND FOR THE
COURT OF MONTEREY
For Change of Name
In the Matter of the Application
of Gregory Kyle Wilson
No. M 5537
Order to Show Cause

Whereas Gregory Kyle Wilson has filed his petition with the clerk of this Court for permission to change his name from Gregory Kyle Wilson to Gregory Kyle Reeve-Wilson; now, therefore, it is hereby ordered that all persons interested in the matter aforesaid appear at Courtroom located at 1200 Aguajito Rd., Monterey on June 30, 1972 at 9:30 o'clock a.m. of said day, and then and there show cause, if any they have, why said application for change of name should not be granted.

It is further ordered that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation, published once a week, for four consecutive weeks. Dated 5-15-72.

JUDGE RALPH M. DRUMMOND
Dates of Publication: May 18, 25, June 1, 8, 1972

Legal Notice

Bernstein & Schwartz
Attorneys at Law
P.O. Box 609
Pacific Grove, Calif. 93950
Telephone 373-0703
FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5109-5

The following persons are doing business as: WHISPERING PINES PROFESSIONAL BUILDING at 1001 Pacific Street, Monterey, California.
SEELEY W. MUDD, M.D.
1001 Pacific Street
Monterey, Ca. 93940
DONALD F. TAUGHER, M.D.
1001 Pacific Street
Monterey, Ca. 93940
WILLIAM N. HARNESS, M.D.
1001 Pacific Street
Monterey, Cal. 93940
KOSEI DON SATOW, M.D.
1001 Pacific Street
Monterey, Ca. 93940
This business is conducted by a general partnership.
Signed DONALD F. TAUGHER, M.D.
Partner
This statement was filed with the County Clerk of Monterey County on May 11, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
Dates of Publication: May 18, 25, June 1, 8, 1972

Legal Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 10:00 o'clock A.M. of the 9th day of June 1972, sealed bids for the award of contracts for one conventional School Bus. Such bids shall be received in the office of the Governing Board of said District located at Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5 percent of the maximum amount of the bid. The check of bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within five (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 and 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES I. MILLER
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
First Publication: May 25, 1972
Second Publication: June 1, 1972

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5108-7

The following person is doing business as: Children's Shop, at Carmel Rancho Shopping Center, Valley Road at Highway No. 1, Carmel, California 93921.
AFTON TONGE
26494 Oliver Road
Carmel, CA 93921
This business is conducted by an individual.
AFTON TONGE
This statement was filed with the County Clerk of Monterey County on May 1, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1977
Dates of Publication: May 11, 18, 25, June 1, 1972

Legal Notice

Hudson, Martin, Ferrante & Street
490 Calle Principal
Post Office Box 112
Monterey, California 93940
Telephone (408) 375-3151
FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5109-20

The following person is doing business as: Rx AIR at West side of Junipero Street, between Fifth and Sixth Sts. Carmel, California
WARREN JOHNSTON
P.O. Box 2446
Carmel, Ca. 93921
This business is conducted by an individual.
Signed WARREN JOHNSTON
This statement was filed with the County Clerk of Monterey County on May 18, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original or file in my office.
ERNEST A. MAGGINI, County Clerk
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Dates of Publication: May 25, June 1, 8, 15, 1972

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CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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EXPERIENCED SECRETARY for financial institution. Professional, neat appearing, shorthand and IBM Executive typewriter experience necessary. Phone Mr. Carlin, First Federal Savings & Loan, 624-8256.

LOAN ESCROW officer. Financial or title company experience required. Very pleasant working conditions. Phone Mr. Carlin, First Federal Savings & Loan, 624-8256.

POSITION OPEN in Pebble Beach for experienced cook-housekeeper. Live in. If married, and husband employed, he may live in and work here time-off. Good wages. Very pleasant suite for you. References and car required. Box 713, Pebble Beach.

MEN - WOMEN
18 - 34

GOOD PAY
TOP BENEFITS
JOB SECURITY
FOR
SKILLED OR
UNSKILLED

U.S. Army. Wide choice of training and educational opportunities, all earn-while-you-learn. Full pay and allowances. Top fringe benefits. Two-year enlistment. Call 372-4742.

AVON REPRESENTATIVES EARN good money, get more fun out of life! You can meet new people, have extra cash to go more places. Find out how easy it is to get started. Call 373-1770.

SNACK BAR help wanted. Must be 21 or older. Able to work at least 4 hours Saturdays and Sundays, 2 days during the week. Very pleasant working conditions. For interview call 624-2737.

COUNTER MAN wanted. Neat personal appearance required. Food preparation or restaurant experience preferred. Call Le Bistro, 624-6545.

Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

COUNSELOR and ADVISOR (through God). Help find the answers to all problems that seem impossible. Faith will unlock the door. (408) 475-7883. Write 860 Olive Spring Rd., Santa Cruz, Calif.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

1 Decorator Shop
1 Gourmet & Liquor Shop
2 Tropical Fish Stores
3 Drive-In Restaurants
1 Card & Candle
6 Cocktail Lounges
3 Liquor Stores
2 Beer Bars
10 Restaurants
2 Book Stores
4 Beauty Shops
4 Coffee Shops

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Wanted

IMAGINE A 200-year-old doll, a History of England printed in 1834, a journal dated 1830. That is what has been given so far to the SPCA Autumn Sale -- Oct. 4-7.

Do you have anything that will sell? Local merchants are welcome to offer whatever they sell -- permanents, garden hose, paintings, dinners for two, plants, photographs.

Whatever you have is saleable, perhaps at a silent auction. Join the forefront of donors to SPCA. Call 624-8443. All contributions are tax deductible.

BOOKS BOUGHT. Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

OUTDOOR-INDOOR modern sculptures sold by artist who must move. Have beautiful modern miniatures on ivory for sale, too. Evenings and weekend, 375-8547.

MERCEDES BENZ owner's nearly new Firestone Phoenix tire. 185-HR-14P110 with tube. Cost $79. Will take half. 624-7479.

1971 TENT TRAILER. Sleeps 8. Best offer. 373-3483.

Lost and Found

LOST: TAKEN from Hacienda Carmel coatroom, dark blue coat with Helen Carter label, leaving Dumas coat. Please call 624-8261, ext. 289.

Autos For Sale

1961 MERCEDES BENZ 220 Sedan. Airconditioning. AM-FM radio. $1695. 373-1653 days, 373-5636 evenings.

Lots For Sale

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

U.S. Open Rentals

CARMEL HOME -- All conveniences. 2 bedrooms, 2 baths, sleeps 5. Spacious living room, fireplace. Lovely garden. 3 blocks to beach, Pebble Beach gate. $700 for week of U.S. Open. References required. Phone (408) 624-8060. Or write P.O. Box 2655, Carmel, Calif.

PICTURESQUE CARMEL cottage, suitable 2 couples. 2 fireplaces, cathedral loft, nice kitchen. Walk to beach, town, golf course. Phone (415) 332-5333. Or write 134 San Carlos Ave., Sausalito, Calif. 94965.

CARMEL POINT, 2 blocks to beach. Completely furnished 2-bedroom, 2-bath home. All conveniences. Write Box 43, Carmel, or call (408) 624-3764.

WING OF Carmel home. Separate entrance. 2 bedrooms, 1 bath, family room, sitting room. Suitable 4 singles. Near beaches. Call (408) 624-1053.

CARMEL HOUSE for rent. $100 day. Sleeps 6. See U.S. Open -- return to old Carmel. Family with teenagers welcome. (408) 624-2037.

CARMEL POINT. View. Sleeps 6. Completely furnished. $175 week. Also cottage available. $150. Call collect (415) 388-1415.

CARMEL HOME, completely furnished. 3 bedrooms, 2 baths. Large fireplace. 624-4922 or weekends Big Sur 667-2414.

CARMEL -- 4 BLOCKS from beach. 3 bedrooms, 3 baths. 1 week or more. Catlin-McEwen, Realtors, 624-8525.

FURNISHED FAMILY home. 3 bedrooms, sleeps 5-6. Maid service. 624-4327 after 5 p.m. Box 279, Carmel.

ATTRACTIVE HOME with guest house. Sleeps 7. Close to Pebble Beach gate. $800 for the week. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

FURNISHED LARGE studio apartment including full kitchen, ½ block from beach. Garage. Vince Bramlet at Herma Curtis agency, 77 Soledad Drive, Monterey. (408) 372-4508.

House Sitters

QUIET YOUNG couple writing Ph.D. thesis seeks Carmel house-sitting responsibilities summer months. Excellent Carmel references. 624-2567.

HOUSE SITTER available immediately. Experienced Carmel teacher. June, July, August. 659-2683 mornings.

Wanted To Rent

MIDDLE-AGED teacher, widow, desires unfurnished 1 or 2 bedroom apartment or cottage in Carmel. No pets or children. Permanent. References. 624-4676.

RESPONSIBLE TEACHER and young son desire lease on small house in Carmel or Carmel Valley. Call 624-5627 evenings.

SMALL UNFURNISHED house in Carmel or Valley by single employed female . . . to $180. 394-9618 mornings.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

ONE-ROOM office for rent June 1. Lincoln Lane near Post Office, second floor. Includes desk. $75 per month. Call Mr. Jennings, 624-5333.

Motor Home Rentals

RENT A Motor Home for your vacation this summer! New 22-foot Winnebago, self-contained. Sleeps 8. Air-conditioned, loaded with extras. 659-2179.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

NEW SEA RANCH home, oceanside. AEK, decks, view. Sleeps 6. Tennis, pools, beaches, stable. Weekend $95, week $250. (415) 457-2854 evenings.

Tahoe Rentals

SOUTH LAKE Tahoe vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

Vacation Rentals

SPACIOUS ENGLISH Tudor furnished house on 3 acres in Carmel Highlands. Three bedrooms, two baths, dining room, large living room, fireplace. Spectacular view. Private neighborhood beach. Available June 15 to Aug. 15. Adults, no pets. (408) 624-4602 or write Box 1073, Carmel, Calif. 93921.

SHORT TERM rentals -- U.S. Open, Summer. San Carlos Agency, 624-3846.

TWO COZY rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL POINT -- ½ block to beach, large studio apartment. Full kitchen, separate yard, garage. Everything furnished. By week or month, June to September. Call Vince Bramlet at Herma Curtis Agency, 77 Soledad Drive, Monterey. (408) 372-4508.

OUR CHARMING home is available for U.S. Open and for all or part of summer. 2 fireplaces. Reasonable to right party. (408) 624-1608. Box 183, Carmel.

CHARMING CARMEL Point studio apartment, furnished. TV. Two only. By week May to September. (408) 624-9208. 2321 Bayview, Carmel.

3-BEDROOM FAMILY home, furnished. Fireplace. Carmel Woods. By month, June 19-Aug. 18. (408) 624-4327 after 5:00. Box 279, Carmel.

CARMEL POINT, ½ block beach. 1 bedroom and sun porch. Large living room, fireplace. Magnificent view. Sleeps 6. Completely furnished. $400 a month or $150 a week. Also cottage, $300 a month or $125 a week. Call collect (415) 388-1415.

OCEANFRONT CARMEL Point -- Modern house, superb view. 2 bedrooms, 2 baths, completely furnished. Available by week or month. Call (408) 624-7879 or (415) 344-7332.

COMPLETELY FURNISHED. Modern kitchen. Large fireplace. Carmel charm. Available by month June 21 - Sept. 10. 624-4922 or weekends phone Big Sur 667-2414.

TEN WEEKS starting June 27, good-sized 3-bedroom, 2-bath furnished house. 3 acres, Carmel Valley. $1,000. Call evenings (408) 659-4789.

WE HAVE some summer rentals. Village Realty, 624-3754.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Storage Space

CARMEL STORAGE room in Su Vecino Court. $50 month. 624-8775.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

CARMEL -- ATTRACTIVE 2-bedroom, 2-bath furnished home. Fireplace, modern kitchen and baths. Available on lease, $300 a month including gardener. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

CARMEL -- NEW deluxe 2-bedroom, 2-bath. Carpeted, draperies, dishwasher, self-cleaning oven, fireplace, utility room, garage. Second and Carpenter. No small children. $325 lease. 259-1491.

Furnished one-bedroom, den, two baths. Very nice. Deck. Dishwasher. Suitable for one adult couple only. No pets. Available for six or nine months. $350 per mo.

SEVERAL OCEAN front rentals for U.S. Open available. Also lovely home in Carmel Highlands on year lease. Contact Dorothy Parker, F.M. Scott Real Estate, 624-5321 or 624-4419.

ENCHANTING BEACH house. 2 bedrooms, 2 baths. Exquisitely and completely furnished including cooking utensils, china, glass, silver, linens. References. $500 a month. Penny Howard, Realtor, 624-0104.

3 BEDROOMS, 2 BATHS, kitchen-family room, utility room plus separate guest house. Garzas Road, Carmel Valley, available June 15. $375 a month on lease. Call 624-1569 days, 659-4976 evenings.

ATTRACTIVE 2-BEDROOM, 2-bath apartment with dishwasher, disposal, wall-to-wall carpeting, located right in town. $250 month. Available mid-June. Call 624-0730.

SCENIC DRIVE, Carmel -- Nicely furnished 3-bedroom, 2-bath home. Large deck, terrific ocean view, private walk to the beach. Available for summer rentals. (408) 624-7479.

UNUSUAL AND charming apartment, furnished. Private entrance and garden. No kitchen. Mature adults only. $225. Penny Howard, Realtor, 624-0104.

SMALL COZY apartment, completely furnished. 1½ blocks from beach. $140 utilities included. 624-6583.

CARMEL CHARM. Recently remodeled 3-bedroom, 2-bath, living room, family room, two fireplaces, large kitchen with view, new appliances, new carpeting, sunny patio, barbecue, workshop. $325 month. References. Deposit. Agent - 624-1266; owner - 624-1053.

Hawaii Rentals

RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants -- we furnish the rest. Mrs. Monte Harrington, 624-5523.

Real Estate Wanted

UPPER CARMEL Woods, quality view home. San Luis, San Pedro, San Marcos, San Juan area. Up to $100,000. Write Box 4143, Carmel. Or call 624-0390 weekends.

Real Estate

CARMEL VALLEY view home near Village. One acre. Lovely garden and secluded patio with heated swimming pool. Horse corral, barn and many old live oaks and fruit trees. Completely fenced. Four bedrooms, two baths, family room, two fireplaces, wall-to-wall carpeting in five rooms. Two car garage. $71,500. 659-4327.

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

CARMEL -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

FOR SALE
OR TRADE
FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

NORTH IDAHO. Five acres, level timberland on county road, $2,250. Nice 2-bedroom home in town, $8,900. For Retirement, Recreational or Investment Properties write Bill Darden, Kelley-Goodwin, Inc., Priest River, Idaho 83856.

GOVERNMENT LAND $5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

Real Estate

OCEAN VIEW home in ½ acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. $68,500, owner financing. Also, close-in woodsy Carmel lot. 624-8052.

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

Real Estate

McGREGOR PRESENTS

CARMEL BY THE SEA -- Front-line property, unsurpassed indestructible OCEAN views. You could skip a rock from your deck. 27' plus living room with bar. 2 very good size twin bedrooms. 2 fireplaces. 30' combination bed-sitting room. New on market, owner moving, says sell at $120,000 EXCLUSIVE. P.S. We know this is the most.

McGREGOR REAL ESTATE
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We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

BIG SUR REAL ESTATE

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K.P. Short, Broker
15 years experience in coastal real estate

River Village
Big Sur

Telephones
624-2370 624-2239

View Lots With Lots of View!

Point Sur, Rocky Point or Point Lobos. You can see them all from these view lots on the Coast south of Carmel. Three of these lots are 5 acres each and the other one has 15 acres. All parcels have different views and versatile building sites. Don't take our word for it. See for yourself. Call anytime for the guided tour.

Offered at -- 5-acre parcel $20,000; 15-acre parcel $45,000.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Herma Smith Curtis
REAL ESTATE

In Carmel Valley, on a beautiful 2 3 acre level lot, adjacent to green belt — with a view from every room!!

We have a custom-built, better than new, 6-year-old, 4 bedrooms, plus family room home that in its quality, excellent floor plan, extensive use of rich birch and walnut panelling, ceramic tile, built-in shelves and desk, is truly outstanding: the two bedroom suites — one at each wing of the house — are connected by two large bathrooms; and there is also a guest bath off the ceramic tile hall. The kitchen is every woman's dream, complete including breakfast counter, the drapes custom-made (since every window is a picture, you will have them open most of the time, and CLOSETS GALORE!

There is also a formal dining room (elegant, with crystal chandelier); for less elegant occasions, you may enjoy the family dining area off the kitchen or serve on the huge, lovely patio (exposed aggregate) surrounded by flowers, in complete privacy to enjoy the gorgeous Carmel Valley sunshine! Plenty of room to put in a pool, if you wish!! The landscaping is tastefully done, but requires minimum care (sprinkler system) also, there is a circular driveway. There are many features too numerous to mention, so please give us a call. It will be a pleasure to show you this lovely home, modestly priced at $78,000.

77 soledad drive, monterey
372-4508

Member Multiple Listing Service

Real Estate

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

We do have three homes under $40,000.

Real Estate

DOWN THE COAST -- An executive retreat on two acres with an unexcelled view of the rugged Big Sur coastline to the South. Contains large bedroom and bath, modern kitchen, living room with fireplace, and full-length sundeck. Reduced to $55,000. Exclusive.

UNIQUE SETTING of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. $19,500. Terms available. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave. across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

CARMEL OPEN HOUSE

Sunday 1-5

26233 Carmelo, between 15th & 16th, nr. Carmel Point

Luxuriously appointed, light and cheerful home in **garden setting** -- **just two blocks** from the beach.

Gracious, well proportioned living room, 2 spacious bedrooms with ample wardrobe area, deluxe baths, sunny dining room overlooking flower-filled garden and 12' x 16' protected sundeck for lazy breakfasts or barbeques.

Fronted by circular drive on a 60' x 100' carefree, landscaped lot. An immaculate home; tastefully decorated and lushly carpeted in finest wool broadloom. Do stop by!

Your hostess: Ruth Pardoll (Call 624-5373 for preview).

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Secluded Retreat

332 Asilomar Blvd., Pacific Grove

Approximately 1900 square foot contemporary home with 3 bedrooms, 3½ baths, open beam ceilings and paneled walls throughout plus large expanses of glass from which to view the ocean.

33 foot living room with fireplace wall, family-dining room, sliding glass doors to deck, all electric kitchen including refrigerator. Bedroom balcony overlooks living room, all bedrooms with built-in dressers, paneled walls and sliding glass doors to deck.

Double garage, radiant hot-water heat, huge fenced and wooded site with natural landscaping. Home is well back on property to maintain privacy. Priced at $58,500.

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

Real Estate

CATLIN - McEWEN Realtors

MONTEREY PENINSULA COUNTRY CLUB — Prime location on Sloat Road, near Spyglass Course. Immaculate and completely modernized family home with den, three bedrooms, separate dining room, two baths, family room, plus enclosed lanai with additional fireplace and barbecue. Beautiful open-beamed living room and a kitchen that is a homemaker's dream, with built-ins including self-cleaning oven. The garden and plantings are simply superb, including a large sunny wooden deck. Immense garage more than enough for two cars plus shop and work area. Owner leaving the area and wants immediate sale. Asking $62,500.

CHOICE FAMILY HOME — Prime location, undoubtedly one of Carmel's finest. This gracious Shafter Way residence offers all the amenities for comfortable family living. Beautifully situated on a corner one-acre site with circular driveways, towering trees and an abundance of shrubs and plants. There are four bedrooms, three baths, formal dining room and a most charming spacious living room, plus a large entrance foyer. Included are new drapes, shutters and appliances, plus carpeting specially loomed in Hongkong for this home. Our pleasure to offer exclusively at $105,000.

ALL IN THE FAMILY — Will love this elegant large residence of six bedrooms, 4½ baths, family room, dining room, beautiful sunken living room and a den. All this plus an added bonus of a large SWIMMING POOL. The home represents the ultimate in convenience and comfort for that large family. Could never be replaced under today's building costs at $95,000. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Special Home Sites

Handley Hills view building site, back from traffic noise. Owner has moved to Phoenix. Will sell at loss for cash. Listing $16,500. Wants offer.

Pebble Beach. Overlooking 18th green and club house at Country Club. This choice site is only $21,500. ¼ acre.

Tierra Grande. View of Valley and mountains. All utilities including gas, TV cable. Over 1 acre. $16,500.

Pebble Beach. Wide ocean view available from split-level construction. In choice area of nice homes. $29,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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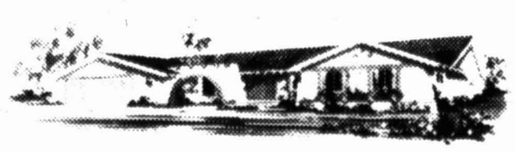
100's of plans to choose from or use your own ideas! | Skilled carpenters do the heavy work on your lot. | Low interest and FIRM PRICE! | Complete plumbing, heating, kitchen cabinets, electrical packages can be financed by us!

NOW! Enjoy the kind of home that thousands of happy people have enjoyed for 25 years—a Capp Home, and save money! We deliver and erect on your lot, enclose the home, furnish all finishing materials, inside and out — *at the price we quote!* Just do the easy finishing or sub-contract, and SAVE, SAVE, SAVE!

THE SAN MARCOS
28' x 60' with 4' x 24' "L", 14' x 24' "L", 24' x 22' garage. 100's of other plans or use your own.



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Please send me FREE CATALOG
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ADDRESS
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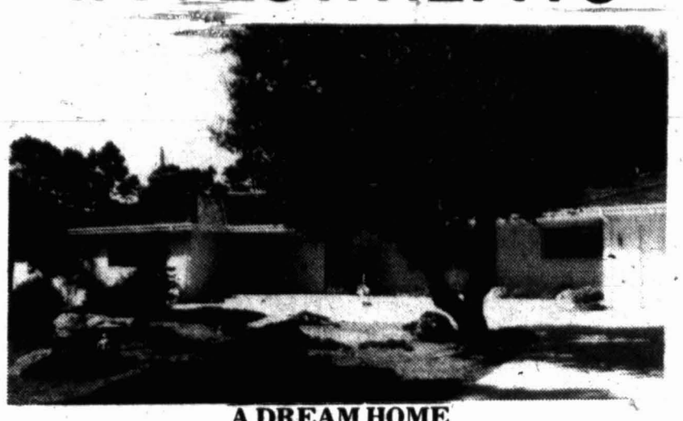
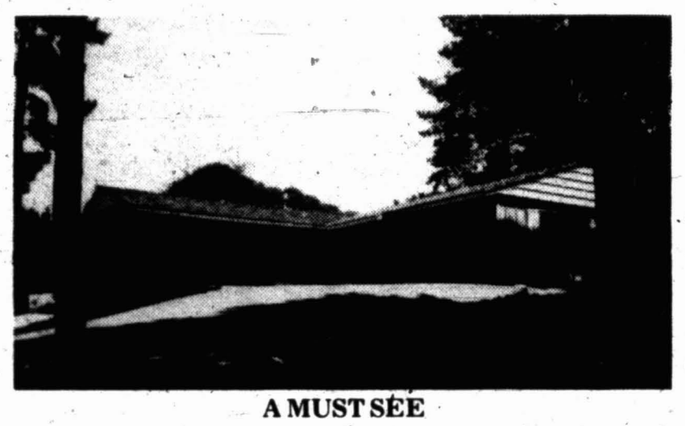
STATE ZIP
__ I own a lot. Phone
__ I don't own a lot but I could get one

RESIDENCES & INVESTMENTS



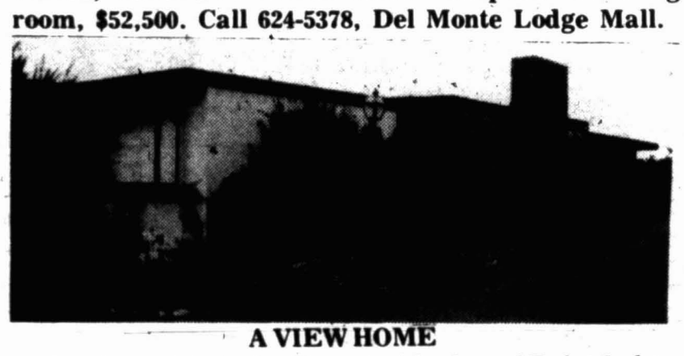
A DREAM HOME

Within two blocks of the Equestrian Center, Peter Hay and Pebble Beach Golf Links, yet with privacy and seclusion, a four bedroom, three bath California Ranch contemporary featuring open-island kitchen between large family room and breakfast room, master bedroom off in one wing, floor plan adjusts to three bedrooms and study. Well-landscaped. $150,000. Call 624-1536, 5th and Dolores in Carmel.



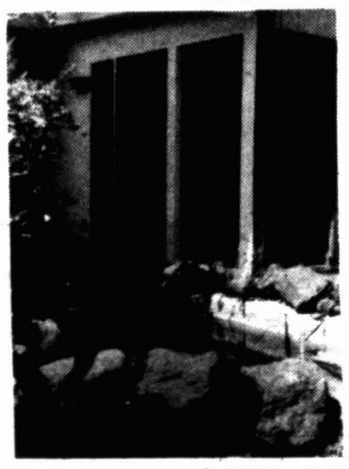
A MUST SEE

Cheery three bedroom, two bath Country Club home in superb location featuring large family room-kitchen combo, handsome raised hearth fireplace in living room, $52,500. Call 624-5378, Del Monte Lodge Mall.



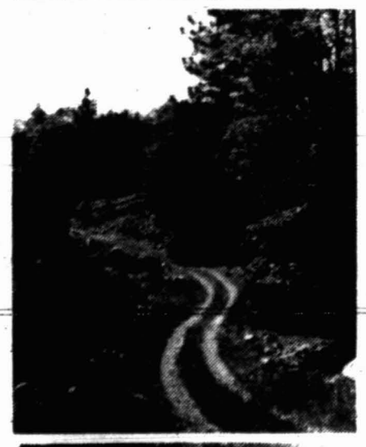
A VIEW HOME

On two large lots in the Forest with view of Point Lobos and the Pacific, this four bedroom, three bath family home has large family room, enormous flagstone terrace off living room. Only two blocks from school bus stop. $99,500. Please call 624-1536, 5th and Dolores, Carmel.



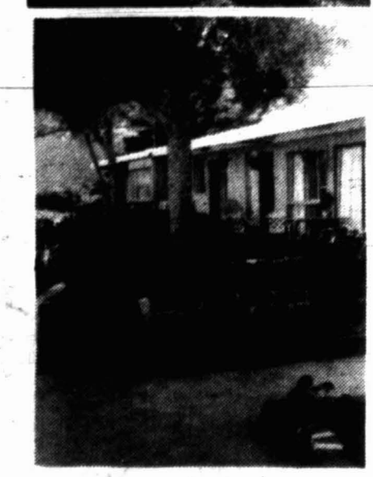
A COUNTRY ESTATE

Over one and a half acres secluded at end of private road, river frontage, your own well to water bountiful orchard and gardens. Huge living room with fireplace, plus combined kitchen and family room with fireplace. Two bedrooms and bath in main house, separate guest room and bath. $54,500. Call 659-2251, Carmel Valley Village.



A GOLD MINE

In El Dorado County, follow this road to the shaft of the mine, located on approximately 32 acres overlooking planned Auburn Dam reservoir. Property carries the original patent signed by President Rutherford B. Hayes in 1879. Well-located for future development. $17,500. Call our Salinas Office at 21 W. Alisal, 424-7541, or our Valley Office, 659-2251, for details.



A VALLEY MOTEL

A ten-unit post adobe motel, centrally located with a minimum of upkeep. C-1 zoning, excellent financing available. $145,000. Call 659-2251, Carmel Valley Village.

DEL MONTE REALTY COMPANY

A Subsidiary of DEL MONTE PROPERTIES COMPANY

Carmel

A little gem, freshly painted, newly carpeted throughout. 3 bedrooms or 2 and den, up-to-date bath. Large living room is smartly draped. Kitchen has refrigerator and room for informal eating. The storage is fantastic. Also large double concrete block garage with 2 hobby rooms. Don't miss this. $39,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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Is Your House Too Big?

We have a client who might trade. He has a 2-bedroom, 2-bath home south of Ocean, that is too small for him. He would like a 3 or 4 bedroom house -- older, with charm, south of Ocean, with a dining room. What do you have to exchange?

Carmel Meadows

A small compact home with all the necessary features for built-in comfort. It has 2 bedrooms and 2 baths and a den. The home was built for privacy and the view. The wall-to-wall carpeting, draperies and appliances are all included for $82,000.

OCEAN AVENUE REALTY

625-1343

Carmel
P.O. Box 3322

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HAROLD RELIFORD
Home Phone 624-3396

JAMES H. SMITH
Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

Betty's Best Buy!

Tree-framed ocean views are just one of the many features of this 3-bedroom, 2-bath modern home with a separate guest apartment. Gourmet kitchen, storage space galore, plus a view deck off every room add up to a very livable family home. Call for more details and an appointment to see this home now.

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Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock
Edythe Goode

Member Carmel Multiple Listing Service

Photo by Robert Singhaus

3 BEDROOMS, 2 BATHS, 3 BLOCKS TO THE BEACH

This is a real charmer, an older Carmel Home that has been most tastefully updated, with central heat, modern kitchen, and a huge deck off the living-dining room, which, together with kitchen, one bedroom and bath are upstairs. The other bedrooms and bath are down. At $65,000, we consider this to be our "best buy" in the hard-to-find-anything **South of Ocean near the Beach** location.

The house will be

OPEN FOR INSPECTION

Friday, May 26th, from Noon until 4:00 P.M.
(West Side Camino Real, 3rd house North of 11th)
William H. Pentony will be on the premises

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Residence 624-7745
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Carmel, California 93921
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Sand & Sea

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UNOBSTRUCTED OCEAN VIEW -- Beachfront Building Site. Level. 113'x62'. Double garage. Some landscaping. Walk to shops. First time on market.

You Are Cordially Invited To Place Your Real Estate Requirements with

Alan Kinghorn

Catlin-McEwen Realtors

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BUY OF THE YEAR IN A LARGE HOME -- Carmel Meadows split level home with 3000 sq. ft. of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill view. Priced for quick sale at $85,000. One look will convince.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at $46,500.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. $89,500.

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Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

On Mission between 1st & 2nd

1. Now offering a terrific price reduction on this stunning CUSTOM-BUILT NEW HOME in a lovely Carmel setting -- yet only 5 blocks to Post Office. There are 2 big bedrooms, 2 big baths, spacious living room with outside deck, large dining room, most attractive all-electric kitchen and a 2+ car garage. A REAL VALUE at $49,000. Exclusive.

2. South of Ocean Ave., a charming 3-bedroom, 3-bath home just a short walk to Village, full of that "Carmel Charm" and a real bargain at $60,500. SOLD

3. Attractive 1-year-old town house in excellent Carmel location, with 3 large bedrooms, 2 baths, custom drapes and wall-to-wall carpeting -- a beauty at $44,500. SOLD

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

LITTLE HOUSE THAT LIVES BIG. Charming fireplace and three bedrooms! Just $38,500!

NOT FAR FROM THE SEA . . . OR SHOPS, Gracious new two-bedroom home oriented around a sunny patio. $59,500!

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P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

House Hunting in Carmel?

If you have tried the ouija board, the divining rod and your gift of prognostication with no success, maybe we could help.

Penny Howard

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

ENJOY FAMILY LIFE TO THE FULLEST -- Lots of room to grow and play . . . over 1½ acres of privacy right in the heart of Hatton Fields, convenient to the schools. A spacious and handsome home with 3 bedrooms, 3 baths, family room with fireplace, large panelled living room with fireplace, kitchen with every modern built-in including a new thermatronic oven, sunny breakfast area. And for the entire family's enjoyment a 35' "no care" swimming pool with dressing room and shower. Lovely tranquil views of meadow, canyon and hills from all rooms. Offered at $89,500.

IT'S TINY, but it's cute . . . and it's only $38,500! Two bedrooms and an artist's studio (upstairs with skylight), living room with high open-beamed ceiling and used-brick fireplace, modernized kitchen and one bath complete this cozy redwood home. Just right for the young family, the retired couple or the lucky ones who are looking for a "weekender".

THIS HOME IS A CHARMER! And it's in that choice area south of Ocean Ave. near the beach. On over 2 lots, this New England type home (partially two-story) incorporates all the charm of an older home with the convenience and comfort of modern kitchen, baths and heat. The 30' living room with cathedral ceiling, bay windows and huge stone fireplace is warm and cozy. The interior is redwood throughout and there are two bedrooms, two baths plus a den on the main level and a cozy gabled bedroom and bath upstairs. French doors in three rooms open onto a delightful sunny rear stone courtyard and garden . . . all so very protected and private. It is our pleasure to show you this very special home -- $79,500. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it is right on the Carmel Valley Golf & Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around an atrium, with 2 bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens onto a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with bar.

Surround all of this with mature landscaping and it's really something you should see at the very fair price of $72,000. We'll happily show it any time!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

RECENTLY LISTED, A VERY nice home on a corner lot near Woods School. 3 baths, beamed-ceiling living room with beautiful brick fireplace. Extra large double garage. Easily maintained garden. $46,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Enos Fouratt's Special

Up in Carmel Woods we have a little two-bedroom, one-bath home on a site sufficiently large for a guest house. If you don't want a guest house, the strawberries are just about ripe now. Owner is asking $36,500.

ENOS FOURATT, Realtor

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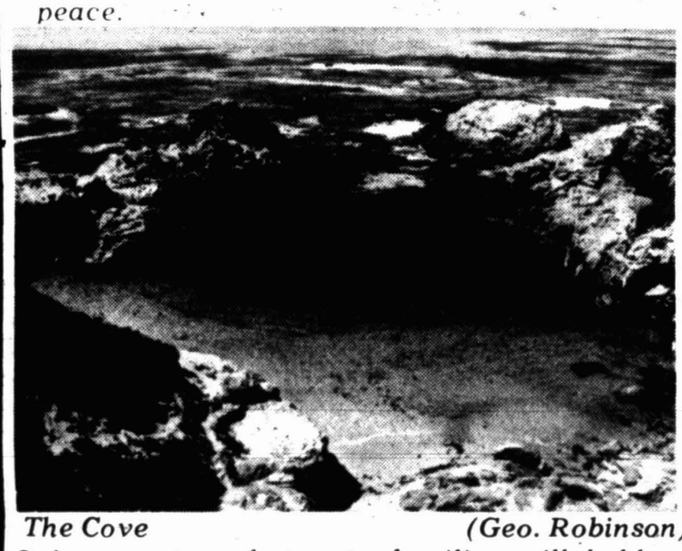
Lines from Lois

Otter Cove

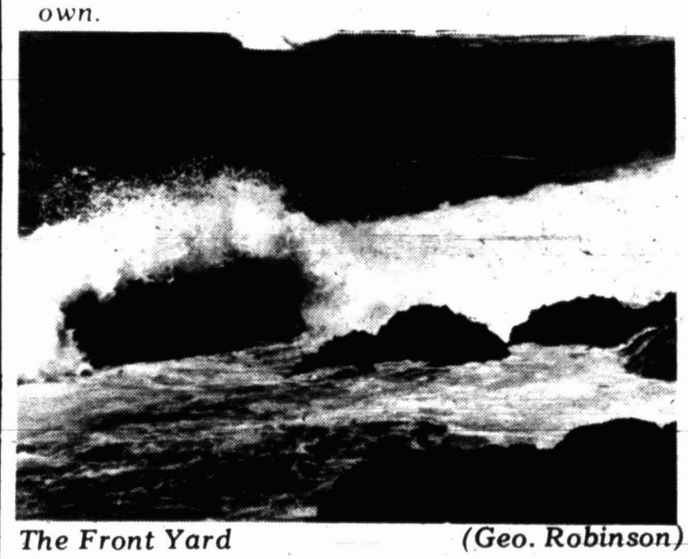
The Neighbors *(Ben Lyon)*

It's called Otter Cove because those most delightful of sea creatures float on their backs in the turquoise waters of the very private little coves where you can observe them in peace.



The Cove *(Geo. Robinson)*

Only seventeen fortunate families will hold a front seat on the sea forever. Soon coastline property may be impossible to acquire; certainly, there is nothing else like this only five miles from a community as unique as Carmel. City deliveries, fire protection, a few minutes to the world's great golf courses — yet one of these acre-plus sites is a private world of its own.



The Front Yard *(Geo. Robinson)*

All sites are different — different shapes, different terrain, different viewpoints on the sea. But all share the ocean frontage to perpetuity, and all have the drama of surf and sunlight and moonlight on the water, and whales and otters and cormorants and gulls and tide pools and the fabulous flowers and succulents of the Carmel Coast.

The utilities are underground, the sites are ready to build, and you could be in your new home by summer, or on your way to a fabulous investment in your future in one of the most beautiful ocean-front spots in the world. The price is $65,000 each.

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Reg. 35¢

4 for $1.

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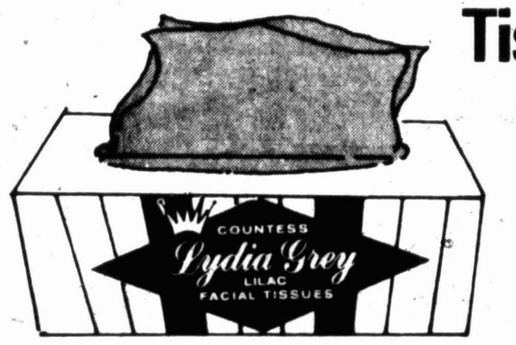

200-count,
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yellow or
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Reg. 27¢ each **5 For 99¢**

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NOXZEMA AEROSOL SHAVE CREAM 99¢
14-oz., medicated, lime, menthol
$1.49 value

J & J SWABS, 400's 77¢
Twin Tray, $1.09 value

PLASTIC COATED PLAYING CARDS 23¢

PREPARATION H $1.29
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VASELINE Intensive Care Lotion
24-oz.,
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KRAFT TOPPING

11-oz.,
Chocolate,
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GILLETTE TRAC II

2-bladed
razor
$2.95 value
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10-oz.
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ALL NUDE PANTYHOSE

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5 lb. 4 oz. size **$1.29**

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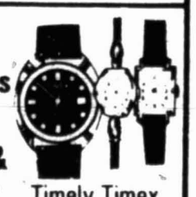

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